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The Carmel Pine Cone

VOL. 57, NO. 30 15¢ PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF. 93921 36 Pages - 2 Sections July 29, 1971

CHRISTOPHER ROBIN, universally loved character from **Winnie the Pooh**, is the subject of this Malcolm Moran sculpture which was presented to Levi Eshkol, the late prime minister of Israel. The 24-inch high statue was executed in 1961. A closeup of the nationally famed Carmel sculptor and other examples of his art appear on Pages 10 and 11. (photo by Ken Cook).

CHAMPAGNE TOAST—"Man of La Mancha" stars Bob Amos (far left) and Joyce Malikoff (far right) toast the cast of the Community Theater's next production, Noel Coward's "Hay Fever," starting Wednesday, Aug. 4. From left are Amos, Dick Conklin, Gloria Barron, June Ballinger, Barbara Conklin, director Mike Keller, Terry Wadsworth, Bob Barron, Edie Donahoe, Frank Pucillo, and Mrs. Malikoff. The champagne party last Saturday night at the Community Theater celebrated the closing night of the theater's most successful production, "Man of La Mancha."

Circle Theatre stalwarts salute record-breaking 'La Mancha'

—SURELY YOU JEST—"Hay Fever" cast member June Ballinger chuckles as "Mr. Tarquin" tells her he saw "Man of La Mancha" 14 times. In the background are Bob and Gloria Barron who have leading roles in Noel Coward's comedy, "Hay Fever."

THE ART OF MULETEERING—"La Mancha" muleteer Larry Venza discusses the nuances of playing a muleteer with an unidentified theater critic. Steve Keener, who played the Padre in "La Mancha" is in the background.

Photos by Mr. Dap

CONGRATULATIONS ARE IN ORDER—Mrs. Maggie Manheim, member of the board of directors of the Community Theater, lauds theater director Mike Keller for his efforts in making "Man of La Mancha" a record-smasher. The hit production played to 45 standing-room-only audiences, or to just under 6,000 people. Roy Baxter (behind Keller), Gloria Barron and Joyce Malikoff look on.

only in Carmel...

EVEN THIEVES in Carmel are literary and gourmet cooks. Margot Hyatt, who manages a village book store, had a display of nine copies of Graham Kerr's **Galloping Gourmet Kitchen Diary** piled on a counter. Not selling well at $4.95. On a day the shop was crowded, all nine copies vanished.

Margot thought a customer might have moved them to get another book, but a search proved fruitless. She took three more copies from her stored supply and stacked these on the counter. They didn't sell, but a few days later they, too, disappeared.

Reasoning that if the volumes were interesting enough to steal, and maybe someone would buy them if the price were right, Margot marked them down. She put one in the window, another—her last copy—on display at the bargain price.

And — right! — someone lifted both of them.

OUR LICENSE plate spotters report a local florist's truck bearing customized "PETALS," and someone who must be named "Vail" sporting a "VAIL" plate. Not to mention Walter Nielsen's grandchildren who, as a surprise, ordered his license inscribed with their own name for him, "POPOO."

PAT BOWEN and her guest hied themselves to Dru Dunn's new Carmel Keeping Room and announced that they were so worn out serving coffee to Bach participants that they were ready to have someone else serve them coffee! Which someone happily did, under the fuschias in the restaurant garden.

ARE YOU enough of a long-time resident to recall that the house recently demolished on the southeast corner of 10th and Lincoln was the original site of the well-loved Carmel restaurant called Ella's Southern Kitchen?

A RETIRED couple here made a pact before the husband left his life work. It is summarized in a sign posted in their kitchen, reading, "No lunch served here," and was inspired by the Horrible Example of a pair of their friends.

When the husband-friend retired, he golfed and cronied and kept himself generally occupied except for early morning and late afternoon. Suddenly, he decided he wanted to garden, putter in his workshop and try gourmet cooking.

His wife was in her early 60's and had never worked. But having her husband "under foot" 24 hours a day was so trying, she got herself a job as a file clerk!

A REAL estate broker had spent much time with an out-of-town client, and after many phone calls and letters, the client settled on a $75,000 home.

Then the final phone call: "I don't want the $75,000 house. My girl ran off with another man!"

THE ODELLO Land Acquisition Fund received this note—with a check—from David A. Silver, president of Pill Box Pharmacies, which earlier advertised that they would donate 5 cents for each empty prescription bottle turned in to them.

"Enclosed is our check to acknowledge our promise to OLAF. During the month of June, 2080 empty prescription containers were deposited at the Pill Box Pharmacies. For each of these we promised to donate to OLAF 5 cents. Two thousand and eighty containers times 5 cents comes to 104 dollars. Here it is and good luck."

And although Pill Box Pharmacies aren't "Carmel," Dr. Silver is a resident of Carmel Highlands.

Another of what an OLAF volunteer calls "those nice people" is Wells Book Store, which recently contributed $180 to the Fund, proceeds of a benefit book sale, which is still in progress.

We wonder if you know that no one asked these business donors to initiate these fund raising schemes.

ANYBODY KNOW who puts those dear little old-fashioned nosegay arrangements on the war memorials on Ocean Avenue? A reader asked us.

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The Carmel Pine Cone

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July 29, 1971

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George M. Dobry — Editor and Publisher
Al Eisner — Managing Editor
Daniel C. Minnick — Advertising Manager
Orcel Hutchinson — Staff Artist
Steve Hauk — Staff Writer
Emily Brown — Office Manager

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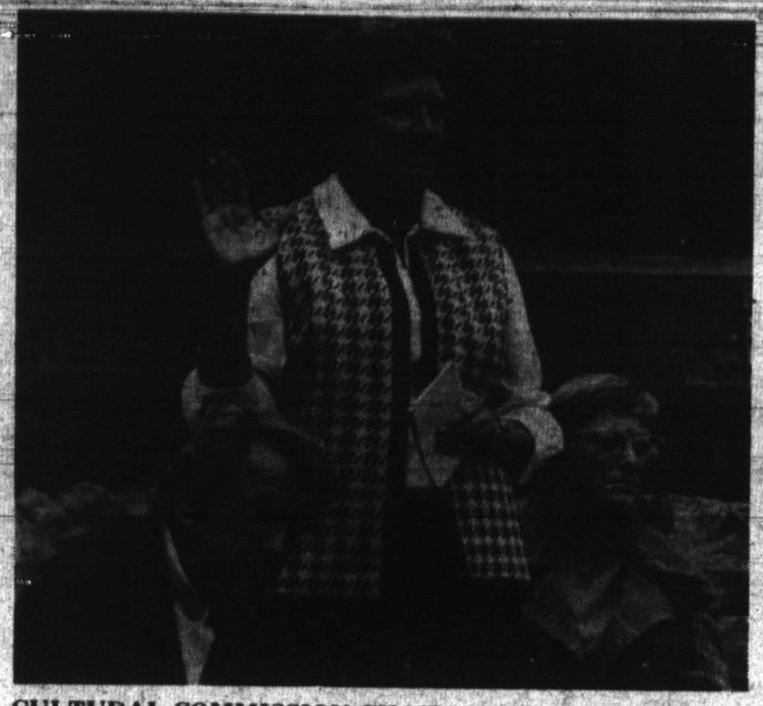

CULTURAL COMMISSION CHAIRMAN Lois Renk, flanked by Sunset Manager Frank Riley and Mrs. Riley, attended the meeting at Forest Theater last Sunday. Here she makes a point before the large group that turned out to re-form the Forest Theater Guild (photo by George T.C. Smith).

NEWLY ELECTED Forest Theater Guild President Cole Weston (facing camera, right) is seen speaking to the group of persons who gathered to discuss re-establishing the Guild (photo by George T.C. Smith).

Cole Weston elected president:

Forest Theatre Guild maps ambitious program

DIRECTORS AND OFFICERS of the newly-formed Forest Theater Guild pose for Pine Cone cameraman after historic meeting Sunday at the Forest Theater. Seen are (standing, l-r): Betty Hughes, Myles Williams, Anita Endicott, Charles Thomas, Cole Weston, Barbara West and Margot Hyatt; (seated, l-r): Doris Kercheval, Nancy Ness Bowman, Patricia Doolittle, Barbara Norberg, an unidentified lady, and Georgeanne Matthews (photo by George T.C. Smith).

The Forest Theater Guild has been re-established.

Disbanded in the early 1960's, the Guild became reality again last Sunday when some 45 persons gathered at the open-air theater and elected officers.

Cole Weston, former president of the Guild and director of Forest Theater productions, including "Oliver!" was elected president.

Barbara Norberg was elected vice president, Dory Kercheral was chosen secretary and Anita Endicott, treasurer.

A nine-member board was elected which includes Pat Doolittle, Myles Williams, Georganne Matthews, Carvel Baldwin, Charles Thomas, Barbara West, Nancy Ness Bowman, Betty Hughes and Margot Hyatt, director of publicity.

Yearly dues of $5 were decided upon and many memberships were collected at the meeting.

Weston, who told the Pine Cone last week that if re-established the Guild would attempt to establish a program of classics and original plays to be produced at the theater, told the new members that an opera season with Maestro Haymo Taeuber and the Monterey County Symphony is a distinct possibility at the theater, as well as plays and musicals in cooperation with the Carmel High School drama department.

Lois Renk, chairman of the city's cultural commission, told the gathering that she appreciated the renewed interest in the theater and that the Carmel city council, which has expressed doubts about the city being able to afford to maintain and operate the theater, holds an open mind about the theater's future use.

Mrs. Renk suggested that the Guild program the theater during the warm months of May, September and October.

The Guild board will meet at the theater again next Sunday, following the scheduled dance recital in the afternoon, to formulate definite plans to be voted on by the membership the following Sunday. The plans will be presented to the city council Aug. 30.

Those interested in Guild membership can mail checks made out to the Forest Theater Guild to Box 1500, Carmel.

City to promote free Forest Theatre offerings

If this Sunday you hear and see a flutist or guitarist marching up and down Ocean Avenue and beckoning people to follow him, it's not the Pied Piper.

It's probably someone summoning you to the free Sunday concert at Forest Theater.

Then again, it might not be a flutist. It could be a fire truck.

The cultural commission, at its meeting Monday night, decided a little promotion was in order to attract tourists to the theater for the Sunday concerts and performances.

While publicity is given to the performances by the media, Commissioner Dorothy Chapman said, "We think it might be well to have some last minute publicity."

Mrs. Chapman said that whatever device is used, it will only be used for the 30 or 20 minutes before the concert.

Besides a guitarist or flutist, wearing signs to announce the event, also suggested were a town crier, an antique automobile with a sign, someone in costume—a clown, perchance—and the fire department's old fire wagon, which would also be bedecked with a sign.

Chairman Lois Renk said that while the Sunday concerts have been set up primarily as a community event, "I like the idea myself of filling up that theater." With seating available for 750, she said, "It hurts me to see only 150 or 200 seats being used.

"I don't care if they're from Timbuktu if they'll fill up that theater."

Mrs. Renk asked Carmel police Capt. William Ellis if there is anything in the municipal code that would prevent a musician from strolling Ocean Avenue to advertise the concerts. He said there wasn't, as long as the music is not electrically amplified.

When use of the fire department's old fire wagon, which would be parked on Ocean, was suggested, Mrs. Renk asked, "Is there anything in the ordinances against that, Capt. Ellis?"

"I can't think of a thing," Ellis said.

Mrs. Chapman was directed to contact the fire department to see if the wagon could be used this coming Sunday.

"It seems to me if we had a fire engine and a bagpiper, we'd have it made," Mrs. Renk said.

Full coverage of yesterday's Odello hearing on first page, second section

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Bob Wood reports on coastline conservation bills now before legislature

Assemblyman Bob Wood wrote this article on the status of coastline conservation bills now before the legislature exclusively for the Pine Cone.

By BOB WOOD

Protection of our beautiful coastline in California has become one of the major issues in the Legislature in Sacramento. Dozens of bills have been introduced this Session of the Legislature in an attempt to help preserve and protect our coastal resource.

Among these bills, there are several bills which deal with the overall management of coastal development. At the present time there are about 5 bills which still may have a chance of being passed. The Assembly will probably pass a bill known as the Sieroty Bill, AB 1471. This bill has the support of many conservationist groups, and is considered to be the one which gives the most power to a new State agency which will be regulating the coastline.

The Senate still has 4 bills under active consideration. One is authored by our own State Senator, Donald L. Grunsky. The Grunsky bill is considered by many to be the leading proposal in the Senate. Only time will tell, however, which bill, if any, finally is approved by the entire Legislature.

All 5 of the bills establish a state master plan for coastal development. The intent of these bills is not to stop all development, but rather to insure that development in the fragile coastal area is done in an orderly manner. The goal is to be sure that adequate beach and park land is preserved, that the public has specific access to the ocean at various places, that development in the coastal region is consistent with the environment and will not have an adverse effect.

The structure of the State Agency which would develop this plan is slightly different with each bill. All bills, however, call for dividing the State into 5 or 6 regional boards to assist in implementing the state master plan. In the Grunsky bill, the regional board for our area would be AMBAG. The other bills call for a special new regional board.

There is also some difference in what constitutes the jurisdiction of these regional boards. The Grunsky and Sieroty bills both exempt areas which are already developed commercially or which have a density of 4 or more dwellings per acre. This point is of some controversy. On the one hand, many feel that no exemptions should be made. On the other hand, others have pointed out that it would be too cumbersome for people who lived along the ocean, as they do in Carmel, to have to go through a regional and state board in addition to their local planning commission for just a slight change in their home. This issue will have to be settled before any bill can pass.

The bills also have different methods for considering permits to build or develop in the coastal permit area. Some bills prohibit outright the reduction of designated public beaches or reductions in the line of sight, while others leave these matters entirely up to the Boards.

One element which is particular to all bills is the strong enforcement provisions. Several of the bills provide up to $10,000 fines for violations of the law.

All of these bills must still undergo extensive legislative committee hearings and study. It is very likely that they will all be significantly changed before they can be approved. my personal feeling is that all of these bills are going in the right direction. Because I feel strongly that we need these kind of protective bills, I will probably vote for whichever measure has a chance of passing and becoming law.

Some have criticized me for that attitude. A few have said that it is better to have no law than one not as strong as we would like. Everytime I go to the coast and see some of the things that have happened, it makes me believe that we should have some laws on the books now. It may not be as strong as we like, but at least we will be making a start in saving our coast.

Becuase of the great importance of this issue, a final solution may not come this year. I am hopeful, however, that before the year is out, that we will have some kind of important legislation passed and into law.

Richfield station gets OK for new sign – with a big 'if'

After approving a dozen other sign requests, the planning commission last week gave Charles Marcolli conditional approval to replace a Richfield sign with an ARCO sign at his service station on the southwest corner of Seventh and San Carlos.

The condition was that "any reference to Blue Chip Stamps be removed from the station."

Marcolli's application was the only one which the commission felt required "committee of the whole" action.

In the past month, a number of city officials—including Mayor Barney Laiolo—have complained about the trading stamp signs in the windows of three of the four gasoline service stations at the intersection of Seventh and San Carlos.

Marcolli's is one of those stations.

A recently-passed village sign ordinance prohibits such interior signs as the "5 Times Blue Chip Stamps" in the station windows, but the signs—in all three cases—pre-date the ordinance and are not affected by it unless there is a new sign application, such as Marcolli's.

Marcolli told the Pine Cone, "As far as that 'five times' sign goes, I'm not fighting the city. I'm fighting the competition. If the competition pulls it down, I'll pull mine down."

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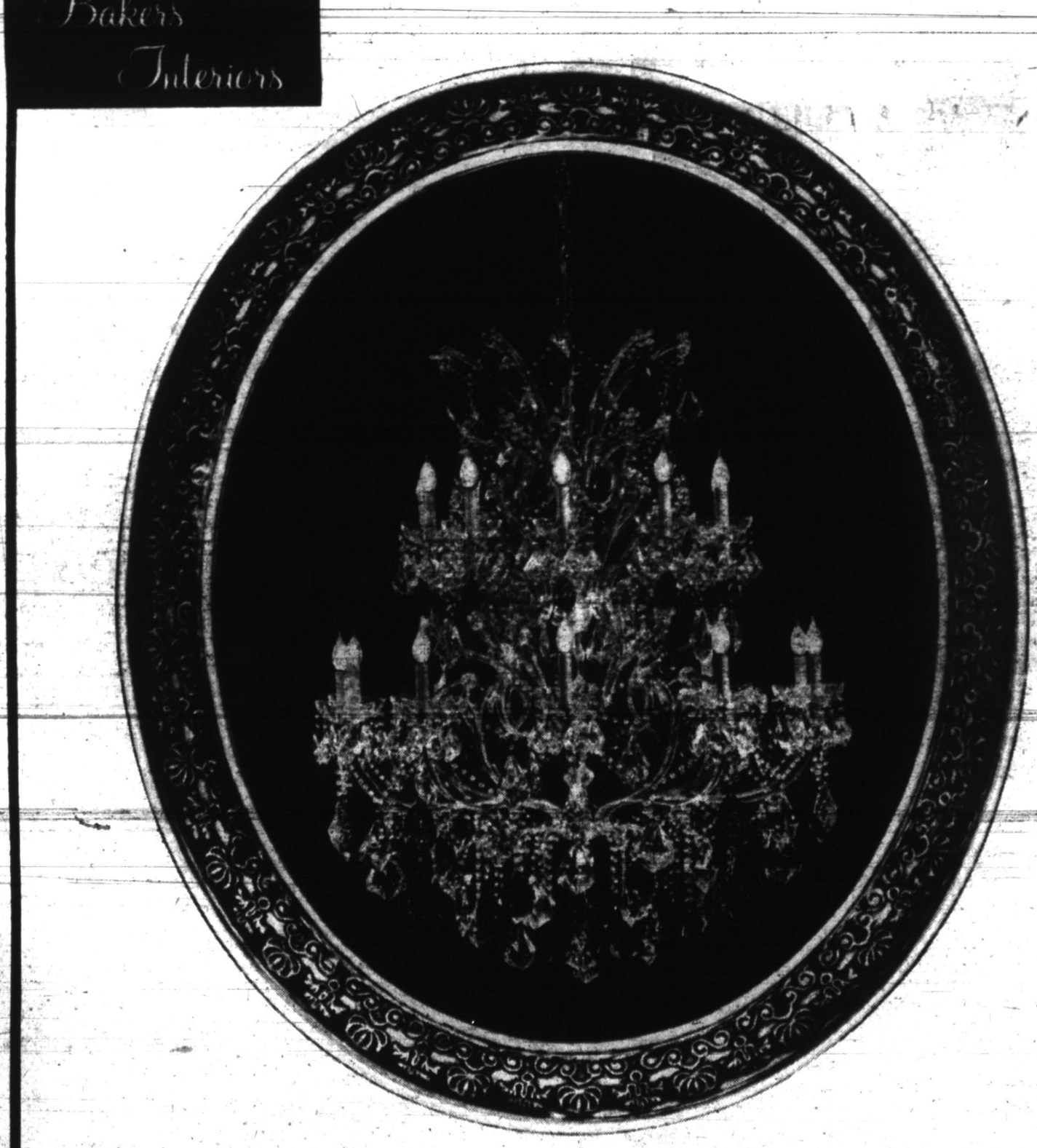
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Remember When?

50 YEARS AGO:

From the Pine Cone, July 28, 1921:

Young Earl Parkes is on the wounded list with a broken arm. Dr. McAulay says the young man will not play baseball for some time.

The August offering of the Forest Theater will be William B. Yeats' play, "The Countess Kathleen," and its producer will be Herbert Heron.

Dave Machado has thrown away his crutches. The broken leg has mended so that now he walks with a cane.

A meeting is to be held at Pine Inn next Monday evening for the purpose of forming a Carmel business association. All business people are invited to attend.

25 YEARS AGO:

From the Pine Cone, July 26, 1946:

Robert Young, movie star, has purchased the 160-acre Olsen ranch in the Cachagua district, it was revealed this week.

The three percent increase in tax rate for the Ralph Harrison Library, granted at the last council meeting, will swell the library revenue by $2,019.

John Eagal sells Studebakers in Stockton, spends his weekends in Carmel and collects old newspapers for a hobby.

10 YEARS AGO:

From the Pine Cone, July 27, 1961:

Everyone has an opinion of the library board's proposal to enlarge the Harrison Memorial Library, most of them fiercely opposed to such a project for fear some of the garden will have to be sacrificed to new structures.

The Carmel Unified School District tax rate will be $2.77 more or less a cent, if the school board adopts the budget presented last week.

Isn't world history necessary? Why is the Russian language so unpopular? Are Carmel schools losing ground in the variety of courses offered because of the whims of students. District trustees heard these and similar questions last night during a discussion of courses dropped and modified at Carmel High School for the coming year.

Planners approve two land use items, refer two others

Two use permit applications were approved and two more were sent on for study by the Land Use Committee at last week's meeting of the city planning commission.

Following a public hearing, the commission, meeting as a board of adjustments, decided F.S. Heron's request that a parcel of land containing 8,800 square feet be divided into two single family building sites of 4,400 square feet, should be sent on to the Committee on Land Use for a recommendation. The lots are located on the east side of Guadalupe between Seventh and Mountain View.

The other application sent to Land Use was Charles J. Pierovich's to establish two single family building sites from two irregular shaped lots of record.

The application proposes that one of the sites be 60 feet by 70 feet and 4,200 square feet and that the other be irregular in shape and have an area of 6,028 square feet. The lots are located on the west side of Viscaino between Mountain View and Flanders Way.

The commission will act on the applications at its August 18 meeting.

Approved were:

Rudolph J. Hilger's application to relocate present property lines of two parcels of land, located on the north side of Second, north of Casanova, to provide proper setback for an existing garage and to provide a better driveway area for one of the properties.

Also, Mr. and Mrs. Willis C. Wolf's request to establish one rectangular building site of 6,000 square feet and one irregular building site of 9,980 square feet from one parcel on the east side of Lincoln between Thirteenth and Santa Lucia.

McLeod gets geological scholarship

The Carmel Valley Gem and Mineral Society recently awarded its first annual geological sciences scholarship of $200 to Betsy McLeod, daughter of Mr. and Mrs. Daniel McLeod of Carmel.

The grant will be available each spring to an MPC student enrolling in courses required of a geology major who will transfer to a four year institution.

Miss McLeod, a graduate of Carmel High School and MPC, has entered the University of California at Davis and plans to prepare for college teaching or research in geology or paleontology.

Society President James Quattlebaum and scholarship chairman Mrs. Murray Marshall presented the award to Miss McLeod at the society's July meeting.

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The conscience of Carmel:

A recurring rezoning request

By GUNNAR NORBERG

LAST WEEK the City Planning Commission heard a report on a recurring rezoning request from the Carmel Foundation, and it appeared to react to the request substantially as it had done in prior years whenever a similar request had been either formally presented or merely informally discussed. That reaction was opposition to the request, though the commission agreed to hold an informal hearing on the proposal on Aug. 18. (Actually the commission had only been asked by the city council to prepare a report on the proposal for the city council's use).

Essentially the commission's committee to which the proposal had been referred—Charles McEwen, Dorothea Roberts, and Fred Keeble—said it felt the Foundation's rezoning proposal would have the effect of breaking down the no more than one family per lot residential zoning which has long prevailed in Carmel's residential areas.

Actually the Foundation rezoning proposal involves more than just a special multiple-dwelling operation in what is generally a single family residential zone. The Foundation proposal includes a "community activities building" where, for example, the "display and sales of art objects and items made by members" would be allowed, and where "the preparation and serving of food and beverages" would be permitted.

On the same property—which totals some 36,000 square feet—a total of 54 dwelling units is proposed, along with the quasi-commercial uses just mentioned. (Even in the commercial district, no more than 36 multiple-dwelling units would be allowed on a 36,000 square foot site).

WHILE THE AIMS of the Foundation—to give care to the elderly and to provide low-cost housing to the needy—are laudable, it has been the view of city fathers that these services and facilities should properly be situated in the City's central commercial district, rather than, in effect, extending the boundaries of that commercial district to accommodate the Foundation's wishes.

The Foundation already has, in fact, two housing facilities which are actually in the central commercial zone—Trevvett Court, located on the east side of Dolores street between 4th and 5th, and Haseltine Court, at the southeast corner of Fifth and Lincoln. These facilities—which were formerly motels but which would not meet today's commercial motel requirements—are nowbeing used to serve the Foundation's housing plans.

These two courts seem to me to be the keys to the solution of the housing requirements which the Foundation seeks to supply, for there are other older motels in the commercial district which someday would probably either have to be expensively rebuilt or renovated to meet current standards, or else converted to some different use. In addition, there are still acres of sites in the commercial district, which are still being used for residential purposes, and which eventually could become available for uses such as the Foundation has in mind.

EMPHASIS in the Carmel Foundation's rezoning proposal is placed upon the preamble to Carmel's zoning law which states that the "City of Carmel-by-the-Sea is hereby determined to be primarily, essentially, and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character..."

These words, which I have many times repeated during my terms as a city councilman here, say a great deal about what the intent of the City of Carmel is intended to be, but they do not, by themselves, tell it all. Through the actions taken by city fathers during the 42 years since those words were placed into the municipal code, the kind of "residential city" the people of Carmel have indicated they wanted it to be has been essentially a single family per site "residential city."

AT VARIOUS TIMES—and they have sometimes been periods of bitter dissension within the community—promoters and entrepreneurs of one sort or another have tried to convert it entirely into a transient-tourist-center, but—sooner or later—the attempted conversion has been halted in time to save the essential single family residential character of the community.

While it is easy to point out flaws in the pattern of that single family residential character of the residential zone in the City, it is important to resist the temptation to use those flaws as the reasons for new deviations from the single family per site residential norm.

It is clear that the kinds of services and the sorts of multiple-dwelling facilities which the Foundation has in mind are the kinds and sorts which could far more appropriately be located in the central commercial area of the city, than in the residential zone.

In addition, since the Foundation points out that it proposes to house people without automobiles of their own, it would seem to be likely that elderly people, compelled to get around on foot, would prefer to be located in the central area of the City.

WHILE INITIAL COSTS of acquisition—even if the acquisitions were to be old houses or non-conforming motels—would be likely to be somewhat higher in the commercial zone, it is nevertheless true that, once acquired, the properties would be removed from the tax rolls and therefore there would be no annual property tax to pay.

Here, Foundation spokesmen no doubt would want to point out that the Foundation has in mind selling and thus returning "to the real estate tax rolls" both Trevvett Court and Haseltine Court, which are located in the central commercial district, if it can get the rezoning it wants for the now residentially zoned half-block located on the east side of Lincoln between 8th and 9th.

To suggest that the city could get a tax advantage from such a sale and such a rezoning, the Foundation points out in its letter to the city that "...the assessed value of the real estate returned to the tax rolls" would then "substantially exceed the value of the property proposed to be rezoned that is presently on the tax rolls..."

The answer here would very likely be that the holding of the single family residential norm in the residential neighborhood for which the Foundation seeks rezoning, would probably justify the relatively small loss in tax revenue which leaving things as they are produces. At least, that would have been the case in the years when I was a member of the city council.

FURTHERMORE, if past history of the actions of city councils here is any guide, city fathers would probably look kindly upon transfers of property in the commercial district which would have the effect of providing permanent homes for local residents rather than continuing to house a stream of casual transients.

In any event, whatever your views may be, the City Planning Commission has acted to provide you with an opportunity to be heard on the Foundation proposal, in the City Hall on August 18. Your views, along with the commission's own report, will then be conveyed to the city council.

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Items and prices in this ad are available from July 28 through August 3 at the Safeway Stores listed below.

(INSERT STORE ADDRESSES HERE)

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Smoked Meat Favorites

Safeway Sliced Bacon	1-lb. Package	69¢
Sliced Bacon	Dubuque Mississippi Brand 1-lb. Package	53¢
Smoked Ham Slices	A Breakfast Treat—Lb.	$1.29
Canadian Bacon	Armour—Lb. (Center Cut—Lb. $1.49)	$1.29
Pork Chops	Smoked, Small Loin or Rib Chops—Lb.	$1.09

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Dubuque Royal Buffet 5-lb. Tin $3.99

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Beef Tongue	Serve Hot or Cold—Lb. (Beef Tripe—Lb. 46¢)	68¢
Calves Liver	Gourmet Treat—Lb.	$1.59
Beef Oxtails	For Soup or Braising—Lb.	36¢
Fresh Pork Picnics	Half or Whole—Lb.	49¢
Pork Spareribs	Lean 2 to 3-lb. Size—Lb. (Country Style—Lb. 78¢)	79¢

Pork Chops
Rib Blade—Lb. 82¢

Sliced Bologna
Safeway—8-oz. Package 43¢

Oscar Mayer Favorites

Variety Pack	Oscar Mayer, All Meat 12-oz. Package	$1.06
Oscar Mayer Franks	All Meat or All Beef—1-lb. Pkg.	79¢
Sliced Olive Loaf	Oscar Mayer 8-oz. Package	59¢
Sliced Luncheon Meat	Oscar Mayer 8-oz. Package	59¢

Corn Tortillas
La Reina—10-oz. Package 10¢

Whole Fryers
Manor House Flash Frozen—Lb. 33¢

Favorite Poultry Items

Hen Turkeys	Manor House, Flash Frozen—Lb.	44¢
Fryer Backs	Fresh, Foster Farms—10-lb. Bag (Random Weights—Lb. 23¢)	$1.59
Hen Turkeys	Norbest, Flash Frozen USDA Grade A—Lb.	48¢
Thighs	Fryer (with Back Portion) or Drumsticks Jesse Jewell, Flash Frozen—5-lb. Box	$1.99
Fryer Parts	Manor House, USDA Grade A, Breasts or Drumsticks, Flash Frozen—Lb.	69¢

Fryer Wings
Foster Farms Fresh (Random Weights—Lb. 39¢) 10-lb. Bag $2.99

Low Everyday Prices

All Meat Franks	Safeway or Dubuque 1-lb. Package	67¢
Danish Ham	Safeway, Sliced, Imported 4-oz. Package	62¢
Greenland Turbot	Small Select Fillets—Lb.	74¢
Cooked Shrimp	Brilliant Brand 10-oz. Package	99¢
Cod Fillets	Captain's Choice, Precooked—Lb. (Perch Fillets—Lb. 88¢)	85¢
Sea Scallops	Captain's Choice Precooked—Lb.	$1.79

USDA Choice Beef Picks

Regular Chuck Steaks	USDA Choice Beef—Lb.	69¢
Chuck Roasts	Boneless, USDA Choice Beef—Lb.	$1.04
Top Sirloin Steaks	Boneless USDA Choice Beef—Lb.	$1.79
Steaks	Porterhouse or T-Bone USDA Choice Beef—Lb.	$1.69

Game Hens
Manor House, Flash Frozen 1-lb. 4-oz. Each 69¢

Turkey Roasts
Hindquarters Flash Frozen—Lb. 29¢

Swift Turkeys
Butterball, Flash Frozen 10½-lb. Each $5.88

Silver Salmon
Whole or Half—Lb. 98¢

Chuck Roasts
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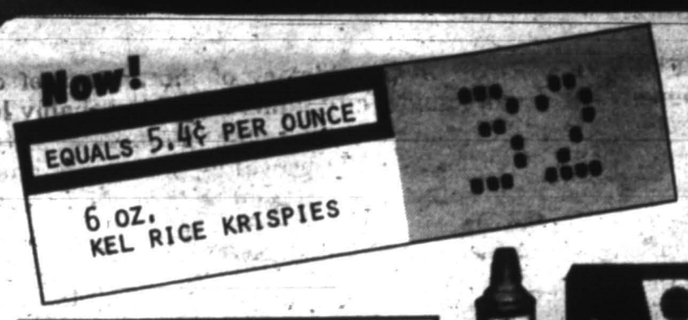

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We are putting the finishing touches on our new Unit Pricing Program. All Safeway stores in this area are starting this new program by marking hundreds and hundreds of products with "Unit Pricing" tags similar to the one illustrated.

Orange Juice SUPER SAVER
Minute Maid, Frozen—6-oz. Can 27¢

Preserves LOW EVERYDAY PRICE
Strawberry—Empress—20-oz. 58¢

Minestrone Soup SUPER SAVER
Riviera—20-oz. Can 25¢

Listerine LOW EVERYDAY PRICE
Antiseptic—20-oz. Bottle (14-oz. 99¢) $1.28

Sangria Wine SUPER SAVER
Amigo Hermanos—24-oz. Bottle Imported From Spain Delicious! 99¢

Edwards Coffee
Ground—2-lb. Can LOW EVERYDAY PRICE $1.47

Ice Cream Sundae Fixin's

Ice Cream	Party Pride, Many Flavors—½-Gallon	77¢
Cream Topping	Lucerne, Pressurized Can—6.5-oz.	45¢
Smuckers Toppings	Butterscotch, Caramel, Pineapple—12-oz.	31¢
Strawberry Toppings	Smuckers—12-oz.	35¢
Chocolate Fudge Topping	Smuckers 12-oz.	36¢
Smuckers Topping	Swiss Milk Chocolate Fudge—12-oz.	33¢
Chocolate Syrup	Hershey's—1-lb. Can	27¢
Walnut Chips	Azar—3.625-oz. Cello Bag	41¢
Maraschino Cherries	Empress, Whole Red 16-oz. Jar	74¢
Ice Cream Cups	Party Pride—24-Count	39¢

Frozen Foods

Juice Bars	Bel-air Fruit Flavors—6-Pack (Lucerne, Ice Cream Sand.—6-Pack 89¢)	36¢
Lemonade	Bel-air—6-oz. Can	13¢
Puddings	Cool-N-Creamy, Birds Eye—35-oz. (Birds Eye Puddings—17½-oz. 42¢)	75¢
Fruit 'n Cream Pies	Morton—18¼-oz.	55¢
Green Giant Corn	Niblets in Butter Sauce—10-oz. (Nib. Cream Style—10-oz. 35¢)	35¢
Spinach	Bel-air, Chopped or Leaf—12-oz.	19¢
Peas and Carrots	Bel-air—10-oz.	17¢
Birds Eye Vegetables	Mixed With Onion Sauce—8-oz.	40¢
Broccoli Spears	Birds Eye With Hollandaise Sauce—10-oz.	40¢
Pea Pods	C&W Chinese With Water Chestnuts—6-oz.	44¢
Cheese Enchiladas	Patio—8-oz.	34¢

Dairy Favorites

Swiss Cheese	Safeway, Chunk, Random Weights, Approximately 12-oz. Pkgs.—Lb.	98¢
Yogurt	Lucerne, Fruit Flavors—½-Pint (Pkgs 45¢)	23¢
Lucerne Butter	Grade AA—1-lb.	81¢
Peanut Butter	Lucerne, Refrigerated, Old Fashioned, Natural—14-oz.	59¢
Gelatin Salads	Lucerne, Fruit Flavors Regular Size	35¢
Pure Juices	Lucerne, Orange or Grapefruit—Quart	49¢
Whipping Blend	Lucerne, Non-Dairy—½-Pint	26¢
Large Eggs	Grade AA, Cream O'The Crop—Doz.	87¢
Medium Eggs	Grade AA, Cream O'The Crop—Doz.	30¢

Beverages

Sodas and Mixers	Cragmont, Many Flavors in Reusable Bottles—32-oz.	19¢
Canned Sodas	and Mixers, Cragmont, Many Flavors—12-oz.	10¢
Diet Cola	Cragmont, Reusable Bottles 6 Bottles, 16-oz.	49¢
Canada Dry Wink	6/12-oz. Cans	95¢
Ginger Ale	Canada Dry—6/12-oz. Cans	95¢
Mug Root Beer	Belfast—6/12-oz. Cans	75¢
Brown Derby Beer	Half Case—12/12-oz. Cans	$1.75
Draft Beer	Brown Derby—6/11-oz. Bottles	87¢
Scotch	Tartan Royal, 86 Proof—5th Bottle	$4.39
Blended Bourbon	Coldbrook, 86 Proof—5th Bottle	$3.18
Gin	Stantons, 80 Proof—5th Bottle	$2.92
Vodka	Kaviana, 80 Proof—5th Bottle	$2.92

Bakery Reminders

Triple Deck Buns	New . . . Skylark, Hamburger Buns—6-Pack	35¢
Barbecue Buns	Skylark, for Hot Dogs or Hamburgers—8-Pack	31¢
Cookies	Busy Baker, Family Assortment—1½-lb.	59¢
Soda Crackers	Busy Baker, Regular or Unsalted—1-lb.	33¢
Ovenjoy Bread	Round Top or Sandwich—1½-lb.	33¢
Dutch Crunch Bread	Skylark—1-lb.	34¢
Wheat Germ Bread	24-oz.	55¢
Sprouted Grain Bread	With Raisins—24-oz.	55¢
Soya Bread	24-oz.	55¢
Seven Grain Bread	24-oz.	55¢

Health and Beauty Aids

Efferdent	60-Count	$1.29
Bromo Seltzer	5-oz.	95¢
Aqua Net Imperial	Hair Spray, Regular or Super Hold—16-oz.	66¢
Feminine Deodorant	Pristeen Hygiene—2.5-oz.	$1.11
Chrome Blades	Wilkinson, Blister 5 Pack	49¢
Allerest Tablets	24-Count	$1.16
Shampoo	Twice As Nice—7-oz.	$1.29

Allsweet Margarine	1-lb. Package	29¢
Margarine	Coldbrook—1-lb.	20¢
Raisin Bran Chex	16-oz.	44¢
Snowdrift Shortening	Whipped—42-oz.	79¢
Salad Oil	NuMade—24-oz.	49¢
Flour	Harvest Blossom—5-lb. Bag	43¢
Layer Cakes	Duncan Hines—Regular Size	38¢
Angel Food Cake	Duncan Hines—14½-oz.	60¢
Potato Chips	Party Pride, Regular or for Dippin'—Twin Pack	58¢
Luncheon Meat	Rath—12-oz.	55¢
Tree Saver Towels	175-Count	27¢
White King Soap	40-oz.	59¢
Charcoal Briquets	Hi Country—10-lb. Bag (Ozark Char. Lighter—Qt. 41¢)	67¢
Aluminum Foil	Kitchen Craft—200-Foot	$1.57

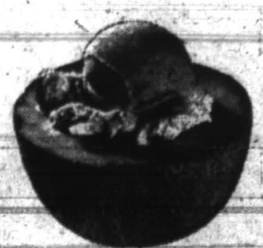
Tea & Coffee Choices

Freeze Dried Coffee	Edwards—4-oz. (8-oz. $1.79)	96¢
Instant Coffee	Safeway—10-oz.	$1.24
Coffeetone	Lucerne, Non-Dairy Creamer—16-oz.	68¢
Tea Bags	Canterbury—100 Bags	90¢
Whole Roast Coffee	Nob Hill—1-lb.	70¢
Ground Coffee	Safeway—2-lb.	$1.29
Ground Coffee	Edwards—1-lb. (3-lb. $2.28)	76¢
Hills Bros. Coffee	Elec. Perc., Reg.—2-lb. (Regular—1-lb. 89¢)	$1.51

Pet Needs

Cat Food	Calo, Many Flavors—6½-oz.	14¢
Tuna Cat Food	Figaro—6¼-oz.	16¢
Kitty Salmon	Cat Food—6-oz.	15¢
Cat Food	Tabby Treat, Variety of Flavors—6½-oz.	14¢
Chopped Kidney	Kitty Queen—6-oz. (Giblets 22¢)	27¢
Chopped Liver	Kitty Queen—6-oz.	22¢
Meaty Treat	or Meat Heart, Kitty Queen—6-oz.	20¢
Chopped Kidney and Chicken	Kitty Queen 6-oz.	17¢
Kal Kan	Burger Rounds, Chicken Parts or Stew (M.P.S.—14-oz. 29¢) 14-oz.	28¢
Dry Dog Food	Pooch—5-lb. Bag	55¢
Kat Kumfort	10-lb. Bag	40¢

Cantaloupes Jumbo 27 Size California-Grown 5 for 99¢



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PEACHES Calif. Freestone Variety 4 Lbs. 89¢

BELL PEPPERS Fresh—Green 5 for 49¢

NECTARINES Freestone Sun Grand Variety—Lb. 39¢

HEAD LETTUCE Western Iceberg, Crisp Heads 2 for 39¢

MUSHROOMS Cultivated, California Grown—Lb. 59¢

CUCUMBERS Crisp and Fresh 5 for 49¢

Bartlett Pears	First of the Season	2 Lbs. 49¢	White Salad Onions	U.S. No. 1	3 Lbs. 39¢
Gravenstein Apples	For Sauce or Pies	2 Lbs. 49¢	Cherry Tomatoes	Great for Salads 12-oz. Baskets—Each	39¢
Fancy Bananas	Cabana or Del Monte Brand—Lb.	12¢	Large Avocados	Hass Variety (20-Size)	29¢
California Corn	Large Golden Ears	5 for 49¢	Yellow Onions	U.S. No. 1, Safeway Brand	4 Lb. Bag 49¢

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Ah well, it was beautiful while it lasted!

Sun worshipers enjoy brief balmy weather

THE ALL-TOO-BRIEF unseasonably warm weather that ended abruptly last weekend brought sun-worshippers out in droves. These pictures, taken by Pine Cone staff photographer George T.C. Smith, show some of the delights of life in Carmel when the fog relents. Strollers, girl watchers, sun-bathers, cyclists, shoppers and pale-skinned Carmelites alike enjoyed the balmy weather before the characteristic summer fog rolled in.

City may spurn $1,800 rental to keep physical fitness program at Sunset

The cultural commission at its meeting Monday night decided that the police department's youth physical fitness program was more important than $1,800 in rental revenues.

The commission recommended to the city council that the agreement allowing the police the use of the gymnasium at Sunset Center be extended to Dec. 31. The department has had use of the gymnasium since the first of the year.

In so doing, the commission turned down a year lease on the gymansium for yoga classes. Rent would have been $150 per month.

The police have been using the gymnasium for workout facilities for department members in addition to offering physical fitness and weight lifting courses to young men, between the ages of 16 and 25, on Mondays, Wednesdays and Fridays and Saturdays.

Police Capt. William Ellis, in asking that the rent-free agreement be extended, told the commissioners, "We feel we have accomplished much in the past five months" and could accomplish more.

GAINED RAPPORT

He said that through the program, the police have "gained a better repport" with many community youth, and that recently "many people of adult age have come down and asked us when we are going to open it up to the adults."

Ellis said that while the primary objective was youth, if the program could be continued it possibly could be expanded to some adult participation.

"What we are faced with as a commission," Commissioner James Pruitt told Ellis, "is $1,800 a year against the value of your program to the community."

"I think it is a community program," Ellis said.

Commissioner Dorothy Chapman recommended that the yoga classes be held in another room, stating of the police effort, "I was really quite thrilled with this program."

"I lean toward the idea that money should not be our only criteria for making a judgment," Commissioner Dr. James Gilman said, adding that the program was "worthy" and good for police department morale.

Chairman Lois Renk told Ellis that because there has also been interest in renting the gymnasium office, the loss would be more than $1,800 if the police received the gym rent free. She added that the commission receives "some pressure" from the city council to rent out facilities.

EXTEND AGREEMENT

However, Mrs. Renk and Pruitt said they would be in favor of extending the agreement with the proviso, which was included in the first six-month agreement, that if the commission decides to rent out the gymnasium, the police would have to move out, being given 30 days' notice.

Asking that a motion be made on the recommendation, Pruitt said to Gilman, "Well, move it, Jim."

He did, and the recommendation was unanimous.

In other matters, the commission decided to donate $50 to OLAF (Odello Land Acquisition Fund) by allowing the organization to use Sunset Theater without paying the $50 civic charity rate for use of the theater.

OLAF will present the Hidden Valley Music Seminars at Sunset on Aug. 21 as a fund raising benefit. OLAF obtained the group's services for $100 at the recent KQED (Channel 9) TV auction.

The administrative committee reported it was not yet prepared to make a recommendation on Robert E. Bussinger's request to establish a coffee house at the center, in what is presently the lower floor unused kitchen.

Pruitt said the coffee house could be a welcome addition to the center and increase traffic on the Mission Street side of the center.

Of the just-completed 34th annual Bach Festiva, Mrs. Renk said, "Everyone seems to feel this was the best festival of all," both musically and behind the scenes.

She commended Sunset Manager Frank Riley, stating, "We feel a large advantage we have with our manager" is not only his theatrical experience but his ability in coordinating events.

More unity expected at County Fair art show

Carmel painter Reginald Machado, chairman of the Monterey County Fair Art Show from Aug. 11 to 15, expects a greater sense of unity between traditional and modern artists at this year's show.

Unity should result from integration of the works from the two divergent camps. In previous years, modern and traditional art were exhibited in separate buildings.

According to Machado, almost every artist in the area will submit paintings. "But the fight to get hung will be a stiff one," he said.

Machado said this year's show will be more open than in past years. Fewer props will clutter the area, providing more room for the spectators.

Carmel High School teacher William Stone, jr., along with Peter Persson of Pacific Grove Art Center will be in charge of hanging paintings this year. Machado said the exhibit committee is keen on making the layout pleasing to the eye.

Admission to the art exhibit is free. Monterey County residents can submit their works for approval when they obtain entry blanks at the fairgrounds office.

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At last count, there were something like 124,000 pay phones in California. And now each one of them has an address card that tells you where it's located. Knowing the street address of a pay phone could come in handy—like when you're reporting an emergency and need to give the exact address quickly. Or when someone is coming to get you and they ask where you're calling from. These location cards are just one way we've tried to make our pay phones more useful to you.

I'd just like to remind you that dialing direct is the fast way to make a long distance phone call. And all you have to do to dial direct is dial the Area Code (if it's different from your own) plus the phone number of the person you're calling. Here in Carmel don't forget to dial "1" before dialing the Area Code. To find Area Codes for the entire United States, just check the front pages of your phone book.

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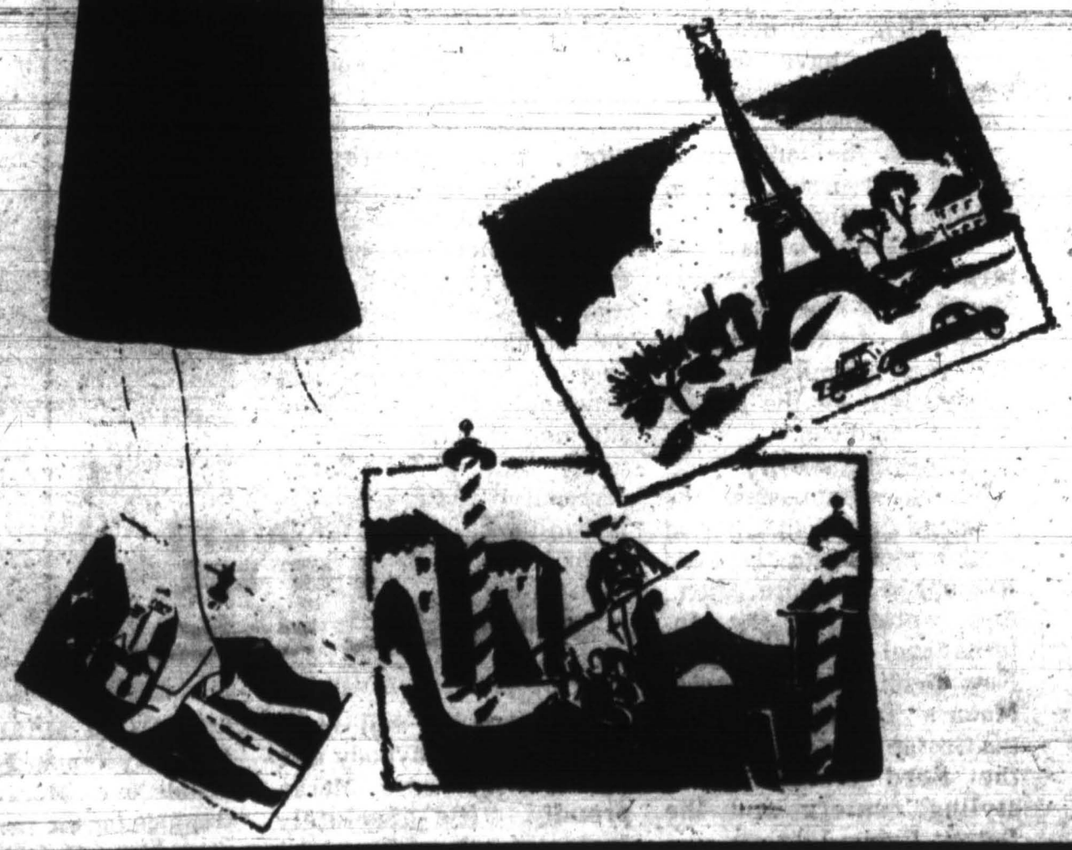

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MALCOLM MORAN, Carmel sculptor, is noted for his line of childrens' sculpture, which have been executed in over 30 poses and are being shown nationally in 40 galleries. (photo by Dale Harris).

THE APPEAL of Malcolm Moran's children is universal. Here, "Girl with Balloon" captures the unselfconscious absorption of childhood as she contemplates her crystal balloon. (Ken Cook photo).

"BOY AND GIRL AT SEASIDE" shows Moran's special gift at sculpting the essence of childhood—freedom, simplicity, spontaneity. All Moran sculptures stand on organic bases and integrate direct metal work with the cast figures. (Ken Cook photo).

CARMEL CLOSEUP: Sculptor Malcolm Moran:

'I can't think of anything worse in some dim museum . . . I'm

By JUDITH A. EISNER

"I just don't see it," said Carmel sculptor Malcolm Moran, lifting his wine glass reflectively. "I went over to Europe and met all these top artists—great men like Alexander Caulder—and there they were, slaving away while some agent milked them. They weren't enjoying anything!"

Moran, who markets his sculpture on a national scale without benefit of an agent, seems by contrast to be enjoying everything about living in Carmel and operating the Gallery Carmel on San Carlos between 5th and 6th.

Moran is 48 years old, suntanned, suave and silver-haired. He looks like he ought to be in pictures, which, in fact, he recently was with his close friend Clint Eastwood in "Play Misty." Scenes for the film were shot at Moran's Carmel Point home and in the gallery.

EARLY TRAINING

A native of Washington state, Moran was educated at the University of Washington, the Kobi Union in Japan and the Art Center School in Los Angeles. His early training was in architectural and industrial design, a career he pursued on and off until seven years ago when he came to Carmel.

As a designer he worked for the Big Three in Detroit—General Motors, Ford and Chrysler—designing such monuments as the Motorama exhibit in New York, and working on design for the New York World's Fair. He also worked on interior design for the first Boeing 707's and eventually became art director for the Seattle World Fair.

"All my life," he says, "I would work for a year or two for a large corporation because I needed the money. Then I'd quit and turn to fine art for a while—until I needed bread again."

In the mid-50's, he met Donald Buby at Chrysler Corporation, and over the years they have worked together until they came to Carmel for keeps.

In 1960, he and Buby opened their first gallery in Bloomfield, Mich.

"At that time, I was doing large sculpture," says Moran. "Call it architectural sculpture—the kind of things that are commissioned by corporations for the lobbies of their buildings."

COMMISSIONS

Among commissions he executed during that period were a mobile for the Ford Rotunda in Dearborn, Mich., and works for the International Trade Fair in New Dehli, India, General Motor's Technical Center, the Grosse Point Yacht Club, the Ford and Chrysler styling centers and the Detroit Public Library.

But impressive as those commissions may be, Moran considers them part of the rat race he eventually quit. He shakes his head sadly as he mentions names like Eliel Saarinen, the architect, with whom he worked, "burning themselves out. For what?

"Seven years ago, I started from scratch," he says. "Don had come to Carmel before I got out to the West Coast. I had visited Carmel several times on weekends. We both wanted something completely different, and since Carmel had a reputation as an art colony from way back, we settled here."

SOMETHING SPECIAL

But opening just another gallery wasn't enough for Moran. He was looking for something special.

"Years ago, I did kinetic sculpting; I was doing very profound things," he begins. "When I came out here, I tried everything I could think of. I sculpted a child out of desperation and a friend of mine, who is a truly fine sculptor, surprised me by saying that it was completely original."

The child is famous now as the "Boy with Kite," and was the prototype of all the Moran childrens' sculptures to follow.

And it clicked. It was almost as if everyone interested in sculpture had been waiting for someone to sculpt children.

"My children have no national characteristics; they are all children of all races, the essence of childhood," says Moran.

Out of that original statue came a whole line of children, "somewhere between 30 and 35 different poses, I'd guess," admits Moran.

CHILDREN, CHILDREN

There is the famous boy with a kite, children clutching crystal balloons, children fishing, picking flowers—and, mainly, being children. And everyone, from J. Paul Getty ("who has a whole warehouse full of them," Moran says disapprovingly) to John Doe loves children.

One of the most famous of Moran's sculptures is a rendering of the A. A. Milne character, Christopher Robin. First done in direct metal in about 1961, the statue, which adorns the Pine Cone cover this week, was conceived as a gift for the Children's Hospital in Detroit. Personal conflicts prevented Moran from carrying through with this idea, but it has been reproduced and is a popular Moran figure.

Moran says he is now negotiating with the A. A. Milne estate for rights to do a whole line of Winnie the Pooh figures, possibly in silver.

"We probably sell more sculpture than anybody else in America," says Moran proudly. "It's absolutely fantastic to have my sculpture reproduced."

Moran's sculpture is represented by some 40 galleries and jewelry stores across the country. "Fine jewelry stores," he adds, "like Peacock in Chicago and Shreves in Seattle."

To fill the demand for the work, there are 10 workmen out in Sand City busily turning out boys and girls.

NO TWO ALIKE

"But it's impossible to make two exactly alike," explains Moran. "I invented the basic body form," he continues. "We don't just pour molds, we do direct metal investment casting. Each figure is cast and then heated and bent by hand into the various shapes. Let's face it, Chevrolets and Cadillacs are the same form, the same body, only 'bent' into variations."

Other Moran "inventions" include mounting the bronze figures on organic bases.

ROCK IS BASIS

"By organic I mean free-form rocks in their natural state. Most sculptors have to build bases to put their pieces on. With us, the rock is the basis for the form of the sculpture. The shape of the rock often dictates what can be placed upon it."

Moran also claims to be the first sculptor in the country to integrate solid casting with direct metal work, as seen in the leaves, kites and flowers that

SCULPTOR MALCOLM MOR... Celebrity Tennis Tournament. ... visible over Moran's right sh... trophies for the tournament; o... pieces is on the table in the fore... photo).

se than having my work buried

'm an artist for the people'

complement the children.

"I'm also the first sculptor to do wharf scenes," he growls. "Of course, now everyone's copying them; they're all over the place—not as good as mine, of course. There are at least 20 different companies copying our things."

How does reproduction fit in with art?

"First of all, I think it's important to produce things for the mass market that have quality. We produce sculpture under quality control, with integrity."

He points to the magnificent original Tiffany lamp that hangs over the workbench in the back of the gallery.

"Tiffany and Dresden and Faberge, for example—they produced some great art—and they reproduced. Look at the thousands of reproductions of Michaelangelo and Rodin...

ART FOR EVERYONE

"I don't think art should be monopolized by the very wealthy. My appeal is not only to the old and the young, but to people from all financial brackets. A rich man can buy the same piece as a hippie off the street. People I respect come in here and buy my children sculpture and that pleases me.

"Look," he says, "there are what I call gallery artists and museum artists. I can't think of anything worse than having your work buried in some dim museum. Art is to live with. I'm an artist for the people."

Moran is proud of the people who collect his sculpture. "Johnny Carson bought a piece a few days ago, and Edgar Kaiser (of Kaiser Industries) commissioned a $3500 windmill. Bing Crosby and his wife collect Faberge—and my sculpture!"

Among the celebrities and notables who own Moran sculpture are Richard Burton and Elizabeth Taylor, for whom he sculpted a sandpiper scene to commemorate the filming of their movie on the Peninsula, Kim Novak, astronaut John Glenn, Ethel Kennedy, Mr. and Mrs. Leonard Firestone, Greer Garson and just about everyone else who's anyone.

VERSATILE

Moran makes new models of his children each year, but devotes most of his creative time to commissions and special works. He has produced the original trophies for the Clint Eastwood Celebrity Tennis Tournament for the past two years and this year did the trophy for the Del Monte Concours d'Elegance.

"It was worth $3500," says Moran of the trophy of a classic automobile, "and someone stole it right out of the shop."

Most of Moran's private commissions are done with precious metals on jade or amethyst bases. The Franklin Mint in Philadelphia has commissioned him to do a line of sculpture in precious metals.

Each year, Moran travels extensively in conjunction with special openings at galleries and stores around the country. This fall he will be making special appearances in Boston, Philadelphia, Cichago and Seattle, among other stops.

ENJOYS CHILDREN

Although he is currently unmarried, Moran has children by previous marriages and he enjoys traveling with them. In August, a son, Robert, 17 and daughter, Kathy, 16, will come to Carmel from Detroit. They will travel with their father to Orcas Island, one of the San Juan Islands between the Washington coast and Vancouver, British Columbia, where Moran was raised.

There, years ago, Moran's grandfather, a Washington state pioneer and one-time mayor of Seattle, built a "fantastic estate—something like Hearst's castle" which has been converted into a resort and established Moran State Park.

There, too, Moran and his twin brother keep a driftwood cottage they built and which he visits regularly.

From the island, Moran says they may go on to Alaska or to Hawaii—"the kids have never been to Alaska," and he has a major gallery carrying his sculpture in Hawaii.

Back in Carmel, Moran, who is interested in architecture, likes to spend time working on his Carmel Point home, where his love of animals is evident in a resident St. Bernard, Emily, plus chickens, rabbits, doves and occasional wild visitors like the hawk "that stayed a while and left."

Peter, the tame black crow, currently occupies a roost in the gallery, where his tenure was preceded by a trio of baby horned owls who also grew up and flew away.

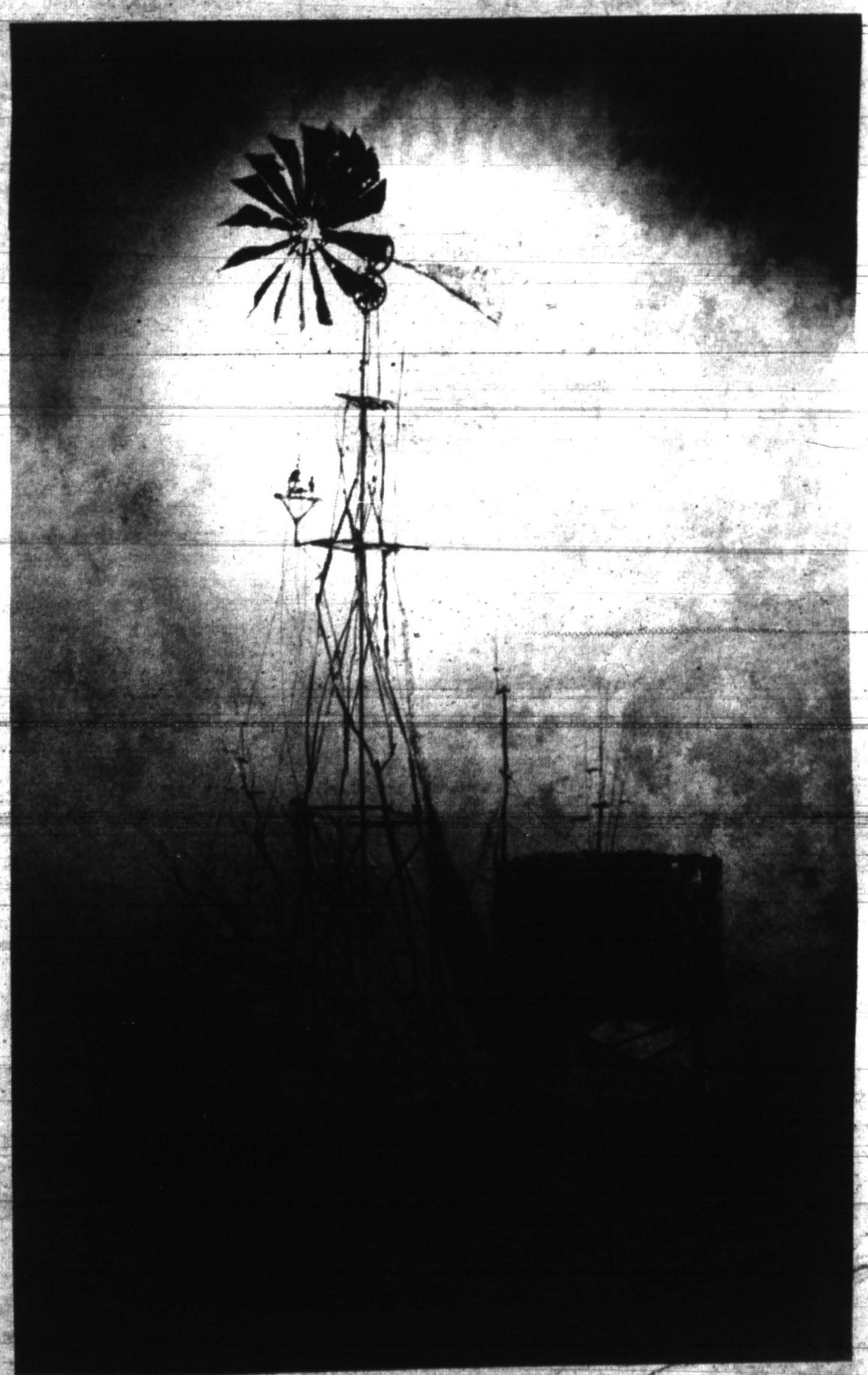
Moran also plays tennis and is planning to open a restaurant—a sculpture garden, if you will—behind his gallery this year.

"It'll be like nothing else on the Peninsula," he assures people. Friend Clint Eastwood, partner Buby, Carmel restaurateur Walter Becker of the Marquis and advertising man Paul Lippman are planning this venture with him.

"I'm one of the few people who was a pioneer in something," he says with candor, "and I'm trying to stay on the gravy train."

PELICANS IN FLIGHT is an early work of Moran's. Like many of his special commissions, it is mounted on a base of semi-precious stone. (Ken Cook photo).

ORAN at the Clint Eastwood nt, Eastwood, a close friend, is shoulder). Moran does all the ; one of these beautiful, original foreground. (William C. Brooks



"MONUMENT TO THE PAST" was commissioned by Edgar Kaiser. Moran now devotes most of his creative energies to executing special commissions, many of them for celebrities (Ken Cook photo).

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PARTY PLANS . . .

BY PHYLLIS JERVEY

With Doctor and Mrs. Theodore Bradley, so devoted to Carmel and Carmelites to them, now on leave in Greece, we think writing about foods fit for Grecian gods will fulfill our Bradley admirers' wish of godspeed.

Frances and Ted know what is par excellence, done with ease and simplicity. Hospitality, plus natural sincerity, here in Carmel has been the privilege of your reporter in the Bradley home. Besides Dr. Bradley's constant demand "on call," we know about that early morning when he "relaxed" on one of those marble-type benches in the Carmel Art Association Galleries.

There had been a fete for an illustrious French diplomat the evening before, expertly arranged by Frances (then President of this area's Alliance Francaise). "Now who will 'do' all those dishes, glasses, etc.," asked Frances. The agreement was to have everything shipshape at the gallery by 8 a.m. No one appeared at 6 a.m. excepting Dr. Ted, Frances and Germaine Olivie...your food editor was too sleepy. MANY of us had offered with beaucoup d'enthousiasm for K.P....but failed.

Can you imagine Dr. Ted leaping up when his beautiful wife called from the dish-swamped gallery kitchen, "Ted dear, wake up, please..." "Another baby? I must rush." "No, darling, it is just two more trash cans to empty," busy Frances answered. So, with more agility than anyone else we know, Ted arose from a less than comfortable couch and cheerfully delivered the contents where it belonged!

Frances and Germaine, shoes off, swollen ankles, feet...Dr. B. perhaps aching a bit, but always alert, deserve the Medaille d'Honneur for their dedication to whatever they promise. We are happy to report that Germaine has just returned from a fascinating voyage to Tahiti where she was waited upon (to appear soon in "Party Plans.").

The Bradley family is now island-hopping in Greece. This is what we presume they are enjoying food-wise. No one could have better taste than this self-reliable, appreciative group. As Greece from its earliest days has lived up to the name of Epicurus, every native fancies himself a gourmet cook. Our cocktail hour was invented by the Greeks. "Provocative to drinking" is what they called appetizers or meze. Their favorite drink is the strong, anise-flavored ouzo. An Hellenic luncheon starts off with moussaka, a bubbling ground beef and eggplant dish. A contrasting icy cold salad of tomatoes, onion rings and marinated artichoke hearts accompanies the hot dish. Crusty Greek bread complements the above. The fruit and yoghurt finale is non-fattening yet satisfying.

MOUSSAKA

Two medium eggplants; oil; 1½ lbs. ground beef; 3 finely chopped onions; cooking fat; garlic clove; parsley; salt and pepper; 2 tbsps. tomato paste; dry red wine; cracker or break crumbs; 3 eggs; 6 tbsps. butter and flour, each; grated nutmeg; grated white feta or Swiss cheese.

Put eggplants, sliced but unpeeled, in 350 F. oven with some olive or vegetable oil. Bake 30 min. Brown meat and onions in more oil or bacon fat; add next 8 items, simmer 30 min. Put half the eggplants in bottom of a flat buttered baking dish. Spread with ¼ cup crumbs; add 1 beaten egg, put over the first batch of eggplant slices. Cover with half the meat and sauce, adding more crumbs; add rest of eggplant slices with meat sauce. Prepare a cream sauce with butter, flour and milk with salt to taste; sprinkle with freshly ground nutmeg. Add other 2 beaten eggs, stir vigorously. Pour this sauce over casserole, add cheese.

Bake in 350 F. oven 30 min. until light brown and bubbly. Serve with the salad described previously. If fresh fruit is scarce, cook mixed dried fruits with red wine and powdered cinnamon. Pass yoghurt, slightly sweetened with honey. Strong Turkish coffee, iced or hot, finished this simplified version of an unpretentious luncheon served on a terrace overlooking the sparkling waters surrounding whatever island one is lucky enough to be staying.

Pineapples are considered very de luxe in Athens and a meal without wine is unthinkable. Fruit juices are always available for children. Delicate many-layered flaky pastries are there for the non figure-conscious.

Near the crossroads of the Middle East, Greece was heir to pungent spices and herbs now used universally. What could be more delicious than mountains of shriveled black Greek olives, tomatoes, eggplants, luscious Greek melons, huge grapes and magnificent cheeses? All of these are easily found right here in cosmopolitan Carmel.

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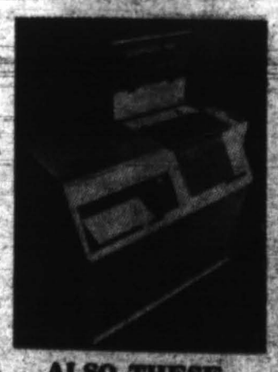
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BACH FESTIVAL REVIEWS

Excellent level of performances maintained every night

By IRVING W. GREENBERG

TO MAINTAIN THE LEVEL of excellent performances night after night is a great tribute to Maestro Salgo, and to the orchestral personnel that came to Carmel to play in the Bach Festival. The concert of Tuesday evening, July 20, was no exception.

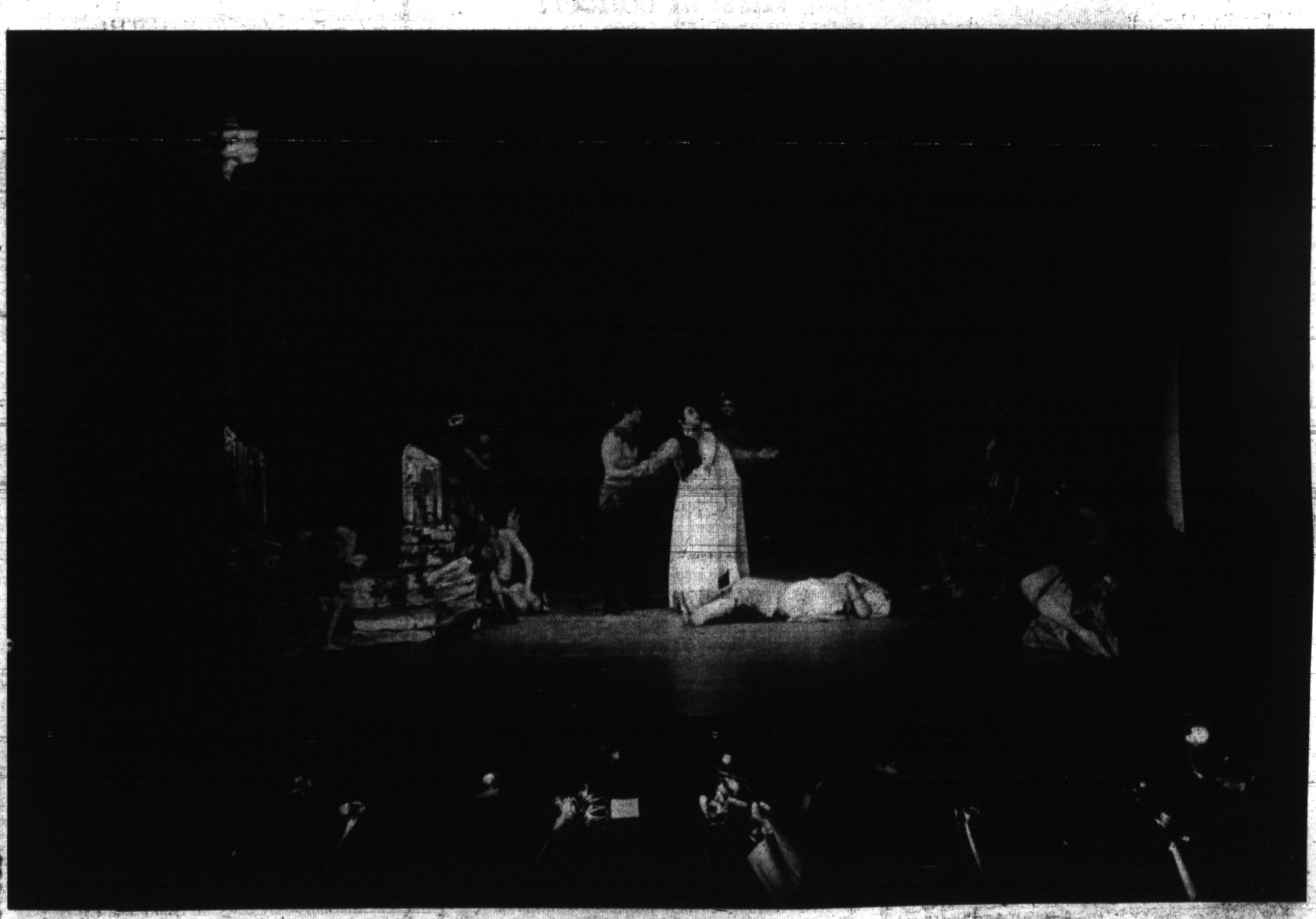
There was one difference in the programming of this concert. Where all previous concerts were of an orchestral and-or choral nature, this one was devoted in the first half to works for small chamber groups. In the second half, it was entirely given over to three large-scale piano works of J.S. Bach.

The Brandenburg Concerto No. 6 of J.S. Bach was conceived for a group of soloists doubling concertino and ripieno roles. Absence of any violins further distinguishes this score which calls for two violas (played by Walter Trampler and Karen Phillips); two viola da gambas (played by Robert Donington and Ruth Adams); one cello (played by Sally Kell); and a continuo (played by Richard T. Andrews on the contrabass and Ralph Linsley on the harpsichord).

The concerto is in three movements. Large expanses of the first movement written as a strict unison canon between the two violas as contrapuntally modulated with the two viola da gambas, the cello, and the continuo were beautifully projected by all the soloists. In forceful and animated playing, the violas of Walter Trampler and Karen Phillips assumed the lead in the lyrical exposition.

In the second intimate movement, the touching quality of

Please turn to next page



VENUS AND ADONIS: Venus (Evelyn Mandac) swoons when the body of Adonis (Douglas Lawrence) is laid at her feet near the conclusion of the stage presentation last Saturday night, which was one of the innovative highlights of this year's Festival. A Pine Cone critic described Miss Mandac's performance as "superb...and radiantly fleshy."

BACH FESTIVAL REVIEWS

Continued from preceding page

the two violas, with only the cello and the continuo assisting, the viola da gambas remaining silent, was a rare exhibition of the wonderful melodic intent in this movement, which was magnificently carried out by the two violists.

The third movement, a gigue, in joyful and rhapsodic invention, brought this work to its conclusion, with all the performers demonstrating a unanimity of melodic spirit and coordination. The work was unique in its performance by this small group, as it is usually defined by a larger number of performers, more in an orchestral vein.

The J.S. Bach Cantata, "Ich armer Mensch" is conceived for tenor solo and a small chamber group. The tenor in this case, Jerold Siena, had a little difficulty at first in his aria and recitative, where his voice was straining for effective enunciation, but his conception of the part and his immersion in the score soon helped him overcome this temporary handicap.

The second aria and recitative ("Erbarme dich") with flute obbligato by Donald Peck and continuo, raised the level of his singing, where the unusual timbre of his voice became a beautiful melodic interpretation. This led to the third recitative and the final chorale, in which the tenor really reached a peak of intense fervor, his voice having become suave and mellow in his supplicatory address to his God. Maestro Salgo kept the forces under his control with his excellent and intuitive direction.

After the intermission, the program featured Roy Bogas in three of Bach's monumental works for the piano: The Concerto in the Italian Style, The Chromatic Fantasy and Fugue in D minor, and the Partita No. 4 in D major. In the Italian Concerto, Bogas played the three movements not only with extraordinary beauty, but with an authority which was instantaneously convincing.

His tone at the start was somewhat hard and percussive, but it quickly turned into lovely arpeggiaturas and excellent dynamics. The gradations in the nuances of the various moods were exploited to the full by his observance of the correct tempi and his discreet restraint in the use of the pedal. It was clean, bright playing in the classic Bachian style.

In the Chromatic Fantasy and Fugue, Bogas announced in his opening chords the majesty and grandeur of the work with his introspective and excellent definition. His rhythm was of the most vital kind, beating with the true pulse of the music and keeping a warmth of blood in every phrase. He treated the recitative part of the Fantasy as a dramatic dialogue, with a continual variety of expression, following a tradition that seems to have been established.

The fugue was even more incandescently projected with all kinds of wonderful figurations, the magnificence of his conception rising to an intense culmination at the end, with dazzling octave passages in the left hand.

The Partita No. 4 in D major is one of the greatest and most complex works in this genre. It is rarely played, possibly because of its innate difficulty in effecting a gracious and responsive performance. However, Roy Bogas suffered from no such impediment, either technically or emotionally.

His was an aggressive approach to the seven dance forms that constitute this work. The exquisite clarity of the enunciation, the mellow and opulent variety of the tonal quality, and the bouyancy of the expressive movements, were the principal elements in this type of technical treatment that is based on a profound scholarship, a masterly grasp of each section, and a throbbing affection for the entire composition.

Harmonic distinction and rhythmic composure, trills and delicate figurations, especially in the courante, sarabande, and gigue, made this performance the type of playing that evoked a spontaneous sustained and standing ovation.

Guitar recital

THE PRESENT guitar vogue has undoubtedly created a large audience for the reception of classical music on this instrument. This was in evidence on Wednesday morning, July 21, by the full auditorium of the All Saints' Episcopal Church, when the duo-guitarists, Henri Dorigny and Ako Ito gave a recital or works from the baroque, arranged for these instruments.

Beginning with four of the pieces by Dowland, the 17th Century English composer, the two soloists played these melodies with grace and composure. The Lachrimae was sombre; the Gaillards, joyful and serene.

Dorigny, playing the lead guitar, was not assertive enough at the start, but he seemed to overcome this reticence as the program unfolded. This was very much in evidence in the King of Denmark Gaillard.

The Vivaldi-Bach Concerto in D major is an arrangement by Dorigny of a transcription for the clavier by J.S. Bach of a Vivaldi Concerto for violin from Vivaldi's "L'Estro Armonico," Opus 3. The work was played in its three movements by the two soloists with sound rhythm, good coloration between movements, but somewhat less expressive in intonation than we are accustomed to hearing this work in its pianistic or violinistic form.

The larghetto movement was played with a facility in interpretation that showed off the low-level sound of these instruments in a manner that was lovely to hear. The final

allegro was bright and joyous, with an especial vibrancy given it by the two soloists.

The Scarlatti Sonatas in D major, and in E major, the latter a very well known one for the harpsichord or the piano, was played well enough, but the twangy sound of these instruments was too nasal and the volume of sound was not impressive enough for a full realization of these magnificent sonatas.

The J.P. Rameau Gavotte Variee was the work best performed and most ideally realized. Its rhythmic and monochromatic nature lent itself very well to the tone quality of these instruments. This charming, attenuated work of the great master of the French baroque was performed with a beautiful tonality that was diversified enough in its nuances to give it an arresting performance.

The last work played was an original composition of J.B. Marella Suite No. 1 for Two Guitars. This work was written in 1762 by Marella, who was a contemporary of the more famous composer of the French period, Michel Blavet. The work is in four movements—andante, menuet, rondo and gigue. It was projected in a graceful, charming manner, with tempi that were accurate to indicate variations of mood for each movement.

Especially convincing was the performance of the stately menuet. The rondo, gay and spriteful, with a considerable amount of embellishment, was played with such facility and interpretation that made it outstanding. The gigue, in typical dance form, was too stylized, but showed a verve in its fine execution.

I.W.G.

Mission concert called 'fabulous'

By IRVING W. GREENBERG

LATE WEDNESDAY EVENING, June 21, in the stark austerity of the Carmel Mission Basilica with only candlelight at the altar for illumination, the all-Vivaldi concert was preceded by a solemn and impressive processional by the chorale, each carrying a devotional light, and marching in stately cadence from the rear of the basilica to the altar, with Maestro Salgo bringing up the rear as a single figure.

This concert is in good tradition, as many of Vivaldi's sacred works were performed in the Church of San Marco and other religious edifices in Venice, as well as in the Conservatorio dell' Ospedale della Pieta, where he taught and which played an important part in the musical life of 18th Century Venice.

The first work programmed, and which showed the Festival Orchestra, the Chorale, and soloist Shirley Love, alto, in superb form, under the baton of Maestro Salgo, was the Stabat Mater. This work is in six parts, and all parts were beautifully played and sung in this sacred setting.

The opening portion, the "Stabat Mater Dolorosa," was sung by Shirley Love with that inimitable alto voice of hers, expressing poignantly the grief of the Mother, with the strings giving some beautifully expressive answering phrases.

The second section, "Cuius animam," was sung in an almost-recitativelike style, with the melodic line carried most effectively by the soloist.

In the third part, "Oquam tristis," which is almost operatic in style, the soloist negotiated the flowing quality inherent with an intensity and dedication, and with exquisite intonation. The coloratura passage that ends the solo part gave Miss Love the opportunity to deliver the section in tonal modulation of a most rhapsodic nature.

In the fourth section, "Eja Mater," the beautiful, sustained vocal line of the soloist was additionally reinforced by the subtle playing of the strings. The dramatic element that causes the voice to rise in intensity until the emotional climax is reached, and where it breaks off, was so skillfully articulated by the soloist to give this section an unbearable feeling of anxiety. The "Facut ardeat," and the joyous "Amen," emphasized by the intense, absorbing vocalization of the soloist, completed this oratorio and carried it to its inexorable sombre and dolorous end.

The Concerto for Two Trumpets, No. 1 in C major with Edward Haug and Ralph La Canna as soloists, is in three movements. In what was an identification with the spirit of Vivaldi, the two trumpets in piercing solos rose above the strings with interesting and varied rhythms and decorative schemes, mainly diatonic in nature.

The transitional second movement was for strings alone, and Maestro Salgo drew all the suavity from them.

In the final movement, the difficult and enervating technique required of these two solo instruments in this register was brilliantly and resplendently carried out. The harmonic intensity in the very end of the work was in a bravura exposition by both soloists and strings. For a work of this unusual nature, the wonderful acoustics of the Basilica added an additional aura of brilliant tonality.

The Concerto for Viola D'Amore No. 2 in D minor, with Walter Trampler as the soloist, again showed this artist in the virtuosity that he displayed previously in the Festival. Trampler gave it a sonorous, resonant performance, carrying the melodic line tenderly and with sensitive suavity.

The first movement, with its poetic climate, was utilized by the soloist to perfection in magnifying the spirit of the work, even though a different theme was used than that of the tutti.

The second movement, a largo, is a sicilienne in which the balance between the solo instrument and the orchestra is intrinsically supported by the harmonics involved. Trampler's definition was most impressive and exhilirating in this movement.

The finale, an allegro, carried the soloist in rapt cadences, improvised with great skill and distinction, to the final note. Perfect rapport existed between Mr. Trampler and Maestro Salgo, who gave this work one of his most dedicated interpretations.

The Gloria was the final and most compelling work of the evening. Its 12 sections were glowingly and incandescently performed by the Orchestra, Chorale and soprano soloists, Evelyn Mandac and Mary-Esther Nicola; and Shirley Love, alto.

The harmonic and melodic line characteristic of Vivaldi concertos is here brought to its ultimate concept. The contrapuntal and fugal writing is at its zenith and the forces performing gave it this definition of elevation.

From the first announcement by the trumpets and the chorus in the "Gloria in excelsis Deo," to the final chorale, "Cum Sanctus Spiritu," this was as superb a performance as could be imagined.

The second declamation by the chorus, "Et in terra pax" further strengthened the devotional approach, with the fluent, graceful parts sung most engagingly in the manner of the simplified counterpoint of the Italian style. The evolving chromatics added a great sense of poignancy.

The "Laudamus te," a duet for two sopranos, Evelyn Mandac and Mary-Esther Nicola, was most expressively sung in its most lyric manner by these two soloists. Miss Nicola had not appeared previously during the Festival, but Miss Mandac again demonstrated her fluency, beautiful and serene tessitura that has been the feature of her singing at previous concerts of the Festival. Indeed a great artist!

The two following sections, "Gratias agimus tibi" and "Propter magnam gloriam," for the chorus were delivered with a characteristically harmonic inflection, with brilliant chordal effects. The soprano aria, "Domine Deus" showed Evelyn Mandac at her very dulcet best, with her magnificent and almost unbelievable range, flawlessly and brilliantly projecting this pastorale section in the great tradition.

An oboe solo and the suave strings added to the extraordinary effect.

The "Dominus Deus, Agnus Dei," and the "Qui Sedes ad dexteram Patris," two arias for contralto, sung by Shirley Love, with her sombre and fantastic harmonics, was indeed one of the most rhapsodic and compelling invocations in the work. Miss Love showed her great ability to sustain the element of grief, without any effects of sentimentality. The obligatto for solo cello and bases added a tryptich-like note.

The choral sections "Domini Fili Unigenite" and "Qui tollis peccata mundi," gave the chorale the traditional opportunity for dazzling display of its virtuosity.

"Cum Sancto Spiritu" as the finale of the entire Gloria, traditionally calls for an exciting setting. The treatment is in a loose but dramatic fugal mood—a solid theme in the larger notes against a counter subject in double time. The exposition of these ideas plus a rather flexible Amen figure are broken by instrumental interludes, which reinforce the explicit choral declamation. The rather quiet theme for oboe and strings, the following forte for the trumpets, the pianissimo, all leading to the final crescendo, all added up to a finish in a blaze of glory. Maestro Salgo was indeed in rare form in this long and arduous work by his exemplary direction, as well as his interpretation of the score with complete involvement.

The ceremonial march was then resumed from the altar to the rear of the Basilica, with the votive lights carried by the chorus and, again, with Maestro Salgo as a solitary figure at the end of the procession, as if to emphasize the loneliness of Man in facing his God. The devotional spirit was observed by the audience without any applause, the altar lights were extinguished, a moment of temporary darkness ensued. Then, filing out of the mesmerized atmosphere of the Basilica, the audience resumed its contact with reality.

A long tenor recital

James Schwabacher, tenor, gave a recital of works based on the Bach family, its contemporaries, and its precursors Thursday morning, July 22 in All Saints Church. He was assisted by Margaret Shakespeare and Mark Volkert, violinists, Shirley Douty, cellist, and Ralph Linsley, harp-

BACH FESTIVAL REVIEWS

sichordist and pianist.

Starting with some English lute songs of Johnson, Danyel, Dowland, and Morley, Schwabacher sang with an even, well-controlled voice, assuring lovely cadences in the middle and lower range of his voice. He was very careful to avoid the wavering vibrato of his high falsetto tones, almost akin to a counter tenor.

His good musicianship, and excellent scholarship was evident in the clear diction and intonation. The Dowland and the Morley songs were the best, not only for the content, but also for the affectionate manner of their delivery.

In the Carissimi Solo Cantata for High Voice, Schwabacher commented that this music was found edited under an assumed name by Robert Donington of John Blow-Donington fame. In this work, the soloist had quite a little difficulty with his tremolo, but it got better as he went along. The dynamics pursued attested to a high order of dedication. Considering the unusual quality of this writing, the soloist manipulated the pitfalls in a most dextrous manner.

The three Ariette for Tenor, two Violins and Continuo by Alessandro Scarlatti, with the assistance of Margaret Shakespeare and Mark Volkert, violins and Shirley Douty, cello, and Ralph Linsley, harpsichord, acting as the continuo, was sung with good Italianized diction, in which there was smoothness of delivery and lyrical interpretation. The "si, si, fedel" was the most pleasing from the standpoint of audience appeal.

The Chamber Duet for Two Tenors by Cesti, in which Schwabacher was joined by tenor Tommy Goleeke was overlong and too much in similarity between the various sections to make it of any great appeal. The voices blended rather well, although quite different in quality. The absolute immersion of these two tenors in this work made it somewhat less monotonic in its exposition. Quite a lot of this piece could have been omitted and it would have retained more interest and charm.

The last section of the performance was devoted to works of the Bach family—father, sons and grandson. The continuo in all these works was played by Shirley Douty on the cello and Ralph Linsley on the harpsichord. The J.S. Bach arias were sung with the lightness of tonality that shows Mr. Schwabacher at his best.

The W.F. Bach aria, although quite monochromatic in texture, still held an appeal by its expert portrayal.

The four arias of C.P.E. Bach, a key figure in a transitional period of musical composition, was performed with good rhythmic utterance, a reserve in coloration, and unique in delivery.

The J.C. Bach aria, composed by the grandson of the Master, was delivered in a lilting tone, but the tenor was plagued when high tones came into consideration.

The W.F.E. Bach "Wiegenlied einer Mutter," a lullaby, was an excellent medium for Schwabacher's range. This long and arduous program could have had much more impact if it had been shorter in length.

Neo-Baroque modern works satisfy

By BURTON KARSON

Thursday evening's concert of primarily Romantic and Modern music was perhaps the most satisfying of this year's festival.

Using Bach's motet "Singet dem Herrn" as a point of departure, Maestro Salgo embarked on a course of late 19th and early 20th century pieces which, as he saw them, derived inspiration from Baroque compositional techniques: Stravinsky's Concerto in D Major for Orchestra, Brahms' Concerto in A Minor for Violin, Cello and Orchestra, and Zoltan Kodaly's Te Deum.

The motet served as a clear prototype, with double chorus supported on the left by flute, oboes and bassoon and on the right by strings, with bass viol and organ acting as basso continuo. Although Bach did not request instruments, their use is historically justified and, in this case, helped to separate the two choirs.

Salgo's forces applied themselves with marked affection to the chorale tune and with honest fervor to the finale, "All breathing life, sing and praise the Lord, Alleluia!"

Stravinsky followed su[illegible] the Concerto

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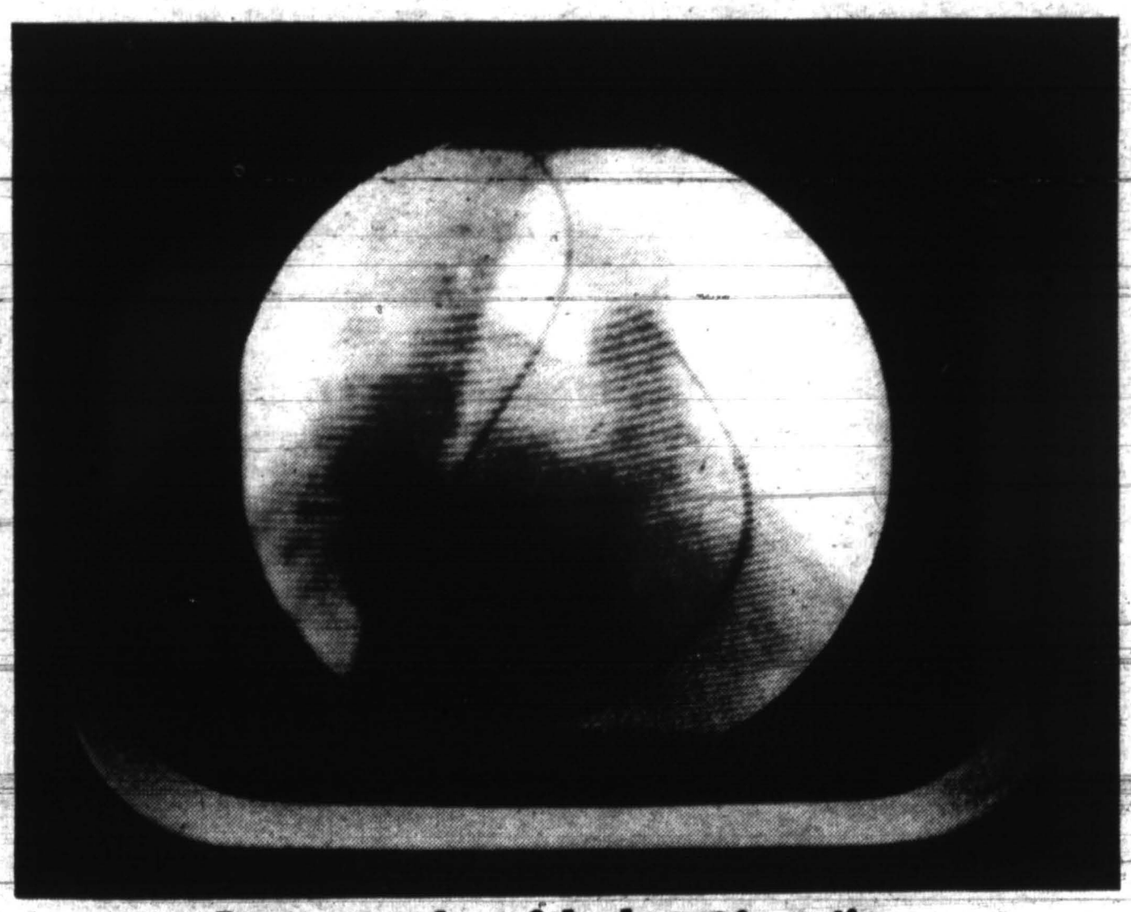

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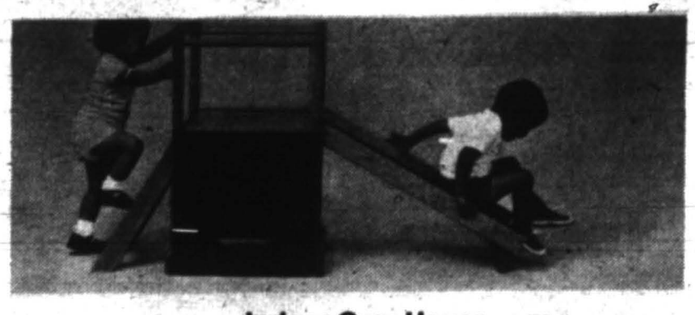

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Continued from preceding page

(which does not feature particular soloists), Salgo neatly contrasted the sentimental and waltz-like **Arioso** with the brittle syncopations of the outer movements in which he played on his orchestra the way a bee lights on bright flowers.

Violinist Christiane Edinger and cellist Gabor Rejto stirred up plenty of action in the Brahms, recalling the **concertino** versus **ripieno** forces of a Baroque concerto grosso.

Both were undaunted by the fiendish difficulties which have made Brahms' last orchestral work his least popular, thanks to less capable solo teams.

Miss Edinger's extraordinary bowing arm elicited incomparable fiddle tones, and her sensitivity to the language of Brahms equalled the understanding of Baroque style she displayed during last Saturday's recital of solo violin works by Bach.

Gabor Rejto brought to his assignment the technical security and artistic maturity we have come to expect. Blame for some acoustical imbalance of violin over cello must be shared by the composer and the nature of the two instruments.

Standing ovations are uncommon in Carmel, thank heavens, so it is worth noting that the audience was on its feet in admiration of the teamwork of Edinger, Rejto and Salgo.

After intermission, soprano Evelyn Mandac, alto Shirley Love, tenor Jerold Siena and bass Marvin Hayes joined the chorus and orchestra for the climactic **Te Deum** of Kodaly.

Miss Love's plushy alto and Hayes' sturdy bass again proved reliable. Siena's brightly focused voice seemed better suited to the rigors of Kodaly than it had to the more introspective demands of Bach earlier in the week.

Velvety and controlled as it is, Miss Mandac's lovely lyric soprano doesn't easily cut through a concerted sound. It therefore sounded best in passages such as the hauntingly soft "in aeternum."

Throughout the evening, Sandor Salgo shifted gears between styles and moods with an enthusiasm that touched performers and audience alike.

An 'arresting' morning

FRIDAY MORNING, July 23, at the All Saints' Episcopal Church, cellist Gabor Rejto and his wife, Alice, gave a sonata recital that programmed only Bach and Couperin.

The opening number, the J.S. Bach Suite No. 5 in C minor for Solo Cello, the most arresting work on the program, played by Mr. Rejto, requires extreme concentration not only on the part of the performer, but also on the part of the audience, for full realization and appreciation of the harmonic, lyric, and intellectual elements present in this work.

Unless this rapport is achieved, the soloist will fail in the relevancy of his projection, and the audience will equally be unable to obtain the necessary receptivity. In this instance, however, the flow from the performer and the reverse trend from the audience was complete.

This work is in six movements, and first section, the prelude, is in the nature of a French overture, the ingenuity and charm of which was fully brought out by the soloist in this two-voice fugue played on the one instrument.

During the numerous episodes and the stretto of the fugue, Rejto, with clarity of his conception and his accurate bowing, made the listener aware that only one instrument was playing, and not two or three.

The allemande, rhythmically more angular and less flowing than other such similar works of Bach, still showed under his bow, the harmonic variations of the cello. The vibrato was excellent, and his tremolo had a singing, vibrant tone. The courante was performed with similar coloration.

The sarabande, almost melancholy in its sadness, was expertly delineated and its sublime intensity was lovingly evaluated.

In the first Gavotte, Rejto shone by bringing out superbly and melodically the double and triple stops—no mean accomplishment. In the second Gavotte, in the same key, no counterpoint is encountered. The last movement, a graceful gigue, was pleasant to hear but lacked the drive of the preceding sections. This was very well observed by Rejto in his coda.

The Couperin Pieces en Concert, usually performed for cello and orchestra, was played by Rejto with piano accompaniment by Alice Rejto. These are in five dance forms—prelude, sicilienne, La Tromba, Plainte, and Air de Diable.

Generally, the patrician refinement of these pieces was clearly brought out with lucid and impeccable taste. Their manner of wistfulness, briskness, fragility and gaiety were played with excellent bowing, good dynamic flow and harmonically tonal sheen.

Of particular beauty was the nostalgic supplication of the Plainte, in the smooth linear definition of Mr. Rejto's cello. The La Tromba was expressively played with good intonation, while the bright, gay Air de Diable was most enjoyable. The piano accompaniment was equally suave, and in perfect balance. This is truly "courtly music."

The J.S. Bach Sonata No. 2 in D minor, for viola da gamba and harpsichord was a fine vehicle for the husband-wife team. This was undoubtedly the work most enjoyed by the audience, with its very good balance and lyrical interpretation.

The melodious opening adagio was played with serene meditation and introspection, and the allegro was performed with charm and joyous awareness. The andante, with its innate nobility, was performed with a wide sweeping cello tone, and with a coordinate union by the piano. The final allegro, by its firm intonation and sweeping dynamics, was played in the genre of a barcarolle, probably because of its swaying motion.

On the whole, the two soloists brought out the inner poise and the joyous concept of the sonata. For an encore, the two soloists played the adagio movement from the Toccata in C major of J.S. Bach with the same lyrical and technical artistry that characterized the rest of the program.

I.W.G.

'Beautiful balance'

THE FINAL MORNING RECITAL of the Bach Festival at All Saints' Episcopal Church on Saturday, July 24, was a chamber music performance in which a number of Festival players were involved.

It began with Sonata No. 2 in G major for Bassoon and Continuo by Johann Ernst Gaillard, played by Susan Willoughby on the bassoon and with Sally Kell, cello and Ralph Linsley, harpsichord, acting as the continuo.

Susan Willoughby, in her comments on the composer, said that he was a contemporary of Bach and Handel, and that he was living and writing the great part of his life in England works of an Italian type.

The sonata is in four movements—andante, vivace, siciliano, and allegro finale in tarantella form. There was a beautiful balance between the soloist and the continuo.

The first movement was projected with charm and finesse. The second movement was in a spirited vein, and completely typical of the Baroque. The third movement, a lovely siciliano, was played with lyrical expressiveness, the melodic line being amply reinforced by the pizzicatti of the cello in part of this movement. The last movement, the tarantella form, was played by the soloist not in the usual bravura style, but with tonal restraint that gave forth sounds of the pleasant melodic invention. Throughout the sonata, the soloist had perfect breath control.

Next, came Margot Power, soprano, in three Italian songs by Caccini, Bononcini and Durante. She was accompanied in these songs by Ralph Linsley on the harpsichord.

Margot Power does not have a large voice, but it was more

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BACH FESTIVAL REVIEWS

than adequate for these love songs. The expression was refined and serene, no forcing or straining of tone was apparent, and her range of tone was equal to the demands imposed on her vocalism. The Durante song, "Vergin, tutto amor," was the most interesting, as it furnished the soloist with an opportunity of displaying her voice texture in a song of sombre supplication to the Virgin.

The Sonata No. 3 in A major for Cello and Continuo by Alexandre Canavas, as interpreted by Sally Kell on the cello, with Ralph Linsley on the harpsichord, is in three movements—allegro, andante and Tempo di Menuetto, the last with six variations.

In commenting on this composer, Sally Kell observed that there were two composers of this name, but that the present sonata was presumed to have been written by Canavas the Elder, who was of Italian birth, attached to the French court of Louis XV.

Miss Kell's beautiful, smooth, sonorous cello tone came through immediately in the opening allegro. The bowing was excellent, the intonation and the accentuation, perfect.

The andante, lyrical in the standard Italian style, was performed in this suave manner. The tempo di menuetto, with its variations well defined, was performed with good dynamic flow. Mr. Linsley's accompaniment was superb.

Scarlatti's brief Cantata, "Solitudine avenne" for soprano with flute obbligato and continuo, was interpreted by Margot Power, soprano, Martha Blaine, flute, and Sally Kell and Ralph Linsley as the continuo.

In her two recitatives, Margot Power was easy in the Italian verbal style, and her vocal instrument was viable.

Margot Power fused very well with the flute obbligatto of Martha Blaine. Her trills were good, but her coloratura section was somewhat sharp and strident. However, the performance of the whole cantata added up to a graceful and charming work.

The Telemann Trio Sonata for Violin, Oboe and Continuo, with Ronald Hudson, violin, Raymond Duste, oboe, and Sally Kell and Ralph Linsley, as the continuo, is in three movements. There was a perfect rapport in tonal balance between the two solo instruments and the continuo. Mr. Duste commented on the various movements briefly before the performanee.

The first movement assumes some daring chromatics for the time and the type of composition; the andante is romantic, and could have been written many years later by any one of the composers of that period; the last movement is syncopated in its baroque rhythm.

In this work, the violin and the oboe fused in beautiful harmonics, with each instrument vying in graceful and charming contrapuntal ideas, with splendid tone qualities by both instruments. The two soloists maintained a clarity of definition, good interpretation, and a lyric intonation that was most pleasant to hear. Mr. Duste's oboe playing was particularly lush and lyrical. This was a fitting climax to a week of noteworthy morning recitals. I.W.G.

Festival postscript:

By BURTON KARSON

The 34th Carmel Bach Festival showed strength in nearly every department: programming, soloists, chorus, orchestra. I don't recall a better integrated, finer balanced, more stimulating effort since my first festival in 1961.

Last year in this space I voiced concerns about the imbalance of programming; something like one-third of the music had been non-Baroque. Departures from the era of Bach this season were logical and defensible. A festival of ten days could become tediously monochromatic were it to stick to the works of one composer or even one style exclusively.

Some astonishing singers and players, many of them very young, regaled us with their talents. Most impressive among the vocalists were alto Shirley Love, bass Marvin Hayes, baritone Douglas Lawrence, and soprano Evelyn Mandac.

Instrumentalists who left particularly memorable impressions were violinist Christiane Edinger, pianists Robert Guralnik and Roy Bogas, flutist Donald Peck, violist Walter Trampler, cellist Gabor Rejto, trumpeter Edward Haug and duo-guitarists Dorigny and Ito.

Time is necessary for a group of choral singers to become a functional unit, as evidenced by the continued improvement of Priscilla Salgo's Festival Chorale and Choir. Opening night's "Nun ist das Heil" went well, the St. John Passion of Sunday, July 18 came off superbly and Thursday's reading of Bach's "Singet dem Herrn" and Kodaly's Te Deum surpassed all expectations.

Sandor Salgo molded his strings, capably led once again by Concertmistress Rosemary Waller, into a homogeneous entity. Credit must also be extended to principal players: violist Thomas Hall, cellist Sally Kell, contrabassist Richard Andrews, clarinetist Rudolph Tapiro, oboist Raymond Duste, bassoonist Morgan Griffin, hornist Max Mazenko, and especially organist Kenneth Ahrens and harpsichordist Ralph Linsley.

Eminent musicologist Dr. Robert Donington, who returned to the festival after an absence of 10 years, was responsible for the newly orchestrated version of Blow's Venus and Adonis. He also played viola da gamba in the Brandenburg Sixth and spoke charmingly in lectures and the symposium on Baroque Style in collaboration with Drs. Raymond Kendall, Robert Commanday, and yours truly.

The romance of a late evening concert in Carmel Mission Basilica is always alluring. This year's survey of music by Vivaldi created a particularly appealing adventure under candlelight and a starry night.

How Maestro Salgo found time between rehearsals and performances to make music with and for the students of the Lyceum of Monterey Peninsula can only be explained by the strong support he received from General Coordinator Ralph Linsley and Executive Secretary Elizabeth Cope.

They, plus civic and artistic leaders of Carmel, headed by Festival President Hugh Hannon, again worked artistic and financial miracles. One hopes they had strong City Council support. Nowhere else in the world, to my knowledge, do so many first rate performers give of their services in return for per diem expenses and the joy of making great music together.

There is a unique atmosphere to the Carmel Bach Festival: the neo-Gothic setting of Sunset, the outdoor brass music which heralds evening events, the genuine hospitality of the people of Carmel who sacrifice gratefully to maintain their festival.

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Donna Garland gets title role in Studio's 'Hello, Dolly!'

Heading the cast of "Hello, Dolly!" opening tomorrow (Friday) at the Studio Theatre-Restaurant is Donna Garland in the title role. Previously with the Civic Light Operas of Oakland and Los Angeles, she numbers "Rose Marie," "The Desert Song" and various Gilbert & Sullivan operettas among her credits.

Ray Coffey steps from the Bach Festival to "Hello, Dolly!" to play Horace Vandergelder whose "It Takes A Woman" in an early scene betrays his interest in matrimony. Coffey, who has been in "The Music Man" and "The Pajama Game" will be succeeded on August 18 by W. H. Scholefield, leading player in such Circle productions as "Any Wednesday," "The Crucible" and "Life With Father."

Jeannie M. Hughes, the vibrant Annie of "Annie Get Your Gun" last summer, will be seen as Irene Molloy whose millinery shop is the setting for her solo "Ribbons Down My Back." Her love interest is Vandergelder's clerk, Cornelius, played by Bobby Warren Booth, a drama graduate of Southwest Missouri State, who has previously been in "Carousel" and "Carnival." Their duet of "It Only Takes A Moment" is a highlight of the show.

In the part of Mrs. Molloy's assistant, Minnie Fay, is Evelyn Hughes, seen in many Carmel High School productions, as well as at the Studio and the Circle. In "Hello, Dolly!" she is paired off with Barnaby, played by Randall Wise whose credits include "Carousel" and "Merton of The Movies."

Carrie Shook at Ermengarde draws on experience in "Annie Get Your Gun" and several Carmel High musicals. The cast is rounded out by Richard Andante, Ginnie Baker, Gary T. Boehm, Richard E. Boynton, Christiana Bramlet, Susan Domke, David Drakos, Eleanor W. Morrice, Monica O'Reilly and Samuel Solis who assume various secondary roles and chorus parts.

Directed, staged and choreographed by Bill Asp and with musical direction by Gregory Granoff, "Hello, Dolly!" will play at the Studio nightly except Monday and Tuesday following its Friday opening, with closing date scheduled for mid-September.

Gala opening night for OLAF film benefit

OLAF has announced that plans are well underway for their gala opening night, Wednesday, August 11, for the French film, "The Wild Child." Setting for the champagne and hors d'oeuvres party will be Le Bistro Cafe in Carmel. From the cafe the patrons will go on to Carmel's Village Theatre for the first-run showing of this fine film directed by Francois Truffaut.

Mr. and Mrs. Fred Farr, patron chairmen for this event, have announced the following as patrons: Messrs. and Mmes. L.W. Klehe, J. Daniel Tibbitts, Hamilton Brown, Thomas E. McCullough, Roland Tavernetti, William E. Davis, Kenneth J. McGinnish, Henry Meade Williams, H.R. Fonseca, and Howard Brunn. Also included are Dr. and Mrs. Sheldon Crane, Mrs. Phyllis Calley, Col. and Mrs. James T. Root, Mrs. Stuyvesant Fish, Mrs. Richard Bower, Mrs. Vicki A. Jones, Dr. and Mrs. Talcott Bates, and Mrs. Doris Kercheval.

Inquiries about tickets may be made by telephoning 624-2820 or 624-1788.

DR. ITARD, played by Francois Truffaut, walks with Victor, played by Jean-Pierre Cargol, in a scene from the award-winning French film, "The Wild Child." The film is being presented by OLAF as a fund-raising event during the week of August 11-17 at Carmel's Village Theatre. OLAF will receive the proceeds only from those tickets sold by them, and asks that you purchase tickets at Abinante's in Monterey, Mark Fenwick's in Carmel, or at the OLAF office on 7th St. between Lincoln and Monte Verde in Carmel. Prices for this fine film are adults $2, students $1.50, and children, 75 cents. Inquiries may be made by telephoning 624-2820 or 624-1788.

Noel Coward's 'Hay Fever' to open at Circle next Wednesday

"Hay Fever," the outrageously funny comedy by the master wit Noel Coward, will open Wednesday, August 4, at the Circle Theatre, Carmel, as the second summer production produced by the Community Theatre of the Monterey Peninsula.

Set in Cookham, England, 1925, the madcap bohemian characters consist of Judith, the actress mother; David, the novelist father who is writing "The Sinful Woman;" and their two eccentric children, Simon and Sorel.

Each member of this daffy family invites a weekend guest. David invites a flapper; Judith, a boxer; Simon, a vamp; and Sorel a well known gentleman with the Foreign Office. Each of these unsuspecting guests turns out to be ill-prepared for the unconventional hospitality that greets him, and the results are hilarious. The guests are so shocked by the treatment they receive from the whole family they decide, in an outlandish comic move, to leave in a group.

"Hay Fever" is Noël Coward at his sparkling best. His social awareness, like that of Oscar Wilde and Goerge Bernard Shaw, is so acute that he can tear away pretensions while chatting, and ridicule stupidity while sipping tea. In short, here is a marvelous play with glittering urbane wit, rippling dialogue and sophisticated entertainment.

"Hay Fever," under the direction of Michael Keller, will play Wednesdays through Saturdays at 8:30 p.m., and on Sundays at 7:30 p.m. through Sept. 5. Reservations for all performances are now being accepted by calling the theatre box office at 624-2669.

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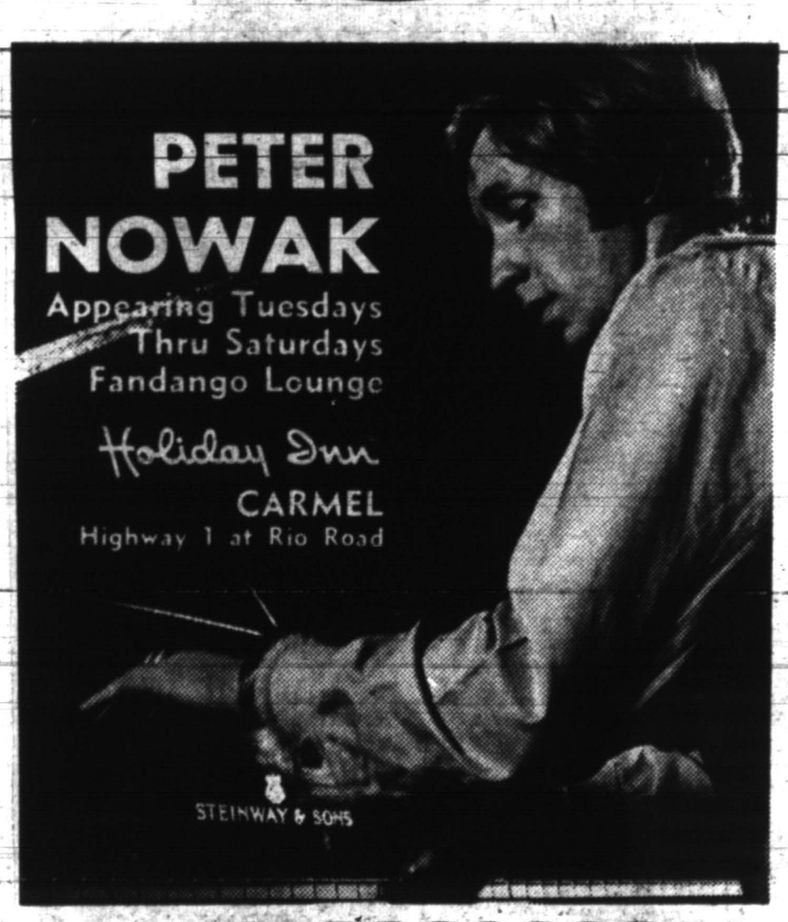

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'TARTUFFE' OPENS TONIGHT AT M.P.C.

The Monterey Peninsula College version of Moliere's "Tartuffe" will open today (Thursday) at 8:30 p.m. in the MPC Theater. The play is directed by Nick Zanides of Carmel.

The 17th century French comedy will feature David McCharen in the title role as "the Knave" and veteran Carmel actor James Gofford as "the Fool." They will be backed by a cast drawn from Zanides' summer drama session classes.

Seats priced from $1.50 for general admission, $1 for students and military personnel and 75 cents for MPC students are unreserved. Reservations may be made by calling 375-0455, the theater box office, open from 11 a.m. to 1 p.m. and 6 to 9 p.m.

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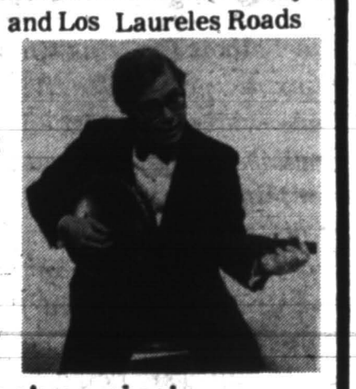

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Sunset views:

Dance program Sunday at Forest Theatre

BY FRANK H. KILEY, MANAGER SUNSET CENTER

ABOUT 190 PEOPLE seemed entirely delighted with a program of piano and violin sonatas presented at Forest Theatre Sunday by Dr. Welton Lee and Camille Olaeta as a part of the Sunday Afternoon Summer Series offered by the City of Carmel-by-the-Sea and the Carmel Cultural Commission. This was the fourth of 10 programs for the 1971 series.

Next Sunday, August 1 at 2 p.m., the program will be presented by the Patricia Wester Dance Studio and will include original numbers choreographed by Mrs. Wester for presentation at the "Festival of the Lanterns" and the Monterey County Fair. The program starts at 2 p.m.

The famous open-air theatre is located just a short walk from the business district at Mountain View and Santa Rita. Everyone is welcome, no admission charge.

THE 34th BACH FESTIVAL came to its final magnificent concert on Sunday. We will miss the hurry, the tension, and the exciting music; but not for too long—we are already anxious to welcome season number 35 in 1972! It's the greatest!

AS BACH LEAVES, Hidden Valley Music Seminars prepares to move in with a series of five concerts in August featuring music played by the talented young people who comprise the nationally acclaimed summer program conducted by the Hidden Valley organization. We know you will want to attend.

OUR WEEKLY BRIDGE GAMES, temporarily displaced by Bach during July, will resume the first Tuesday in August. The games are open—anyone may attend and play. It starts at noon each Tuesday. Bob Hansen is game director—you will enjoy him and the group of players who fill the eight or ten tables each week.

WEDNESDAY NOONS, of course, are still Patio Picnic Days. You are invited to bring lunch, meet some old neighbors, greet some new friends, and enjoy some of Marion's super-Sunset coffee.

Hidden Valley Seminars musicians gather Sunday

Seventy instrumentalists and 40 singers of high school and college age will come to the Hidden Valley Music Seminars Sunday for five weeks of intensive study of symphonic and choral music.

The Seminars, which attract some of the nation's finest young musicians, will present concerts of major works at Sunset Auditorium each Sunday evening at 8 p.m. in August, and Friday and Saturday, Sept. 3 and 4.

Works by Kodaly, Sibelius, Revueltas, Webern, Ives, Bartok, Bruckner, Mussorgsky, Bach, Mozart, Mahler and others will be conducted by choral director John Waddell of Los Angeles and orchestra conductor Michael Zearott, first prize winner of the Mitropoulos International Conducting Competition in New York.

GIGI IN PLAY

Gigi Harris of Carmel is a member of the cast of Palo Alto Youth Workshop's award-winning production, "Intrusions."

The Palo Alto group recently won the western regional competition of the National Community Theater Festival.

The 20-member cast of "Intrusions" will compete in the national finals in Illinois, Aug. 14 if they can raise $2,000 for transportation.

Masters Concert
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FRIDAY, JULY 30
Beethoven - Sonata No. 29, Opus 106.
Strauss - Suite From Der Rosenkavalier.
SUNDAY, AUGUST 1
Opera: Bizet - Carmen.
MONDAY, AUGUST 2
Beethoven - Symphony No. 5 in C minor, Opus 67.
Chopin - Concerto No. 1 in E minor, Opus 11.
TUESDAY, AUGUST 3
Haydn - Symphony No. 97 in C major.
Schumann - Concerto in A minor, Opus 54.
WEDNESDAY, AUGUST 4
Bruckner - Symphony No. 4 in E flat (Romantic).
Dvorak - Symphony No. 7 in D minor, Opus 70.

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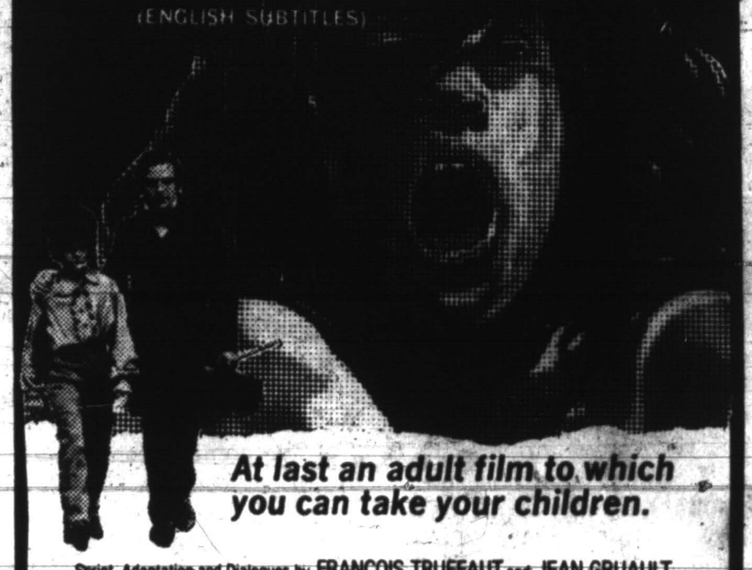

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Looks like an uphill fight:

Public hearing on Foundation rezoning request

A full audience in the city council chambers last week heard the planning commission set a public hearing on the Carmel Foundation's request for a multiple-dwelling zone in the residential district, after several speakers voiced their opinions on the controversial proposal.

Commissioners, however, after hearing an ad hoc committee report which recommended that the request for new zoning be denied, indicated that the hearing—set for Aug. 18—will probably not alter the ad hoc recommendation.

"I would question if a public hearing would have any value," said Commissioner Fred Keeble.

Attorney George Walker, a member of the Foundation board of directors, requested the hearing "to present our case in full."

The Foundation's request—which was referred to the planning commission by the city council—for "An ordinance establishing a district for multiple dwellings," calls for a new zone classification of R-3 which would allow the Foundation to construct 54 multiple-dwelling units to house retired people on low, fixed income, and related facilities on a number of lots on the east side of Lincoln between Eighth and Ninth.

The Foundation's present facilities, Town House and an adjacent facility of living units, meeting and recreation space, would be torn down to make way for the low-cost multiple dwellings. In addition, two other village multiple dwelling facilities maintained by the Foundation—Haseltine Court and Trevvett Court—would be sold and returned to city tax rolls if the multiple-dwelling complex is constructed.

In 1963 the Foundation made a similar request, asking a code amendment to allow construction of a 16-unit facility. The commission at that time found the request of the Carmel Foundation as "incompatible with the purposes and principles of Carmel's regulations controlling density."

The ad hoc committee report presented last week found that:

1. The request for rezoning is not compatible with single family residential zoning nor with the objectives of the municipal code.

2. Apartment or multiple dwellings are allowed under the existing commercial zone.

3. Adequate property exists in the commercial districts where apartment development can be constructed.

4. The commission is presently studying a revision of the requirements for apartment use in the commercial districts in order to accommodate apartment house needs.

5. The commission in 1963 found against a similar request.

6. Approval of the request for rezoning would encourage similar requests by other non-profit organizations and religious organizations.

7. Single exemptions would not be equitable to other property owners or to many citizens who have the same need as the few which the foundation can provide for.

8. Previous experience indicates that the majority of the community opposes any change in the R-1 district.

Walker told the commission that the Foundation had received the ad hoc report only on the afternoon of the commission meeting and that while the Foundation had a great deal to say in arguing for the rezoning, "I think it would be more appropriate for the commission to set a public hearing so our needs could be explained..."

Walker said that he realized the rezoning would be a "serious matter" but that the Foundation needs "additional facilities to carry on its public service."

He said the Foundation board is preparing a resolution that would stipulate that if the Foundation "should go out of business," Foundation property and holdings would go to the city.

Walker said that a survey in 1968 showed that 30 percent of Carmel's population was 65 years old or older and that the percentage was probably greater now. He said the "need is great" for low-cost housing.

Keeble, who along with the other commissioners, said he admired the work the Foundation does, said "there has always been adament objection of the prople against any rezoning in the residential area."

James B. Pruitt told the commission that "there are a lot of arguments that support that this (multiple-dwelling) should go into R-1, and good arguments."

Several residents got up to object to the proposed rezoning and Arthur Black, spokesman for the Carmel Citizens Committee, said the committee's board of directors has decided there is not "sufficient, cogent reasoning" to allow the rezoning.

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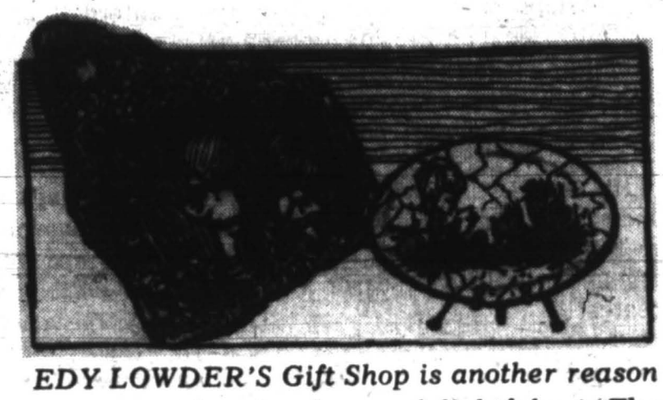

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Planning Commission grants Odellos high density zoning

BY PAT GRIFFITH

After shaving the density ever so slightly, the Monterey County Planning Commission voted 6 to 2 yesterday to rezone the Odello Ranch to allow a development of 1547 units.

The decision, which must now go to the Board of Supervisors for final approval, was a clear-cut victory for brothers Bruno and Emilio Odello, who had submitted a development plan asking for a total of 1644 units on the 292-acre property.

The commission lopped 97 units off that total, agreeing with the recommendation of a special subcommittee that portions of the property slated for "medium density" development be limited to 15 units per acre, rather than 20 as requested by the Odellos.

Voting for the Odello development were commissioners Edward Marcucci and Vaughn Parsons of Carmel Valley, Keith Evans of Carmel, and Minnie Prewitt, Leo Herrlich and Darrel Bengard. Opposed were Peter Cailotto and Mrs. Nora Hare, both of Salinas.

The ninth member of the commission, Leon Stutzman of Monterey, is in Europe on vacation. He, along with Evans and Marcucci, was a member of the subcommittee which recommended that the property be rezoned.

Obviously pleased with the commission's decision, Bruno Odello said afterwards he would continue to "negotiate in good faith" with OLAF, the State Department of Parks and Recreation and others trying to purchase the western portion of the property for a park or open space.

Odello said he would put no time limit on these negotiations at the present time, adding that "we hope these committees won't drag their heels on this."

He said he has been conferring with "two or three developers" and will choose "the one with financial muscle" to replace City Reconstruction Company of Los Angeles, which withdrew from the project in May.

VALUE AND PRICE

During the hearing, which ran for 2 hours and 45 minutes, several persons in the audience of over 200 expressed the fear that approval of rezoning would increase the price of the land and put it out of the reach of OLAF or public agencies.

Chairman Marcucci disagreed, insisting that "rezoning will not change the value of the property."

As evidence, he read a letter from County Assessor Donald P. Stewart in which Stewart said the Odello ranch is already being assessed at a figure "far beyond its agricultural value."

According to Stewart, the Odello ranch has an assessed value of $338,050 for the present fiscal year, up from last year's assessed value of $230,650. This is based on the county's appraised market value for the property of $1,352,200.

In his letter, Stewart said the property has never been considered "only agricultural", and that its zoning status would not have a "primary influence" on its value unless there were indications that the land would not change from its present agricultural use.

Although both the Odellos and Farr declined to discuss details of their negotiations, it was learned after the planning commission meeting that the Odellos are offering to sell the western portion of their property for $16,500 per acre, or $2,557,500 for 155 acres.

According to the County assessor's office, this portion has a current assessed value of $176,800 based on a market value of $707,200.

During the hearing, Odello mentioned that an asking price had been established, but he did not disclose the amount.

"We shall continue with our negotiations," he assured the commission. "We've given them prices and we're going to stand with those prices."

OPPOSITION

Arrayed against the rezoning application were 20 speakers, who were called to the microphone one by one by Cole Weston.

Their concerns focused on the need for open space, opposition to "urban sprawl," flooding hazards and the potential dangers of smog, traffic congestion, and harm to the wildlife sanctuary.

In rebuttal, Odello called all the points raised by these speakers "repetitious . . . we could go on here for a year and a day . . . I don't see anything here that wasn't resolved by experts and the committee."

Commissioner Leo Herrlich, commenting that he hadn't heard any arguments for the development, then asked Odello what the benefits to the community would be.

"All this dilemma is not our doing," Odello replied. "Look at Carmel Meadows – we're taking all their drainage now . . . This is all brought upon us . . . The way the population has pounded us to the ground, we have no alternative. The only way we can help the community is to have lakes . . . and have a self-sustained community in a park itself. It's not going to cost the county a nickel."

"I think the best news we've heard is the possibility of public ownership of at least half of the property," Commissioner Keith Evans observed. "The fact that the state is taking an interest is excellent."

Evans said that while "most of the fears of traffic congestion, pollution, etc., are somewhat justified," there is no solution unless the public can buy all open land.

EVANS VIEWS

"I'm all for keeping people out, except when I sit in this chair, I'm not sure how we do it legally," Evans said.

The Odellos, Evans said, "are entitled to rezoning values inherent in the land. It's not their fault that suburbia has surrounded them. I do feel they are entitled to the density of areas around them.

"If we disregard consistency in planning policies for emotional reasons, then we have no planning policy.

"I do feel many people are asking us to deny the brothers their property rights. Maybe we are moving away from individual property rights. If we are, let's be aware of what's happening."

Commissioner Vaughn Parsons characterized the subcommittee members (Marcucci, Evans and Stutzman) as "minor league profiles in courage" for recommending rezoning.

He said that because of their report "everyone can take faith in local government . . . Everyone can feel the results of the study are based on facts and not an effort to appease any group."

Herrlich, who eventually voted for the rezoning "reluctantly, in the interest of unanimity," disagreed, saying that the Odellos "can not ask for special treatment, which is what they are doing."

Herrlich said that approval of a high density development would help "to dilute the special commodity" of the Monterey Peninsula, its environment.

"Of course I would like to see the Odello name on a state park. It would live forever in glory," commented Mrs. Minnie Prewitt. "If this cannot be, then I'd like to see an orderly development, not see it sold off acre by acre."

Odellos ask $16,500 per acre

OLAF to continue fund drive

The Odello Land Acquisition Fund (OLAF) will continue its drive to raise funds to purchase the Odello Ranch, in spite of the action by the County Planning Commission yesterday granting the high-density zoning sought by the Odellos for the development of their 292-acre ranch.

OLAF Chairman Fred Farr declared, "This will make no change in our plans to try to arrive at a fair price with the Odellos and to continue with our drive to raise the necessary private contributions to match the promised State and Federal help."

This was a reference to a statement released Tuesday by Assemblyman Bob Wood, who said he had been assured by State Department of Parks and Recreation Director William Penn Mott that, "The State will participate in the acquisition by making funds available from federal sources" for purchasing the western half of the property "if one-half of the appraised value of the Odello property, west of Highway 1, is raised through local contributions."

Wood said further, that "since the property is adjacent to Carmel River State Beach, the State Department of Parks and Recreation would be interested in adding the property to the State Park system and would cooperate with local groups and the city (Carmel) to acquire it, if this is their desire."

Officials of OLAF held five separate meetings with the Odellos over the past several weeks, to discuss possible acquisition of their land. State officials were present at the last two meetings, to define the State's position.

The result of these meetings was the pledge from Mott that he would commit federal funds after 1972 to help purchase the ranch for public ownership.

Mrs. Donna Rico, a member of the OLAF board of directors, read a statement before the planning commissioners yesterday outlining OLAF's progress to date. She said OLAF had received "tax exempt contributions now exceeding $300,000" including $56,000 cash on deposit at Wells Fargo Bank in Carmel; $42,500 in Pebble Beach real estate deeded to OLAF; a $50,000 pledge from the city of Carmel; $67,800 in "demand" pledges; and the balance in securities and installment pledges.

"All of these contributions," she said, "have been made without a price being placed on the land and they have come from public-spirited citizens in 18 states and from as far away as Caracas, Venezuela, Hong Kong and Washington, D.C."

At the last meeting between OLAF and the Odellos, held Friday, July 23, Ted Labhard, attorney for the Odellos, named a price of $16,500 per acre for the property, and spelled out terms for an option. (At that figure, the total 292 acres would be priced at $4.8 million. The assessed market value of the property is placed at $1,352,000).

At a meeting of the OLAF executive committee Monday morning the group authorized Chairman Farr to write to Labhard, stating that they felt the asking price was too high, but keeping the door open for further negotiations.

The OLAF Board scheduled a meeting this morning (Thursday) to discuss strategy and to draft a public statement.

The Carmel Pine Cone

SECTION II

Planning Commission subcommittee report:

REPORT of PLANNING COMMISSION COMMITTEE TO REVIEW THE ODELLO RANCH LAND USE and ILLUSTRATIVE SITE PLAN

In considering the plan for development of the Odello Ranch it was the opinion of the committee that the importance of the adopted General Plan for the area must be recognized. In this case, the Odello Ranch portion of the Conservation Plan for Three Ranches, adopted by the Board of Supervisors July 26, 1966, as a part of the Monterey Peninsula Area Plan and the Monterey County General Plan, is the recognized plan. However it is also recognized by the committee that the Three Ranches Plan (Conservation Plan for Three Ranches) is very general, designed to serve only as a guide to the development of the ranch and is not intended for precise interpretation or exact definition. After careful analysis, therefore, it is the consensus of this committee that the Land Use and Illustrative Site Plan for the Odello Ranch as submitted in revised form on June 29, 1971 does conform to the applicable portions of the Three Ranches Plan.

The revised plan (June 29, 1971) shows the Lodge relocated further from the wildlife preserve and reduced from 600 rooms to 450 rooms on 18 acres of the land. On the west side of the highway it shows also 300 dwelling units on 15 acres in the medium density range and 245 dwelling units on 35 acres in the low density range. On the east side of the highway, the Spa-resort area retains 300 rooms on 12 acres with 90 dwelling units on 4.5 acres in medium density and 259 dwelling units on 37 acres in low density. This plan also provides for the south side parkway stubbing at the easterly end of the property and the developers have expressed a willingness to dedicate for public use. A riding and hiking trail has been provided through the property along the Carmel River dike and pedestrian access to the school from property to the south has been provided by moving the school site adjacent to the property line. The school has not been used in the calculation for density. The developers have agreed to dedicate sufficient land for widening of Highway 1 including the bridge over the Carmel River.

Separate studies have been made by a consulting geologist, Oliver Bowen, recognized for this specialty in regard to earthquakes and the staff of the Planning Department has received corroborating information indicating the faults in the Carmel Valley area are dormant and overlayed with silt to a depth minimizing danger. The developers also provided independent studies by consulting engineers, Tudor Engineering Co., who have provided recommendations for a system of protective works for a possible 100 year flood. As far as possible, the latest plan has carried out these recommendations with assurance that they will be maintained.

Although the open space and lagoon areas help a great deal in lowering the overall density of proposed residential use for the Odello Ranch the committee feels that further reductions are needed. The low density areas are planned with a density of 7 units per acre, a figure commensurate with residential subdivisions on either side of the Odello Ranch. The committee finds however that it will be extremely difficult to build 20 units per acre of medium density residences without building multiple story structures. The committee also emphasizes that 20 units per acre is beyond the scope of medium density used in Monterey County. Accordingly, it is the consensus of the committee that medium density shall not exceed 15 units per acre on not more land than provided for medium density on the Illustrative Site Plan, or 19.53 acres.

Recognizing that Lodge and Spa-resort areas have less total impact on the surrounding community than similar numbers of medium or low density residential units, the committee concurs in the proposed use for these purposes. Although the committee feels the Lodge should be located closer to Highway 1, they feel the Lodge location is not entirely unacceptable and they concur with the proposed densities and total number of rooms in the Lodge and Spa.

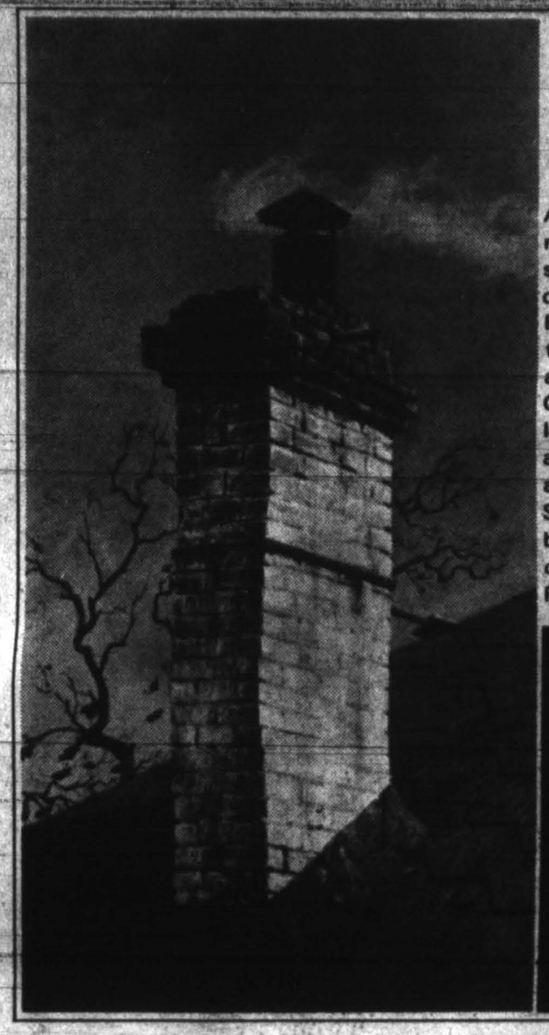
Recognizing that review in greater detail will be necessary with consideration of the Use Permit and subdivision plans of this development, it is the consensus of this committee of the Monterey County Planning Commission that rezoning of the Odello Ranch in accordance with the aforementioned changes generally as shown on the plan submitted June 29, 1971, be approved when precise delineation can be made of the various areas shown for Lodge, Spa, and residential uses

The committee appreciates the opportunity of reviewing these plans and recommendations and asks the continued cooperation of the owners in development of a plan for the Odello Ranch that will enhance the beauty of the area and be a credit to the Monterey Peninsula and to Monterey County.

Respectfully submitted,

ODELLO RANCH REVIEW COMMITTEE

Dr. E.P. Marcucci, Keith Evans, Leon Stutzman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Bradbury, Anderson show at Zantman's Saturday

A new two-artist show opens at the Zantman Art Galleries in Carmel on Saturday. Featured will be the marine paintings of Bennett Bradbury and Gunnar Anderson's colorful paintings of children.

"NOT BITING"....24 x 20....Gunnar Anderson

Bradbury's marines have been appreciated throughout the world for more than25 years. His knowledge of the sea and of water, particularly, allows him to portray on canvas a picture of exciting action.

Gunnar Anderson has rapidly become noted for his studies of children. Most of the inspiration for his work comes from watching his own young children and their friends at play.

Bradbury and Anderson are among the more than 70 contemporary artists shown regularly at the Zantman Art Galleries.

The show will continue through Aug. 14.

Cash prizes upped for craft show at Fair

Mrs. Matt Smith of Carmel is general chairman of the crafts exhibit at this year's Monterey County Fair, Aug. 11-15.

Competition in the exhibit is divided into seven classes: ceramics; sculpture (wood, metal, clay stone); jewelry; metals; woodworking; textiles; and miscellaneous.

Fair officials and the Carmel Crafts Guild, a driving force behind the event, have increased cash prizes for this year's show. Prizes of $35, $25 and $15 will be awarded by the fair board in each of the seven categories.

Entry blanks for the exhibit can be obtained at the County Fair Office, Box 1151, Monterey.

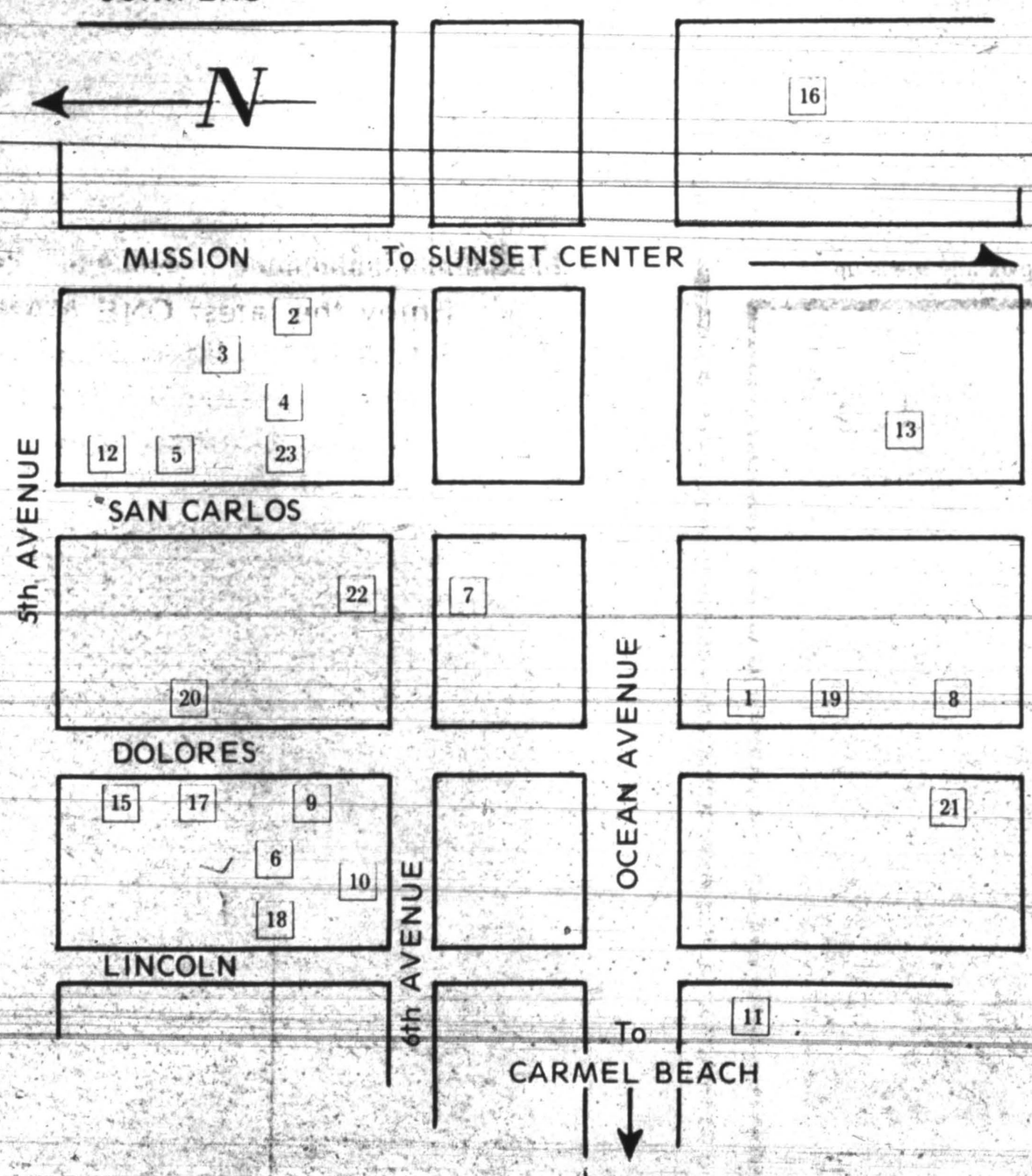
WATERCOLOR AWARD

Mrs. Mary G. Metcalf of Carmel, who paints under the name of Mary Beeson, recently received a $200 first prize in the 12th Annual International Art Contest of the Washington School of Art, Port Washington, N.Y.

Mrs. Metcalf's prize winning watercolor, "Goats in Spring," represented her first venture into competition. "Until now I've considered myself a student," she said, "but winning the contest makes me feel like an artist."

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



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5 **LAKY GALLERY**
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11-5 Daily - 1-5 Sunday
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6 **MATRIX II**
Su Vecino Court, upper level: Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Dolores & 6th Tel. 624-8314
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10 **ROSEMARY MINER'S GALLERY AMERICANA**
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11 **GALERIE DE TOURS** and 22 (2 locations)
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13 **JACOBS GALLERY**
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20 **FIRESIDE GALLERY**
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Dooley Gallery
San Carlos Between 5th and 6th
Thru the Mall

China Art Center

Painting classes by Betty Pleshe next week at Sunset

Creative painting classes in oil and gouache for adults and children will be offereed by Carmel artist Betty Pleshe Tuesdays 9 a.m. to noon and Thursdays 10 a.m. to noon starting next Tuesday, Aug.3.

A painting instructor for 20 years, Mrs. Pleshe will stress various techniques in "expressionistic impressionism."

About her instruction she says, "I can teach anyone to paint; I cannot teach you how to be an artist."

She has taught painting at the Minneapolis School of Art, the Walker Art Center and St. Paul School of Art.

Among Mrs. Pleshe's more than 40 one-woman shows was a 1971 showing at the Livingston Gallery in Carmel. Her paintings are owned by collectors in London, Germany, Canada, Hawaii and from coast to coast.

A member of San Francisco Women Artists, Mrs. Pleshe is a past winner of the City of San Francisco Purchase Award. Information on the classes is available at Sunset Center, 624-3996.

KIWANIANS from Carmel, Carmel Valley and Monterey are working on Operation Drug Alert, raising funds which will be used to combat drug abuse on the Peninsula. In this photo, Robert H. McCauley (right), chairman of the Monterey Kiwanis Club business and public affairs committee, presents a check for $1,000 to Project Aquarius Director Larry Burghardt (Constant Foto).

DOOLEY SHOW

Carmel artist Helen Dooley has a show of her paintings at Clark Dodge & Co., Irving Lundbord Division on Dolores near Sixth.

The show is made up 15 recently completed oil paintings, representing various styles. Included are a geometric, several figure paintings and landscapes and recent canvasses of the Indians of Toas, N.M.

The show may be viewed daily except Saturday and Sunday from 7 a.m. to 5 p.m., and will run through Aug. 30.

CRAFT ITEMS WANTED

Omega Alpha Chapter of Epsilon Sigma Alpha International, with compliance of the Alliance for Aging, will have space for the sale of handicrafts of good quality from Senior Citizens and Handicapped persons. Items should be brought to Creative Crafts, 303A Forest Ave., Pacific Grove on Saturdays between 10 a.m. and 5 p.m. Otherwise, contact Mrs. Frank Mayo at 624-6751 or Mrs. Ryland Dempster at 394-9032, and arrangements will be made to pick any items up.

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City of Carmel seeks 'meter maid'

The Carmel Police Department has announced an opening for a new parking officer, popularly referred to as a "Meter Maid" by car-jockeying Carmelites.

Requirements for the interesting position include high school graduation, good physical condition and being between the ages of 21-35. Males or females are acceptable. Starting salary for the open-air work ranges between $606 and $736 a month.

Ann Agee, Carmel's parking officer for the past four years, recently married and will move to Salinas to be a housewife.

Interested persons may obtain applications for the position at the Police Department, Junipero and Fourth. Deadline for applicants is Aug. 6.

BING CROSBY, honorary chairman for the 1972 U.S. Open to be played at Pebble Beach, June 12-18, was recently presented with a print of the cover shot for the souvenir program by General Chairman J. Arch "Jake" Butts. The picture depicts the unique tournament logo photographed against the famous short 7th hole with Point Lobos in the distance. Bing, whose association with Pebble Beach dates back 25 years, will play an active part in the promotion of the Open and will host a special VIP event next May for executives of participating companies. Net proceeds from the 1972 Open will go to the Bing Crosby Youth Foundation and the USGA Green Section Research and Education Fund. (William C. Brooks photo).

Japan, here we come!

READY TO GO: Eric Garrison (left) and Rodney Wilkinson of Carmel shoulder their duffle bags before boarding a plane today for Japan where they will attend the 13th World Boy Scout Jamboree. They will join more than 20,000 scouts from 97 nations for the Jamboree, to be held at the foot of scenic Mount Fuji. The youths will also tour Japan for three weeks before returning home.

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TRAVEL LECTURE

The public is invited free of charge to an illustrated lecture entitled, "Land of the Ancient Peoples," next Thursday evening, Aug. 5, at 8 o'clock in the All Saints' Episcopal Church parish hall, Dolores and Ninth, Carmel.

The lecture is sponsored by the Monterey Travel Agency.

Dr. Reuben E. Johnson, professor of history at Monterey Peninsula College and a world traveler, will give his views of early centers of civilization in Crete and Peloponnesus; Roman cities of Asia Minor; life along the Tigris and Euphrates; ancient Babylonia, the center of Persian kings at Persepolis; and the old city of Jerusalem at Easter time.

The lecture will be illustrated with color slides.

FREE
ILLUSTRATED LECTURE
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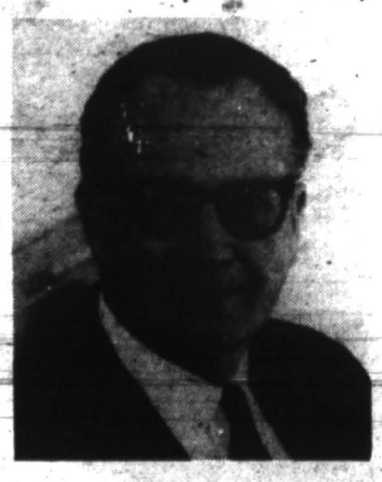

Presented by
Dr. Reuben E. Johnson
Prof. of History & World Traveler
August 5, 8:00 p.m.
All Saints Episcopal Parish Hall
Dolores and Ninth, Carmel

"Land of the Ancient Peoples"
Views of early centers of civilization in Crete and the Peloponnesus, Roman cities of Asia Minor, life along the Tigris and Euphrates of ancient Babylonia, the center of Persina kings at Persepolis, and the old city of Jerusalem at Easter-time.

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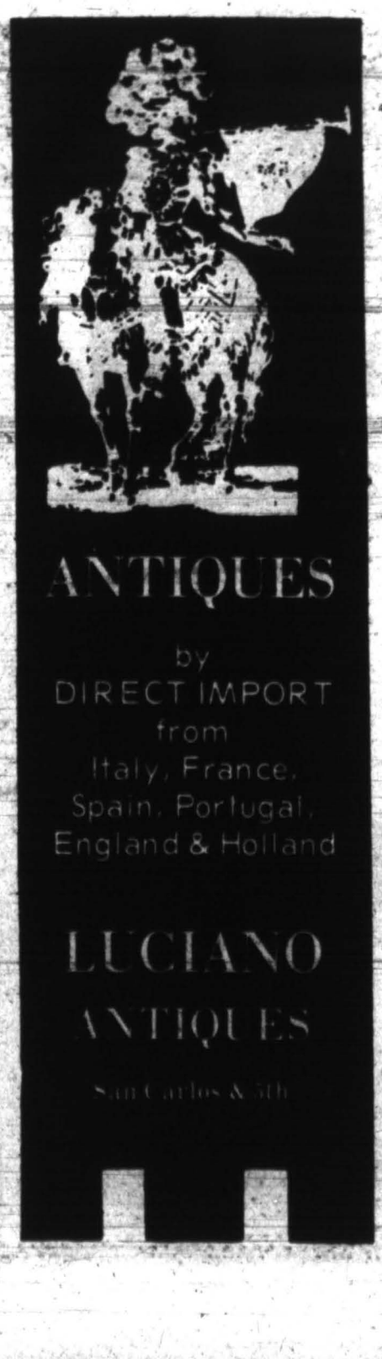

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Bernard Gunther...writer, moviemaker.

By author of 'Sense Relaxation':

Film version due for 'What to do Till the Messiah Comes'

BY STEVE HAUK

Bernard Gunther has an interesting kitchen.

Oh, it has the usual things kitchens have.

Sink. Refrigerator. Pantry. Maybe even a leaky faucet.

And then it has things not usually found in kitchens.

For one, a long work table upon which is set a typewriter and on which are spread pieces of paper and parts of manuscripts.

And a long shelf covered with envelopes and papers and books.

And another shelf which stretches almost the width of the room and on which are files in which are research papers on this and that place and this and that person.

And then there's something else in Bernard Gunther's Carmel kitchen that is interesting.

Yep, you guessed it.

Bernard Gunther.

Forty-two. Bearded. Teacher at Esalen. Writer. Moviemaker. A member and leader of the "human potential movement."

Interviewing Gunther is not an easy thing to do. An excellent conversationalist, a trader in ideas (although he seems to wonder about intellectuals), it is difficult for him to stay on one subject.

Where the last thought leads him, he follows. Behind him may be a fragment of a thought, waiting to be filled out. But it can be returned to, and anyway, it has served its purpose by leading to something better.

Gunther leans back in his chair, glances at the sheet of paper in his typewriter, and talks about death.

He admires the Eastern philosophy of the inevitability of death, the acceptance of it in a calm, sometimes festive, mood.

Ah, says a visitor, the Greek and Shakespearean tragedies, with their strong elements of pity and pathos, are also based on inevitability.

Same philosophy with different reactions.

Western thought, says Gunther. While not exactly his cup of tea, the tragedies are effective because they purge the grief in one vast outpouring.

But American society. That's something different. A loved one dies and the grief is nursed, he says, until it becomes unhealthy and ruinous to the bereaved.

The grief should have been left with the ritual of death, at graveside.

"The reason this culture is breaking down is that the rituals have lost their meaning. People are going to church but they're not really being satisfied. People don't understand the sacredness of marriage. The culture has lost a lot of its spiritual underlyings.

"It's a crazy kind of schizophrenic culture in which you say one thing and do another," he says. "There's a separation between the practical life and the spiritual life which ultimately leads to degeneracy."

Gunther feels the next revolution will be one of "feeling, spiritual integration—it won't be in the old sense, but in a new sense."

With the revolution, he said, death will be more easily acceptable with the realization that "death is where you come from."

"I took some acid about 15 years ago, pretty much before anybody knew about it," he said.

Gunther took LSD about 100 times in a two-year period under a federal government grant. In all instances he was observed by a psychiatrist.

"It opened up whole worlds of feelings and potential. The message of drugs is that all of these things are inside of you, and what your task is is to find all those things without the use of drugs and share them with other people.

"I haven't had any drugs at all for the past two years. None at all. Not even pot.

"There are really non-drug ways to do the things drugs do, but in a clearer and longer-lasting sense."

Gunther thinks the late Aldous Huxley, who also took drugs under controlled conditions, with his book "The Doors of Perception" was the father of the "human potential movement."

Gunther, a native of Los Angeles, came to Big Sur and Esalen seven years ago. A year and a half ago, grown tired of the wilderness but not in the mind to return to big city life, he found in Carmel a happy compromise.

He has been successful as a writer.

Published by Mcmillan, "Sense Relaxation," a book on "learning to relax and getting in tune with yourself and other people and nature," has sold over a quarter of a million copies.

The book's photograhs are by Paul Fusco, Look magazine staff photographer, and the book itself was designed by Will Hopkins, Look art director.

Gunther followed with "Love View," and then his most recent book, "What to Do Till the Messiah Comes," published two months ago in hard cover by Mcmillan, in soft cover by Collier Books.

Fusco and Hopkins also collaborated on "Messiah."

" 'Messiah', I think, is a much broader book than 'Sense Relaxation'," Gunther says. "It includes the body, but it also brings in the workings of the mind - meditation . . ."

The book is, he said, an attempt "to bring into balance the spiritual, the mental and the physical" and, in that "people play all sorts of games -- and some of them are bad games," an attempt to find some healthy alternatives.

"Messiah," illustrated with Fusco's photographs and narrated by Gunther's terse instructional prose and fragmented poetry, has sections which range from massage to death, eating to inner peace

Although just published, the book, a film, based in part on "Messiah," has already been produced by Prana-Mendleson, Prana being Gunther's company. The hour-and-a-half movie, which was previewed recently in Tuscon, is presented by Cinema Center.

Lee Mendleson, the executive producer of the film, is the producer of the popular half-hour "Charlie Brown" TV specials.

Mendleson met Gunther three or four years ago at Esalen.

"He came up afterwards," Gunther said, "and said you and I are going to make a movie together someday."

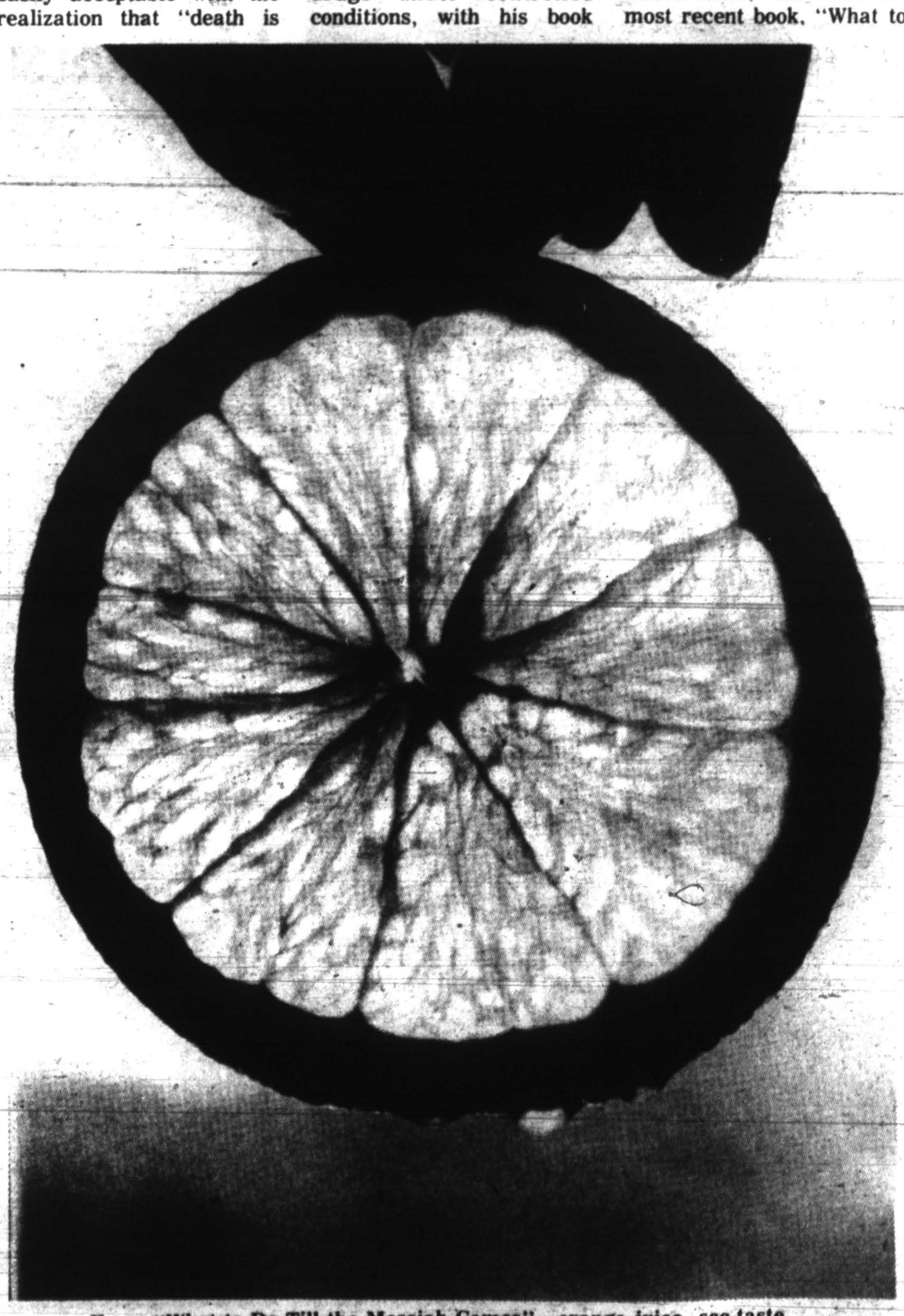
So, last year Gunther contacted Mendleson and a half-hour documentary was filmed for television at Esalen. The film was taken to Cinema Center and it was decided to do a full length film called "Come to Your Senses."

"I told them I wanted to make an experiencal movie in which the audience not only sees what goes on at Esalen, but participates, by themselves, in an actual experience."

The gilm guides the audience through sensory experiences, Gunther said, adding that there is "no touching in the audience," that it is a strictly personal experience.

"Come to Your Senses" is due for national release this fall and will be distributed like any other movie, Gunther said.

He said the film would be a good substitute for a trip to Esalen and then started off talking about dreams and how people can learn to have a certain control over them while developing an ability to guide them . . .



From "What to Do Till the Messiah Comes" - orange juice see-taste

see feel
smell touch
an orange
then put it down and
very slowly cut it
experience the cutting
listen to the sounds
see the juice come out
look at both halves
the design
the flesh
cut a round slice
and hold it up
to the light
see the design
of the fibers
now squeeze the orange
listen to the sound
see it drip
its color
its pits
bubbles
now pour it
into a glass
close your eyes
and slowly drink
the juice

Local girl makes good in New York theatre

A childhood dream of a career on Broadway and international theater has finally been realized by Carmelite Patricia Brown.

Patti was first attracted to the theater when she was a student at Carmel High School and lived with her grandmother, Mrs. Patricia Hall, a 20-year Carmel resident.

Patti and her grandmother, who still lives in Carmel, shared a home at 10th and Casanova just one block from the old Circle Theater (now the Community Theater).

There was no place for Patti in the cast, but she soon made herself useful behind the scenes and was fascinated by stage lighting.

That interest continued after the family moved to San Francisco where there are more little theaters and opportunities for a willing unpaid worker. With the run of each play her knowledge and experience developed.

By the time she was 21, she was self-supporting, had a job with the Wall Street Journal and her ambition grew. She and her roommate visited her grandmother in Carmel and outlined their ambition: to go to New York and seek their fortune in the theater there.

They had a little car paid for, had saved $500 and asked grandmother's approval. With much inner anxiety for their welfare, she looked into Patti's winsome smiling face and declared, "Youth is the time for adventure,"—and wishes them Godspeed.

Grandmother never sent them any money, firmly believing that money from home weakens youthful resolution. She did, however, start mailing a letter of not less than three pages (single spaced) on the typewriter every Sunday and has kept it up for the more than ten years they have been there.

She never advised nor admonished them but made it the chronicle of the everyday incidents of life in Carmel, with many incidents relating to her tenants.

The girls made a living, with Patti continuing her interest in the theater. As her knowledge and experience grew, she began to get paid and saved for the day when she would take the union tests for stage design and lighting.

During the last few years, Patti has repeatedly been listed as assistant to lighting designer John Gleason at the Shakespeare Festival at Stratford, Conn., and at Lincoln Center, New York.

After numorous attempts at passing the tough union rest, she recently succeeded. The first "practical" test

PATRICIA BROWN

was to design and light the set for "Macbeth" in 40 minutes. She did it in 30 minutes and one of the judges told her she was the best and fastest of all contestants. She was equally successful with the other two sections of the test. She passed with "flying colors."

Now, at 30, Patti was recently initiated into the union during a dinner at Sardi's Restaurant and soon after got a stage-lighting contract to tour Europe for three months with a dance troupe.

Her itinerary, beginning with the touchdown in London, includes stops at 27 cities in 14 Western European countries.

Patti plans to stay over another two weeks in London to do the theaters there; then return to New York.

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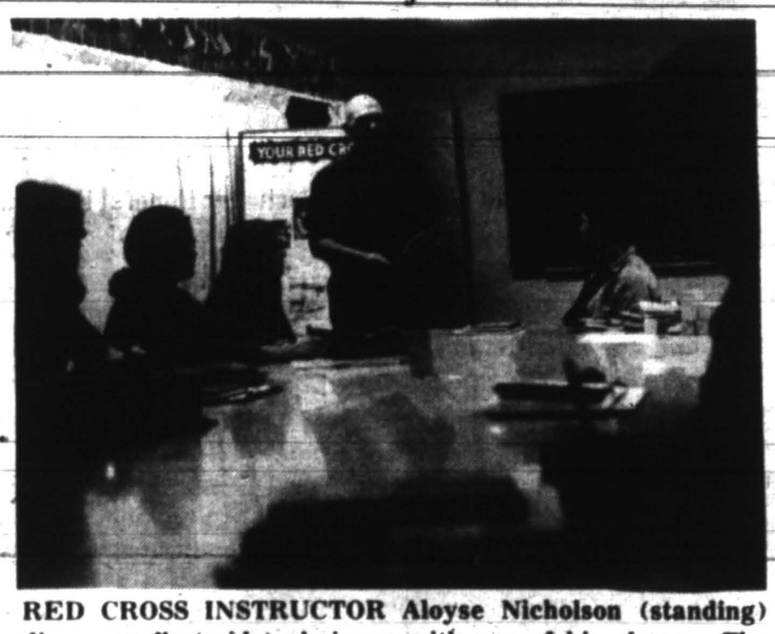
New Red Cross first aid classes



RED CROSS INSTRUCTOR Aloyse Nicholson (standing) discusses first-aid techniques with one of his classes. The Red Cross will present a new series of First Aid classes during the month of August at the chapter house, Dolores and Eighth, in Carmel. The series of five classes will meet from 7-10 p.m. each Tuesday during the month. For more information, contact the chapter house at 624-6921.

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Obituaries

Artist Bob Limber dies after extended illness

Sculptor, artist and illustrator Robert Lee Limber died in his Carmel home on Fifth and Randall Way Tuesday morning after an extended illness.

Mr. Limber, born March 16, 1914 in Franklin, Pa., owned the Bob Limber Gallery and Studio on Cannery Row in Monterey. At one time he had a gallery in Carmel.

A 1937 graduate of the Philadelphia College of Art, Mr. Limber, a veteran of World War II, married Trudy Cook in Hattiesburg, Miss., in November, 1941.

They came to Carmel seven years ago.

Mr. Limber, who specialized in metal sculptures, for a period did advertising illustration work in Los Angeles and Philadelphia. He numbered among his clients Gulf Oil, Westinghouse, Capital Records and Max Factor.

He was a member of Carmel Presbyterian Church and a former member of the Monterey Elks Lodge.

Besides his wife, Trudy, Mr. Limber is survived by five daughters, Miss Barbara Limber of Carmel, Miss Lisa Limber of Carmel, Mrs. Sally Theberge of Maine, Miss Amy Limber of Hayward, Miss Susan Limber of Hayward; a brother, Quincey, of Apakachicola, Fla.; a sister, Miss Martha Tinker of North Granby, Conn., and a grandson, Cory, of Maine.

Memorial services will be held in Franklin.

Memorial contributions may be made to the Crosslands Mission, a Navajo Indian Christian mission in Thoreau, N.M.

Farlinger Funeral Home is in charge of arrangements.

HARTLEY

Eugene Otis Hartley, 84, of Carmel, died last week at a local rest home after a long illness.

Mr. Hartley, who came to the Peninsula 28 years ago, was a maintenance man at Community Hospital for 25 years.

He was born on Sept. 22, 1886 at Fairplay, Mo.

Cremation was held at the Little Chapel by-the-Sea in Pacific Grove.

Mr. Hartley is survived by his wife, Mina; a daughter, Mrs. Lucille Edmunds of Carmel; three brothers, all who live in Missouri, Clyde, Thad and Flay; a granddaughter and a greatgrandson.

Contributions are preferred to the Community Hospital Building Fund, Box HH, Carmel.

Paul Mortuary was in charge of arrangements.

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CARMEL BOARD OF REALTORS MULTIPLE LISTING SERVICE

- We don't believe in defacing your property with hideous signs — we've been exponents of ecology for years.
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Lt. James T. Root to wed this fall

Col. and Mrs. James T. Root (U.S. Army, Ret.) of Carmel Woods have announced the engagement of their son, Lt. James T. Root, Jr., to Gail Francis Spencer, daughter of Mr. and Mrs. Wallace J. Spencer of Walnut Creek.

Mrs. Root said the wedding is planned for sometime this fall at the Presidio of Monterey.

Lt. Root received his B.A. degree in political science from California State, Hayward, and his reserve commission in the army from the University of California, Berkeley in March.

Miss Spencer graduated from the University of California at Davis in June with a bacheler of science degree in child development. She plans to continue teaching in the field of specialized education.

Lt. Root is presently stationed at the Infantry School at Fort Benning, Ga.

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Hours Mon-Thurs 9-9, Friday-Sat 9-10

Sundays 9-7

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Carmel sisters killed in accident in Germany

Memorial services are pending for sisters Barbara E. Harsh, 63, and Brigittee Stoessell, 58, of Carmel, dead as the result of an automobile accident in Germany Monday of last week.

Mrs. Harsh and Mrs. Stoessel, who made their home at 24811 Valley Way, were involved in the accident while motoring through the Alps.

Mrs. Harsh was killed in the accident. Mrs. Stoessell died Friday night in a German hospital as a result of injuries suffered in the accident.

Both masseurs, Mrs. Harsh and Mrs. Stoessell came to Carmel from Palm Srpings six years ago.

They are survived by three sisters, Ursuela Duebert of Berlin, Christian Norland of London, and Susanne Schwartz of Dusseldorf, Germany, and four grandchildren.

Mrs. Stoessell is also survived by a daughter, Virginia Duffy of Germany; Mrs. Harsh by two sons, Thomas, who is living in Germany, and Michael, of Bellflower.

Memorial contributions are preferred to the World Wide Evangelization Crusade, Box A., Washington, Pa.

Farlinger Funeral Home is in charge of local arrangements.

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Our Churches

Wayfarer

Guest minister Dr. Robert Holmes, chaplain for Rocky Mountain College at Billings, Montana, will give a sermon entitled "The Old 'Looking Up in the Air Gag'" at Church of the Wayfarer services this Sunday at 9:30 and 11 a.m.

Presbyterian

Guest minister Dr. Don Emerson Hall will give a sermon entitled "Color Life Bright" at Carmel Presbyterian Church services Sunday at 10 a.m.

Dr. Hall, of New York City, is the director of the United Presbyterian Foundation.

Because of the retirement of pastor Dr. George Hunter Hall, guest ministers will conduct services during the month of August.

An interim pastor will be chosen the following month until a pastor is appointed.

Christian Science

"Love" is the subject of the lesson-sermon Sunday at Christian Science church services.

The nature of God as divine Love will be brought out in the Bible selections, including this one from I John: "And we have known and believed the love that God hath to us. God is love; and he that dwelleth in love dwelleth in God, and God in him."

In one of the related citations to be read from **Science and Health with Key to the Scriptures**, Mary Baker Eddy emphasizes what this means for man: "Divine Love is infinite. Therefore all that really exists is in and of God, and manifests His love."

First Church of Christ, Scientist, Carmel, Monte Verde at Sixth holds its services at 11 a.m. and 5 p.m. Everyone is welcome.

The next program in the continuing Christian Science radio series, "The Truth That Heals" presents the challenging question: "What Do You Mean Disease Isn't Real?" This is the thought-provoking title of the program which may be heard over station KRML Sunday at 6:30 a.m.

St. Philips

"Build Your Chimney of Faith Higher" is the title of the sermon to be given by Rev. George W. Schardt Sunday at 10 a.m. services at St. Phillip's Lutheran Church of Carmel. Holy Communion will be celebrated.

The church is located in Carmel Valley, on Carmel Valley Road near Schulte Road.

Church school follows services at 11 a.m.

HARBERT VISIT

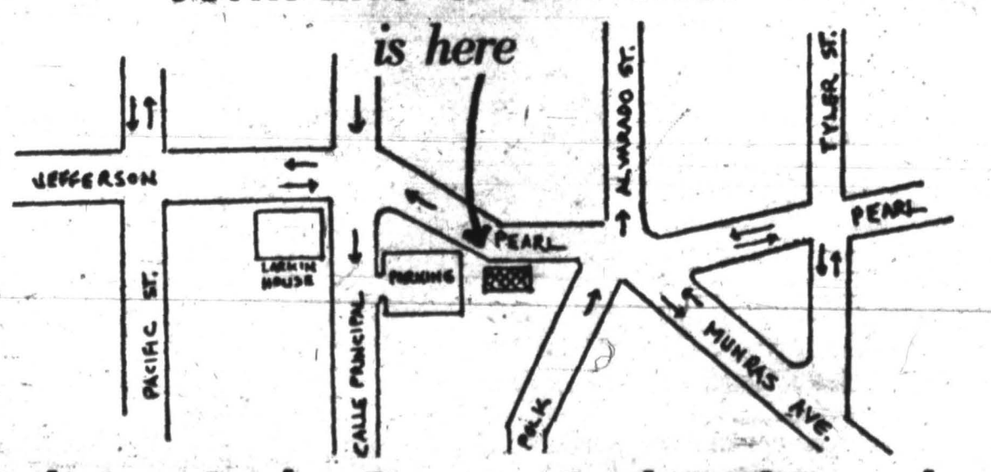
Chaplain (U.S. Army, Ret.) and Mrs. Jason T. Harbert of Savannah, Tenn., are in Carmel visiting their son and family, Coach and Mrs. J.T. Harbert Jr.

The Harberts are having a family reunion with their daughter, Barbara, and their younger son, Billie Bruce.

Chaplain and Mrs. Harbert lived in Carmel in 1941 and 1942 while he was regimental chaplain of the 17th Infantry, Seventh Division.

JUNIPERO SERRA SHOP

is here



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Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-7700
Dr. George Hunter Hall, D.D., Minister

Summer service 10:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
Sunday Services
Sunday School at 9:30 a.m.
Morning Worship at 11 a.m.
Hour of Encounter 6 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister, Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Pine Needles

CHATAUQUA VISIT

Mrs. Aimee Charlton has returned from a four-week trip to Chatauque Lake, Briarcliff Manor and Jamestown, N.Y., and Boston.

Mrs. Charlton, a retired teacher of speech and drama, who had earlier performed at the Chautauqua Institute with the Jamestown Players, was asked to take part in one of this season's summer school sessions, by playing the first act of Ibsen's Ghosts.

SPANISH SOJOURN

Col. and Mrs. Shelburn Robison took their grandson Patrick Vaughn with them when they left recently to visit their daughter Alex and her husband Fernando in Spain. Patrick is the son of the other Robison daughter, Robin, Mrs. James Vaughn of San Francisco.

SECOND DAUGHTER

Mr. and Mrs. Jerry Steele, 2417 Bayview Ave., greeted the stork with open arms as he delivered their second daughter, Kari Lynn, July 14, at Community Hospital. The healthy baby tipped the scales at seven pounds, 12 ounces.

Big sister, four-year-old Tracy, is excited about the new addition to the family.

Mr. Steele is an engineer.

SPORS ARRIVAL

Thomas Patrick, who arrived July 17, was the fourth child born to Mr. and Mrs. Leon Spors, 26529 Oliver Road. He was brought into the world at eight pounds, four ounces.

Thomas' arrival in the Spors household brought joy to Maryellen, 6, Gregory, 5, and Ann, 3.

Mr. Spors is an engineer.

R.O.T.C. CADET

ROTC cadet Jerry Stettenbez, son of Mr. and Mrs. William H. Stettenbenz of Carmel, is attending a six-week practical course in military leadership at Fort Knox, Ky.

A student at San Jose State College, Stettenbenz is one of more than 13,000 students attending ROTC summer training throughout the United States.

He received his associate of arts from Diablo Valley College, Concord.

DEAN'S LIST

Christopher Causey of Carmel is listed on the spring semester dean's list for the college of arts and sciences at the University of New Mexico.

JEFFERS' HONORS

Army Spec. 4 Lindsay A. Jeffers, 23, recently completed a 29-week fixed plant carrier equipment repairman course at the Army Signal School, Ft. Monmouth, N.J.

Graduating with honors, he was trained to install, operate and maintain radio terminal equipment.

Jeffers is the son of Mr. and Mrs. Donnan C. Jeffers of Tor House, Carmel.

Petpourri

BY JUDITH EISNER

The role of the dog as a leader for the blind is one of his most useful services to mankind. There are mentions throughout ancient history of faithful dogs leading their blind masters, but it was during World War II that the specialized training of dogs to lead the blind first began in this country.

The first organization set up for the breeding and training of such dogs was The Seeing Eye Foundation in Morristown, N.J. It based its operation on training methods used in Switzerland.

Guide Dogs for the Blind, in San Rafael, Calif. is another organization that came into being during World War II. There is a certain protective jealousy about the use of the terms "Guide Dog" and "Seeing Eye Dog," with each name being used only for dogs from the respective organizations.

Through years of selective breeding and experimentation, often fraught with failure, the Guide Dogs organization decided on three breeds best suited for the task of leading blind people. They are the German Shepherd, the Labrador Retriever and the Golden Retriever. Occasionally, especially well-suited crossbreeds are accepted for training.

In recent years, Guide Dogs has produced most of the dogs they use for guides and maintains extensive kennel facilities and a "stable" of brood bitches and stud dogs. Because there are special qualities desired in future Guide Dogs, careful breeding records have been kept. Through the years, the number of successful Guide Dogs produced from each successive litter of puppies has risen, proving that these traits can be selectively bred for.

Qualifications for a successful Guide Dog include intelligence, trainability, stable temperament, willingness to work, medium size and the ability to make independent decisions. After years of study, it was found that the three breeds now used became the most successful Guide Dogs.

The life of a future Guide Dog usually begins in the San Rafael kennels, where mother and puppies are kept together until weaning at six weeks of age. During those first six weeks, knowledgeable people at the organization keep tabs on the development of the puppies. Each puppy is marked with a shaved "blaze" on shoulders, back or hips to identify him from his littermates.

At six weeks, the puppies begin to undergo the famous Guide Dogs "puppy testing."

These are a series of simple tests designed to show the puppy's character, stability and trainability. Women volunteers at Guide Dogs often do the testing.

Typical tests include judging the puppy's tractability at being put on a leash for the first time, encountering a flight of steps, and having a two-wheeled cart suddenly pushed at him. The puppies are tested on their willingness to "come" when called, on their agility at walking over mesh screening and their response to sudden noises.

These tests have been carefully devised to give the best all around "work-up" on the puppy's character in view of his future work. Clumsy or stubborn puppies, or those that react strongly to sudden noises or frights are not the stuff Guide Dogs are made of.

Puppies that pass this early testing period then go home to grow up. The homes they go to are those of qualified 4-H Club youngsters who, as special projects, undertake to raise and train Guide Dog puppies until they are a year old. This arrangement permits the organization to place young dogs in carefully chosen home environments where they will be properly cared for and trained by dedicated and capable youngsters.

At home with their 4-H masters, the puppies attend basic obedience classes which teaches them to come, sit, heel, lie down and stay on command. Their temporary masters are also instructed to take the puppies to different places so they will be accustomed to normal everyday traffic, noises, pedestrians and other experiences.

Then comes the day when the puppy is no longer a baby, but a mature dog ready for the serious business of life. Proudly but sadly, their masters return the dogs to Guide Dogs for the Blind headquarters.

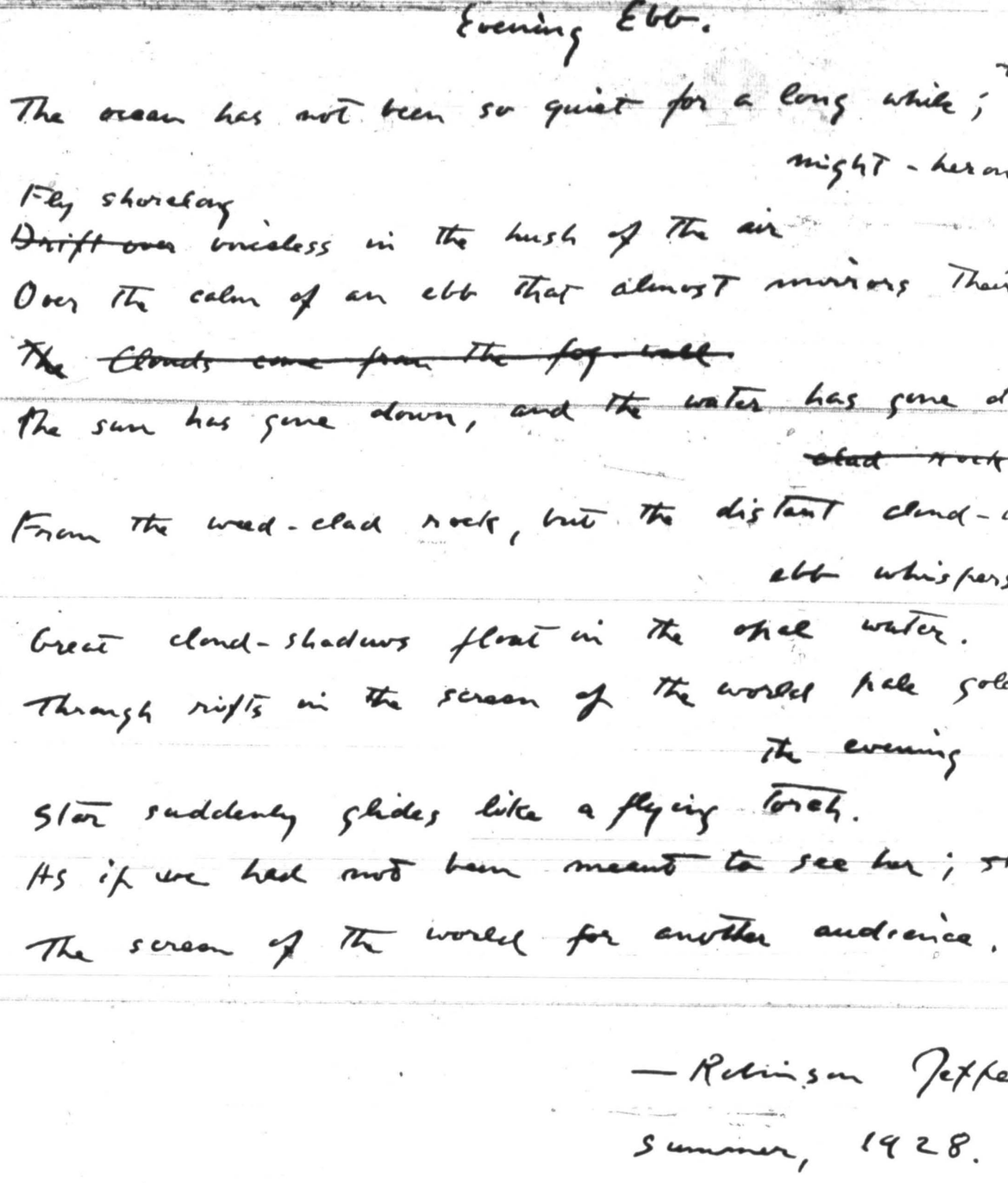
Back at their home kennel, the dogs begin an intensive training period with state-licensed instructors. Their basic obedience training is polished to perfection and they are presented with many new lessons to learn.

The dogs must be taught to judge obstacles which present hazards to sightless persons and to make decisions contrary to their master's commands—in short, to think for themselves. The value of this independent decision-making can be seen when a blind master orders a dog to go forward when a car is coming around a corner. A Guide Dog will see the car and refuse to proceed; and a blind person learns to trust his dog's "disobedience."

The final test in a Guide Dog's training occurs when his instructor dons blindfolds and goes out into downtown San Rafael traffic with his dog. The instructor literally places himself in the dog's care, just as a blind person must. But after months of careful and thorough training, the results are almost always successful.

Guide Dogs are assigned to their potential new masters when they come to the school for an intensive four week training session. During this time, man and dog work and learn together and also live together at the school residence facilities. The men and women who have come to receive a Guide Dog learn about feeding and caring for the dog, and learn very quickly to love and trust it. (There is never a charge made to a blind person for the dog or the training.)

After successful completion of their courses, a gala graduation is held at Guide Dogs, in which the young 4-H puppy raisers officially present the dogs to their new masters. Although Guide Dogs officially remain the property of the organization, they usually stay with their new masters for the rest of their life, often living on as loved pets after retirement when a new Guide Dog has come to fill their role.



Evening Ebb.

The ocean has not been so quiet for a long while; five night-herons
Fly shorelong voiceless in the hush of the air
Over the calm of an ebb that almost mirrors their wings.
The sun has gone down, and the water has gone down
From the weed-clad rock, but the distant cloud-wall rises. The ebb whispers;
Great cloud-shadows float in the opal water.
Through rifts in the screen of the world pale gold gleams and the evening
Star suddenly glides like a flying torch.
As if we had not been meant to see her; rehearsing behind
The screen of the world for another audience.

—Robinson Jeffers.
Summer, 1928.

The original draft of Jeffers' "Evening Ebb;" also, the poem in printed form.

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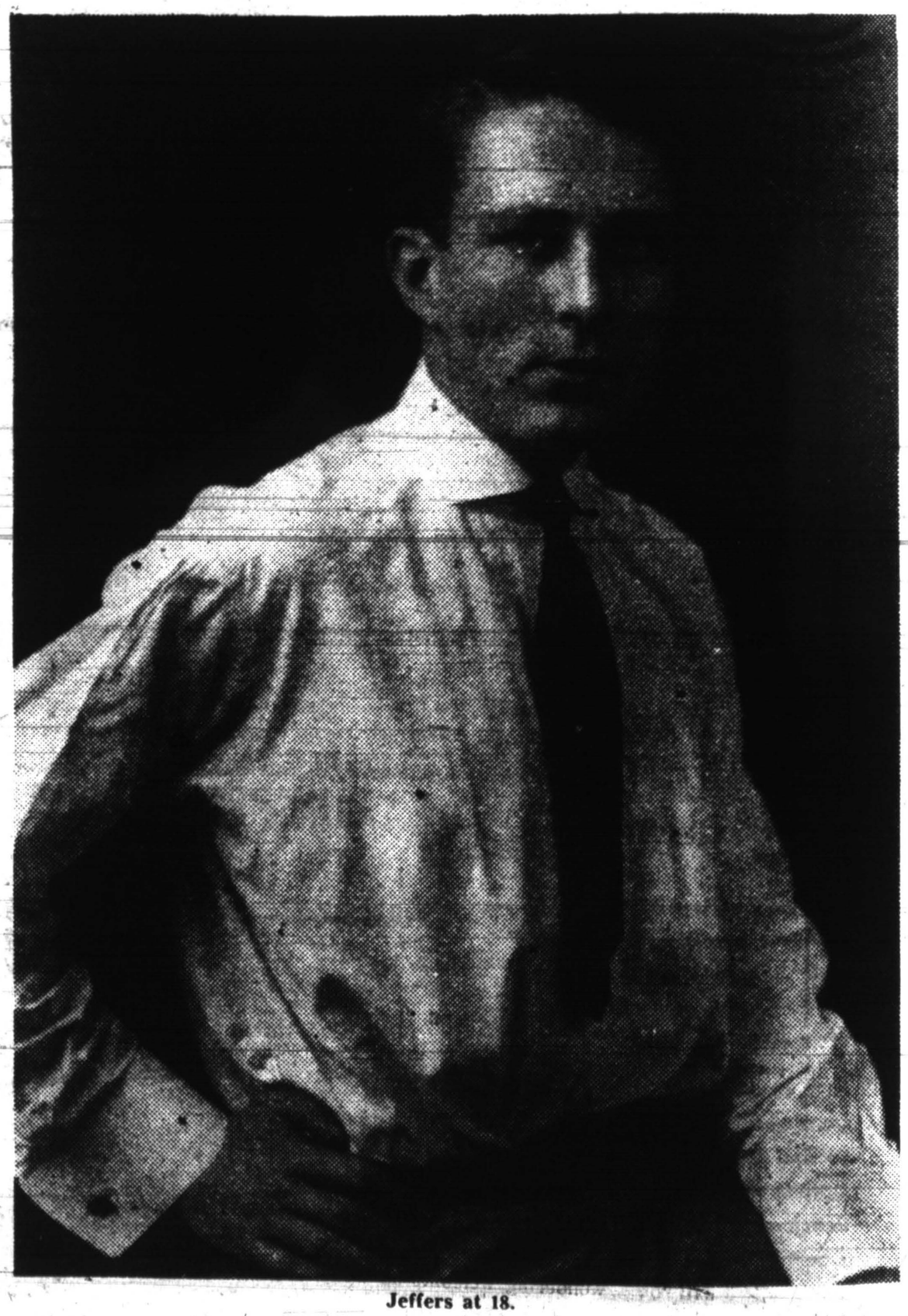

Jeffers at 18.

Jeffers Festival program

The third annual Robinson Jeffers Festival, "The Cosmic Vision of Robinson Jeffers," will be held Friday and Saturday at the Monterey Peninsula College Lecture Forum, sponsored by MPC Community Services.

The schedule of events:

—Friday at 8 p.m. Robert J. Brophy, editor of the Robinson Jeffers Newsletter, will discuss "Current Events in the World of Jeffers." Poet William Everson, the former Dominican monk who writes under the name Brother Antoninus, will follow Brophy with "A Poet Reads, Reflects on Jeffers." An audience response period will follow, after which the film on Jeffers, "Give Your Heart to the Hawks" will be shown.

—Saturday at 10:30 a.m. there will be a coffee and donut dialogue, a casual reminiscing of Jeffers by scholars and poets. This will be followed by a car-sharing tour of "Jeffers' Country."

—Saturday at 8 p.m., Everson and Brophy will read Jeffers' works. Poets from the San Francisco area may also join in the readings. The film, "An American Poet: Robinson Jeffers," will follow.

Tickets, at $1 for each session or $2.50 for all three (half price for MPC students) are available at the Thunderbird Book Store in Carmel Valley, and Carmel Music in Carmel.

The poet at 30 with his twin sons, Donnan and Garth. Donnan makes his home at Tor House.

Steffens, Sandburg, Masters write about Robinson Jeffers

By STEVE HAUK

Winston Elstob of Pacific Grove brought an interesting document into the Pine Cone office the other day—a Dec. 12, 1938 edition of The Carmelite.

This particular edition of the long-defunct weekly newspaper was called the "Robinson Jeffers Number," containing an excellent 16-page supplement on the poet in his 41st year.

Included in the supplement are articles about Jeffers by some of America's most eloquent writers and poets—Carl Sandburg, Edgar Lee Masters and Carmelite Lincoln Steffens, to name a few—plus some very rare pictures, including one of the poet at 18.

Because of the upcoming third annual Robinson Jeffers Festival at Monterey Peninsula College this weekend, it might be of interest to some to excerpt passages from some of the articles.

Steffens wrote an interesting piece on the relationship between Jeffers and Carmel:

"His own country is right—it is quite polite—not to honor the prophet, if Carmel and Robinson Jeffers are an example of the relationship. The grave poet and stone-mason of Carmel does not seek the acknowledgement of his neighbors. Nor does he reject it.

" 'I am quits with the people,' he whistles comfortably in one of his poems. He is, he always has been, he probably always will be building him a stone house with a stone wall all around it on a rocky point that was lone and bare when he chose it and then when the villas sprung up about him and the people came, he planted trees, hundreds of young cypresses, between them and him, humming the while a song of prophesy that his woods would close him in someday and his neighbors out."

In another part of the article, Steffens writes:

"His wife, Una, says that he would not have published anything during his life-time if she had not insistently wished him to. He would have written and stored his poems; he might have written and burned them."

According to Una and Steffens' article, Jeffers destroyed his most emotional work:

" 'An Alpine Christ' was the title of this lost thing which Mrs. Jeffers describes as the freest expression of emotion that her husband has ever allowed himself. She regrets the loss to his neighbors; he doesn't; he had the satisfaction of writing it. He is quits with it and with them.

"And yet—freed man as he is—Robinson Jeffers keeps scrupulously his contracts with his publishers and, if people come knocking at his gate (if it is "after four o'clock," as the sign says) he sets the stone he has in his hands, washes the mortar off his arms and he comes in to greet his visitors with a blue-eyed smile that expresses his wondering welcome as well as words could say it."

Masters writes in the supplement:

"If I were writing a poem of Jeffers I might draw a picture of some of those evenings I spent at his house in Carmel in July of 1926, when George Sterling was along, and Gaylord Wilshire (whom I nicknamed Quex) and when while Quex talked about London, and an English writer named Shaw, and Sterling heckled Quex, Jeffers sat by smoking and chuckling, while Mrs. Jeffers made *no* attempt to restrain a mirth which equally captured the fun of the occasion.

"Or I might write a poem about our tree planting (it wouldn't be in the manner of Bryant's planting of the apple tree). I don't know what kind of trees they were; but one was set out in honor of me and one in honor of Quex. Sterling I believe had won his tree before this time. That was a humorous hour too, full of mischievous irony. One could see it in Jeffers' eyes, as with bared arms he dug the holes and planted the roots."

Sandburg, in his piece, compared Jeffers to Balboa as fellow discoverers of the Pacific Ocean:

"Robinson Jeffers has the handsome strength and general symmetry of physical structure employed by the young men who draw horrendous illustrations for the popular magazines. I noticed this when I called on him at his homemade stone home. I also noticed, however, that he had a face of swiftly shaded mobility of expression that could not in a month of Sundays be captured by the best of magazine illustrators.

"Often, I have the feeling that Jeffers is more than an equal of Balboa, for he too has discovered the Pacific Ocean. And to discover something as big as the Pacific Ocean, after others have also discovered it, required eyesight and navigation ability requisite to the business of being a poet. Also, by way of postcript, it is easy to say Jeffers is a better man than Balboa for Balboa is dead and drinking bitter beer and don't hear us."

"I think Jeffers the largest of our living poets, the greatest English poet of today," Charles Erskine Scott Wood wrote in the supplement. "To go further than that is dangerous, for I do not know other languages and it is not for me or any of our time to place him relatively with his long line of ancestors Greek or English. My reason for placing him as I do—the greatest of our poets—is not a reason at all, but an emotion. I feel instinctively—that he is a great original, and originality is our most precious jewel."

The greatest praise to Jeffers in the edition probably came in a round about way from James Rorty, who makes no bones that he doesn't agree with Jeffers' philosophy:

"I think Jeffers is one of the best poets alive and have said so at various times; shall be glad to say so again for your special issue. This, in spite of the fact that I don't share his philosophy—am in fact convinced that it embodies distortions which, for example, prevented me from getting any genuine tragic purgation out of 'The Women at Point Sur.' What of it? He writes with greater poetic intensity than any other living poet I have read."

Tor House and the 40-foot tower in 1928.

TOASTING A NEW alcoholism education program prepared by the Monterey Peninsula Advertising Club are its president, Evert Thompson (left) and Maj. Gen. Edwin Wright (USA Retired), of Carmel, president of the Monterey Peninsula Council on Alcoholism. The radio and television spot announcements, display materials and print media stories featuring the theme, "Here's to your Health—and the Facts," were presented at a luncheon Tuesday in Monterey for city and county dignitaries, and directors and members of both organizations. (Russ Cain Photo).

Admen do their bit to combat alcoholism

Carmel Mayor Barney Laiolo joined the mayors of six local cities and Monterey County supervisors who commended the Monterey Peninsula Advertising Club on their alcoholism education program aimed to free alcoholism of tabu and moral aversion.

The six-month program was produced for the Monterey Peninsula Council on Alcoholism and is now being seen through the public service courtesies of radio and television stations through the county.

Alcoholism Council President Maj. Gen. Edwin Wright (USA Retired) of Carmel said the theme of the program is, "Here's to Your Health—and the Facts." The program is "neither for nor against drinking," he said. According to Council figures, there are 14,370 county residents who have the disease.

The Ad Club Community Service Committee, comprised of advertising and news media people, has developed positive approaches using "teach—not preach" as their guideline for all art work and copy.

Featured in the publicity is the Monterey County Alcoholism Clinic, with branches in Monterey and Salinas, which offer information and free medical examination, individual family, group and vocational counseling.

GUITAR CONCERT

Guitarist Jim Bertram will present a concert of classical guitar music Saturday at 8 p.m. at The Guitar Shop in Pantiles Court on Dolores between Fifth and Sixth.

The program will include works by Narvaez, Weiss, Ponce and others. Theere will be a $2 donation at the door.

LEVINSON SHOW

Homer F. Levinson of Carmel, a member of the Carmel Art Association, is having a showing of oil paintings in the main dining room of the California State Building Civic Center in San Francisco.

BRIDGE CLUB

The Sunset Bridge Club will again start weekly Tuesday meetings at the Conference Center, Sunset Cultural Center, at 10:15 a.m. The club is under the direction of Robert J. Hansen of Gonzales. The cost is $1 per person. Everyone is invited -- bring a partner if you wish.

U OF MO. GRAD

Roberta Lee Brunet of Carmel was recently awarded a B.S. in Business and Public Administration at the University of Missouri's commencement exercises.

Local best-seller list

NON-FICTION

1. **The Last Whole Earth Catalog** - Random House - $5.00
2. **Bury My Heart at Wounded Knee** - Brown - Holt, Rinehart & Winston - 10.95
3. **Stilwell and the American Experience in China** - Tuchman - MacMillan - 10.00
4. **Backroads of California** - Thollander - Lane - 7.95
5. **Edge of a Continent** - Kelley - American West - 13.95

FICTION

1. **Passions of the Mind** - Stone - Doubleday - $10.00
2. **The Other** - Tryon - Knopf - 6.95
3. **Angle of Repose** - Stegner - Doubleday - 7.95
4. **Bell Jar** - Plath - Harper - 6.95
5. **Native Son of the Golden West** - Houston - Dial - 5.95

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5079-14

The following persons are doing business as: CARMEL STAMP & COIN SHOP at Dolores & Ocean Ave., Carmel, Calif. 93921.
GLENN F. TERRY
P.O. Box 3366
Carmel Calif. 93921
MARILYN F. TERRY
P.O. Box 3366
Carmel, Calif. 93921
This business is conducted by a general partnership.
MARILYN F. TERRY
GLENN F. TERRY
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5076-18

The following persons are doing business as: THINKER TOYS at San Carlos & 7th, Box 3856, Carmel, Calif. 93921.
ROBERT E. MILLER
148 W. Carmel Valley Rd.
Carmel Valley, Calif. 93924
HARRY E. ROWAN
148 W. Carmel Valley Rd.
Carmel Valley, Calif. 93924
This business is conducted by a general partnership.
ROBERT E. MILLER
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5059-5

The following corporation is doing business as: CARMEL DRESS SHOP at Ocean Avenue and Dolores, Carmel, California:
DORIS BRAND, INC.
P.O. Box 2057
Carmel, California 93921
This business is conducted by a corporation.
DORIS BRAND, INC.
DORIS BRAND,
President
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication July 8, 15, 22, 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5081-20

The following persons are doing business as: CARMEL MINERAL ARTS at Bishop Bldg., San Carlos St. near 5th, Carmel, Calif. 93921.
LOLA MASKIEWITZ
P.O. Box 1071
Carmel, Calif. 93921
BEATRICE A. CLARK
P.O. Box 1063
Carmel, Calif. 93921
This business is conducted by General Partnership.
LOLA MASKIEWITZ
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: July 15, 22, 29, August 5, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5087-21

The following persons are doing business as: THE CUCKOO'S NEST On Ocean Ave. near Dolores, Carmel, Calif.
PHILIP EVERT LUNDSTROM
181 Central Ave.
Pacific Grove
VERA BERNICE LUNDSTROM
181 Central Ave.
Pacific Grove
This business is conducted by General Partnership.
PHILIP E. LUNDSTROM
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ENREST A. MAGGINI, County Clerk
By J. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5059-12

The following person is doing business as: OCEAN VIEW LODGE at Third & Junipero Sts., Carmel, Calif. 93921.
NORMAN M. BOLLUM
Third & Junipero
P.O. Box 3696
Carmel, Calif. 93921
JANE M. BOLLUM
Third & Junipero
P.O. Box 3696
Carmel, Calif. 93921
This business is conducted by Norman M. & Jane M. Bollum.
NORMAN M. BOLLUM
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5090-4

The following persons are doing business as: CARMEL MUSIC at Dolores Street and Sixth Avenue, Carmel, California, 93921
HOLDIE C. PARTRIDGE
P.O. Box 3698
Carmel, California 93921
ARTHUR J. PARTRIDGE
P.O. Box 3698
Carmel, California 93921
This business is conducted by a general partnership.
HOLDIE C. PARTRIDGE
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 29, Aug. 5, 12, 19, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5067-13

The following corporation is doing business as: THE MODERN EVE at Dolores Street and Sixth Avenue, Carmel, California.
JOHN D. GATES, INC.
P.O. Box 5804
Carmel, California 93921
This business is conducted by a corporation.
JOHN D. GATES, INC.
JOHN D. GATES,
President
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires, Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 5076-10

The following persons are doing business as: SEA VIEW INN at Camino Real near 12th Ave., Carmel, California
HELEN M. MESSICK
P.O. Box 4813
Carmel, Calif.
DON E. MESSICK
P.O. Box 4813
Carmel, Calif.
This business is conducted by Helen M. Messick as an individual.
Signed HELEN M. MESSICK
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5088-20

The following persons are doing business as: SUNWOOD COMPANY at 65 W. Carmel Valley Road, Carmel Valley, Monterey County, California.
CHARLES R. WOODSON
Buena Vista Del Rio Road
Carmel Valley, Ca. 93924
SHERRY T. WOODSON
Buena Vista Del Rio Road
Carmel Valley, Ca. 93924
JULIE T. OGILVIE
1635 Niagara Street
Denver, Colorado 80220
KAREN THOMAS
314½ Diamond Street
Balboa Island, Ca. 92662
This business is conducted by Limited Partnership.
CHARLES R. WOODSON
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice

Dewar, Romig and Anton
Attorneys at Law
587 Hartnell Street
Post Office Box 1027
Monterey, Calif. 93940, Telephone 373-4463

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5065-23

The following person is doing business as: STANLEY APPLIANCE CO. at San Carlos Street Near Ocean Avenue, Carmel, California.
FREDERICK SKEETOP STANLEY
Post Office Box 2806
Carmel, California 93921
This business is conducted by an individual.
FREDERICK SKEETOP STANLEY
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5073-15

The following persons are doing business as: PURDYS' MENS' SALON at Dolores and Ocean, Carmel, Calif. 93921
PURDY J. HENDERSON
P.O. Box 2341
Carmel, Ca. 93921
DENNIS EUGENE BATH
27 Hollyette St.
Salinas, Calif.
RUSSELL H. JONES
3273 Michael Drive
Marina, Calif.
This business is conducted by General Partnership
Signed PURDY J. HENDERSON
DENNIS E. BATH
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1976
Dates of Publication: July 8, 15, 22, 29, 1971

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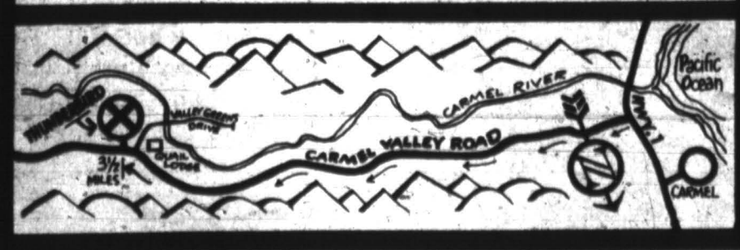

Business Services Directory

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
ROTH

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Carmel, 624-4303

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Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

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Leonard J. Cosky
Dolores and 7th
Across from P.G. & E
624-3888 -- Box 1424

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Monterey Call 373-7442

Legal Notice

PUBLIC NOTICE

NOTICE is hereby given, to all persons bearing any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, August 18, 1971, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard to consider:

A proposed ordinance, presented by the Carmel Foundation, a non-profit organization, creating a new zone to be known as Zone R-3, and to be entitled AN ORDINANCE ESTABLISHING A DISTRICT FOR MULTIPLE DWELLINGS.

Said Ordinance would allow the construction and development of 54 apartment units and related facilities at the following location:

Block 95, Lots 2, 4, 6, 8, 10, 12, 14, 16, and the westerly half of Lots 18 and 20.

East side of Lincoln Street between Eighth and Ninth Avenues; property consisting of 36,000 square feet.

AFORESAID Public hearing is being held at the request of the applicant, The Carmel Foundation.

DATED: July 22, 1971

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: Marlene Di Matteo
Deputy Clerk

DATE OF PUBLICATION: July 29, 1971

Legal Notice

PUBLIC NOTICE

NOTICE is hereby given that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, July 21, 1971, at 4:00 p.m., took the following action:

APPROVED the application of Mr. and Mrs. Willis C. Wolf for a Use Permit to establish two legal building sites from a parcel of land having 15,980 square feet of area. One site to be 6,000 sq. ft. and rectangularly shaped; one site to be 9,980 sq. ft. and irregularly shaped.

Block 144, Lots 10, 12, 14 and portion of Lots 9, 11, and 16. East side Lincoln Street, between 13th and Santa Lucia Avenues.

AND

APPROVED the application of Rudolph J. Hilgers for a Use Permit to allow the relocation of the present property lines to provide proper setback for an existing garage, and to provide a better driveway area.

Assessor's Parcel Number 10-233-01 and 02, North side of Second Avenue at Casanova Street.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after the publication of this notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
by: JOHN J. RILING, JR.
Planning Director

DATED: July 22, 1971

DATE OF PUBLICATION: July 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5085-9

The following persons are doing business as: VILLAGE LAUNDROMAT at Mission Street and 5th Avenue, Carmel, California.

BRUCE B. HANGER, JR.
8th Avenue and San Carlos St.
Carmel
LOIS L. HANGER
8th Avenue and San Carlos St.
Carmel

This business is conducted by a partnership.

BRUCE B. HANGER, JR.
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: July 15, 22, 29, August 5, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5057-17

The following persons are doing business as: PARSONS OF CARMEL at 6th between Dolores and San Carlos, P.O. Box 724, Carmel, Calif. 93921.

WICK S. PARSONS
P.O. Box 724
Carmel
MRS. MARY LOUISE DAVIS
955 Egan
Pacific Grove

This business is conducted by Wick S. Parsons - Partner Mgr.

WICK S. PARSONS.
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976

Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5089-9

The following person is doing business as: LASZLO'S HUNGARIAN RESTAURANT at Dolores & 7th, Carmel, Ca.

LASZLO SZABO
Box 5932
Carmel, Ca.

This business is conducted by an individual.

Signed LASZLO SZABO
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976

Dates of Publication: July 29, August 5, 12, 19, 1971

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that the date of the general district election of the Carmel Sanitary District is Tuesday, November 2, 1971.

Qualified candidates may be nominated for the 3 offices of member of the district board of directors to be filled at the election. To qualify for such offices, candidates must be registered voters of the district.

Official nominating petitions for eligible candidates desiring to file for such offices may be obtained from either the office of the district secretary P.O. Box 83, Carmel, CA 93921, or from the office of the Monterey County Clerk, Election Department, Courthouse, Salinas, California. Forms for such nominating petitions will be available on and after the 89th day before said election day, but must be filed not later than 5 p.m. on the 64th day before election day in the office of the county clerk during regular office hours.

In the event there are no niminees, or an insufficient number of nominees, for the offices to be filled, and a petition for an election signed by five percent of the district voters requesting that the election be held has not been presented to the district board of directors by 5 p.m. on the 60th day before said election day, then the Monterey County Board of Supervisors will appoint to such offices the persons, if any, who have been nominated, or, if no persons have been nominated, will appoint any persons who are qualified on the date when the election would have been held, all in accordance with the provisions of Section 25320 of the Elections Code.

ERNEST A. MAGGINI
County Clerk

Date of Publication: July 29, 1971

Legal Notice

Cominos, Shostak & Epstein
607 Crocker National Bank Bldg.
Salinas, California 93901

NOTICE OF INTENDED SALE AND TRANSFER OF STOCK IN TRADE, FIXTURES AND EQUIPMENT (BULK SALE, C.C. 3440)

NOTICE IS HEREBY GIVEN that GRACE WHITNEY intends to sell all of her right, title and interest in and to the stock in trade and furniture, fixtures and equipment of that certain business known as WHITNEY'S COCKTAIL LOUNGE, carried on by GRACE WHITNEY at Ocean Avenue, Carmel, California 93921. The time when and the place where the purchase price and consideration therefor will be paid are as follows: on the 18th day of August, 1971, at 10:00 a.m. in the office of PATRICIA LANE, Attorney at Law, Lincoln between 7th and 8th, P.O. Box 3996, Carmel, California 93921, or as soon thereafter as possible.

The name and address of the intended vendee are as follows:

COMINOS BROS., INC.
607 Crocker Bank Bldg.,
Salinas, California 93901

The name and address of the intended vendor are as follows:

GRACE WHITNEY
Mission and Third Sts.,
Carmel, California 93921

Dated: July 26, 1971

GRACE WHITNEY
Intended Vendor
COMINOS BROS., INC.
HARRY N. COMINOS, President
Intended Vendee

State of California)
County of Monterey) ss.

On July 26, 1971, before me, JEAN V. Smith, a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, personally appeared GRACE WHITNEY, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

JEAN V. SMITH
Notary Public

State of California)
County of Monterey) ss.

On July 26, 1971, before me, JEAN V. SMITH, a Notary Public in for the said County and State, residing therein, duly commissioned and sworn, personally appeared HARRY N. COMINOS, known to me to be the president of the corporation described in and that executed the within instrument, and also known to me to be the person who executed the within instrument on behalf of the corporation therein named, and acknowledged to me that such corporation executed the within instrument pursuant to its by-laws or a resolution of its board of directors.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

JEAN V. SMITH
Notary Public

Date of Publication: July 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5065-8

The following person is doing business as: CARMEL FLORISTS & GIFTS at Ocean Ave., Carmel, California 93921

TERSOL'S INC.
P.O. Box 3747
Carmel, California 93921

This business is conducted by a California Corporation.

Signed P. G. TERSOL
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinsoa, Deputy
(Seal) Expires Dec. 31, 1976

Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5084-3

The following person is doing business as: WURZMANN'S at 459 Alvarado Street, Monterey, California 93940.

OTIS E. BURCHETT
26105 South Carmel Hills Dr.
Carmel, California 93921,

This business is conducted by an individual proprietor.

OTIS E. BURCHETT
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976

Dates of Publication: July 15, 22, 29, August 5, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5076-2

The following person is doing business as: VILLAGE ELECTRIC & APPLIANCE at S.W. Corner 4th & Mission Strs. (Box 2686) Carmel, California 93921.

PETER J. TRACEY
25980 So. Carmel Hills Drive
Carmel

This business is conducted by an individual.

PETER J. TRACEY
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice

BUDGET OF THE CARMEL UNIFIED SCHOOL DISTRICT of Monterey County, California, for the school year beginning July 1, 1971, and ending June 30, 1972.

This publication budget was adopted by the governing board of this school district pending publication, public hearing and final adoption as required by the Education Code of California.

The public hearing on this budget will be held at Brey Hall, Carmel High School on August 2, 1971, at 7:30 o'clock P.M.

Signed HARRIS L. TAYLOR
Secretary

GENERAL FUND

	1969-70 Actual Budget (dollars only)	1970-71 Actual Budget (dollars only)	1971-72 Proposed Budget (dollars only)
BEGINNING BALANCE, July 1			
Cash in County Treasury	872.001	988.736	719.435
Revolving Cash Fund (Ed.Code Secs. 21301-21305)	400	400	400
Investments in U.S. Bonds (at cost)			
Accounts Receivable (Form J-43-A)	78.036	74,633	54,458
Other			
TOTAL CURRENT ASSETS	950.437	1,063,769	774.293
Less: Current Liabilities (J-43)	445.261	524,241	302.701
NET BEGINNING BALANCE	505.176	539.528	471.592
Adjustments to Accounts Receivable			
Adjustments to Current Liabilities			
ADJUSTED NET BEGINNING BALANCE	505.176	539.528	
I. INCOME			
10. FEDERAL INCOME RECEIVED FROM FEDERAL SOURCES	65.866	65,649	65,649
20. FEDERAL INCOME RECEIVED FROM STATE SOURCES	31.012	21,633	45,182
30. FEDERAL INCOME RECEIVED FROM COUNTY SOURCES	698	717	725
40. FEDERAL INCOME RECEIVED FROM LOCAL SOURCES	-0-	-0-	19,578
50. COMBINED STATE AND FEDERAL INCOME	283	-0-	-0-
60. STATE INCOME	609.431	627,955	539.215
70. COUNTY INCOME	53	2,681	2,700
80. LOCAL INCOME	2,658.004	2,886.017	3,082,837
90. INCOMING TRANSFERS	-0-	-0-	-0-
TOTAL INCOME (Exclusive of Beginning Balance)	3,365.347	3,604,652	3,755,886
TOTAL, NET BEGINNING BALANCE AND INCOME	3,870.523	4,144.180	4,227,478
II. EXPENDITURES AND OTHER OUTGO			
100. ADMINISTRATION	119.099	133.350	140,477
200. INSTRUCTION	2,209.298	2,344,896	2,556,167
400. HEALTH SERVICES	25.875	27,928	29,924
600. OPERATION OF PLANT	255.457	272,164	289,956
700. MAINTENANCE OF PLANT	138.835	146,399	144,841
800. FIXED CHARGES	223.666	278,912	311,024
Total Applicable to Teachers Salary Limitation	2,972,230	3,203,649	3,472,389
Less Charges not applicable to above.	4,897	4,913	5,208
Net	2,967,333	3,198,736	3,467,181
500. PUPIL TRANSPORTATION	127.902	144,574	160,631
TOTAL CURRENT EXPENSE OF EDUCATION (Applicable to Unit Expense Calculations, Classes 100 through 800)	3,100,132	3,348,223	3,633,020
900. FOOD SERVICES	2,968	3,323	3,675
1100. COMMUNITY SERVICES	81.674	76,562	83,505
1200. CAPITAL OUTLAY	139,866	229,223	199,968
TOTAL EXPENDITURES (Classes 100 through 1200)	3,324,640	3,657,331	3,920,168
1300. DEBT SERVICE	3,021	6,549	9,718
1400. OUTGOING TRANSFERS	11,650	8,708	9,277
UNDISTRIBUTED RESERVE	xxxx	xxxx	277,915
TOTAL EXPENDITURES AND OTHER OUTGO	3,339,311	3,672,588	4,217,078
ENDING BALANCE, JUNE 30			
Cash in County Treasury	988,736	719,435	
Revolving Cash Fund	400	400	400
Investments in U.S. Bonds (at cost)			
Accounts Receivable (Form J-43-A)	71,373	54,458	
Other			
GENERAL RESERVE JUNE 30, 1971, for 1971-72	xxxx	xxxx	10,000
Total Current Assets	1,060.509	774,293	xxxx
Less: Current Liabilities (Form J-43)	529,297	302,701	xxxx
NET ENDING BALANCE	531.212	471,592	
TOTAL, EXPENDITURES AND OTHER OUTGO PLUS NET ENDING BALANCE	3,870.523	4,144.180	4,227.478

SUMMARY OF CURRENT DISTRICT TAX REQUIREMENTS for 1971-72

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	2,427,520	2.57
District Contributions to Retirement Annuity Fund	63,063	.12
District Contributions to State Employees' Retirement System	39,331	no limit
District Contributions for OASDI	26,494	no limit
Health and Wlefare Benefits	127,095	no limit
Meals for needy pupils		no limit
Community Services	56,042	.10
Education of Mentally Retarded Minors		no limit
Junior High Tuition		no limit
Excess Cost of Educating Pupils in Grades 7 & 8	43,593	no limit
Annual Repayment on account of State School Building Fund Loan	9,300	no limit
Adult Education	57,679	.10
TOTAL	2,850,117	

Date of Publication: July 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5048-19

The following person is doing business as: WAYFARER INN at 4th Avenue & Mission, P.O. Box 1896, Carmel, California 93921.

FRED BILLETT
2915 Colton Rd. MPCC
Pebble Beach, California 93953

This business is conducted by an individual.

FRED BILLETT
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5059-2

The following person is doing business as: DONEL'S FINE FOODS at Dolores & 5th, Carmel, Ca.

DONALD L. HAINES
Box 682
Carmel, Ca.

This business is conducted by an individual.

DONALD L. HAINES
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5071-23

The following person is doing business as: RICHARD BRACE AND ASSOCIATES, at 3005 Lasuen Drive, Carmel, Ca. 93921.

RICHARD BRACE
3005 Lasuen Dr.
Carmel, Ca. 93921

This business is conducted by Richard Brace, an individual.

RICHARD BRACE
CERTIFICATION

I hereby certify that the foregoing document is a true copy of the original on file in my office. Dated June 29, 1971

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: July 22, 29, August 5, 12, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5008-12

The following person is doing business as: CHRIS of CARMEL at Lincoln at 5th (Box 4146), Carmel, Calif. 93921

DOROTHY C. MORALES-ROQUE
22369 Ortega Dr.
Salinas, Calif. 93901

This business is conducted by an individual

Signed DOROTHY C. MORALES-ROQUE
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976

Dates of Publication: July 8, 15, 22, 29, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5088-16

The following person is doing business as: LOBOS LODGE at Ocean Avenue and Monte Verde, Carmel, California.

HERMAN W. FLETCHER
P.O. Box 98
Pebble Beach, California 93953

This business is conducted by said HERMAN W. FLETCHER as a sole proprietorship.

HERMAN W. FLETCHER
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1976

Publication Dates: July 22, 29, Aug. 5, 12, 1971

Legal Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows: S-S Ocean Avenue 100 Ft. W of San Carlos, Carmel, CA. 93921

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance by transfer of an alcoholic beverage license for these premises as follows: ON SALE GENERAL PUBLIC PREMISES.

Anyone desiring to protest the issuance of such license may file a verified protest at any office of the Department of Alcoholic Beverage Control, or by mail to the Department of Alcoholic Beverage Control, 1215 O Street, Sacramento, California 95814, stating grounds for denial as provided by law. The premises are now Licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

COMINOS BROS., INC.
Harry N. Cominos - Pres.
George H. Cominos - V. Pres.
Theodore H. Cominos - Secy.-Treas.

Date of Publication: July 29, 1971

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

Please turn to next page

CLASSIFIED RATES

Minimum Charge	1.50
One Insertion	Per word 10c
Subsequent Insertions	Consecutive Per word 7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Situations Wanted

NEED HELP?

Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.

LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.

HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.

LIVE IN, OR OUT. FULL TIME OR PART TIME.

Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

RETIRED WOMAN wants temporary or parttime work. Maximum $140 month. Varied experience. 624-3217.

LADY COMPANION desires position with one elderly person. Will do cooking and light housework for room and board. Carmel reference. 372-3662.

Instruction

INDOOR SWIM school enrollment. Personalized instruction. Pre-school through adults. Phone 624-3835.

Business Opportunities

Specialists
Monterey Realty Co.

"Our business is selling businesses"

9 Restaurants - Chinese, French, Italian, Mexican
1 Auto-Glass
2 Bakeries
1 Cosmetics and gifts
2 Men's Apparel
1 Dog grooming studio
2 Car Wash
1 Meat Market

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

House Sitters

RESPONSIBLE AND reliable house sitter. Local references. 1847 Montecito Circle, Livermore, Calif. (415) 447-7890.

HOUSE SITTING to end of August. Call 624-9426.

Help Wanted

WEIMARANER NEEDS fenced yard and sitter from Aug. 1 to 31. Will pay $60 plus food. 624-0416.

IT'S TOO NICE TO STAY INDOORS. Go out and earn! Be an Avon Representative. Your earnings make life easier -- buy dishwashers or washing machines. Call now: 373-1770.

INSURANCE AGENTS: do you want Leads? Our office is writing $50,000 annualized premium per month with 18 agents. We are expanding to 25 men to contact radio, direct mail, magazine and TV inquiries. We train you in products and sales in our school for one week starting Aug. 2 of '71 at our expense. No part-time or men under 21 accepted. No inexperienced men accepted after August 2. Daily commissions. For appointment call Jim Hilliard or Lee Jagiello at Certified Life Insurance Co., 34 Iris Drive, Salinas, between 9-12 a.m. or 5 -6 p.m. Phone 422-6600.

Autos For Sale

LINCOLN CONTINENTAL. Low mileage, all power, air conditioned, excellent condition. Sacrifice $575., 624-9338.

Pets

PUREBRED SIAMESE kittens. 8 weeks old. Box trained. Males $20. Females $15. 624-0757.

FREE TO loving home, 2-month-old black short-haired Siamese cat. Very affectionate. Will pay altering fees. Ask for Jim. 624-5617.

Architectural - Design & Drafting
MacKenzie Patterson
Box 2497 Carmel
624-9936

For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. $200
450 sq. ft $175
Call Davis 624-6484

COMMERCIAL SPACE on Junipero. Suitable for insurance, accountant, alteration, etc. About 600 square feet. Ample parking. 624-1831.

OFFICES 2nd FLOOR Lincoln Lane, approximately 600 square feet. 3 rooms. 624-7127.

Personals

MR. FRITZ, Del Conte hairdresser, you're beautiful. Your anti-inflation special -- shampoo, set and haircut $5 -- is a smash! You should be on the Board of Supervisors -- we need an independent free thinker!

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

HARVARD GRADUATE, two degrees. Am I worth $9,357 to you? Please write Box 822, Carmel. All replies confidential.

TALL, CLEANCUT gentleman, 32, seeks a congenial female friend. Write P.O. Box 751, Salinas, Calif. 93901.

Special Notices

FRAME SHOP new in Carmel. Discount to painters. Carmel Mall between 5th and 6th.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

For Sale

LARGE DOUBLE-door G.E. refrigerator, under $100. Call after 6 p.m. 624-2368.

PATIO SALE Friday, Saturday, 9-5, SW corner 10th and Camino Real. Doors, pair of French doors, double sink, bath room scales and miscellaneous small items.

GARAGE DOOR, light-weight lift-up. 8' wide, 7' high. Hardware and track. $30. 624-4628.

WHITE OAK firewood, $45 delivered. 624-6939.

SUPER stuff, sure nuf! That's Blue Lustre for cleaning carpets. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

FABULOUS COLLECTION of Oriental antiques. Call for appointment. Evenings 1-722-4704.

BEAUTIFUL ZENITH dual cabinet stereo AM-FM phono. All reconditioned, cherry. Only $150. 624-9338.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
NEW CONSTRUCTION
REMODELING

MONARCH
TREE SERVICE
Trimming and Removal. Insured Low Rates. Aesthetic and ecological results. Free estimates. 659-2485 evenings.

ENAMEL car painting done at reasonable prices. Includes sanding, taping and taking care of small dents. Only the finest materials used. Phone 624-9277 or 624-1602 for an estimate.

WE DO interior and exterior house painting, tree trimming and gardening, hauling, fence repairing. We are experienced. Free estimates. 394-3986.

ORGANIC TRASH hauling. Anything from general clean-up to lot clearning. Free estimates. 624-2459.

EXPERIENCED Scandinavian Carpenter and Cabinetmaker. $7 per hour. My modern power tools and expert performance can save you money. 375-6596 evenings.

MOVING BY rental truck? Will pack your personal effects (china, lamps, valuables, etc.); will load and-or drive you to your destination, local or long-distance.
Expert - Professional
Will come to your home and talk about it; no charge. Call 373-6948.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-3786.

Music

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
624-3807

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

BEAUTIFUL OCEAN VIEW -- Luxurious 3-bedroom. Large living room, spacious dining room, 3 bedrooms. Heavy carpeted floors, electric-door 2-car garage. Complete kitchen built-ins plus refrigerator. Like new throughout. Outside maintenance paid for by owner. $425 on lease. Call Dorothy Waring, Jim Mustard, Realtor, 624-3807.

HANDSOME, LARGE 2-bedroom, 2-bath home on an acre overlooking Point Lobos. For lease at $350 a month. Excellent area. Sorry, no young children or pets. Malcolm Foster, Realtor, 624-8521.

FURNISHED 3-BEDROOM, 3-bath. All-electric kitchen, deck, view, patio. 1 block beach, 3 blocks Village. 624-7130, 624-5543, San Jose (408) 269-0372.

CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

CARMEL POINT area, for lease furnished. Like new, 2 bedrooms, 2 baths. Adults. No pets. Agent 624-2789.

2-BEDROOM HOUSE. Unfurnished. NW corner 1st and Santa Fe. $250 month.

CARMEL COTTAGE, centrally located, 1 bedroom. Unfurnished or can partially furnish. FRESHLY PAINTED, REMODELED, carpets, drapes, brand new stove, refrigerator - $185.00. References. 624-1638 - after 6, 624-0464.

CARMEL POINT area, for lease furnished. Like new, 2 bedrooms, 2 baths. Adults. No pets. Agent 624-2789.

CHARMING, ARTY 2-bedroom home. Wall-to-wall carpeting, beamed ceilings and some view of the Bay. $225 per month. Call Don Lamar, Oenning Realty, 624-1838.

Wanted To Rent

UNFURNISHED 1-BEDROOM cottage in Carmel. Lease $125 - $150, by August 20. Carmel business owner. References. 624-0843.

AUTHOR NEEDS work studio and living quarters in Carmel. Reasonable rent. Call weekday evenings 6 to 7: 624-4309.

LONG TIME Carmel resident needs dry garage for storage. Box 431, Carmel, giving phone number.

ENGINEER AND family need 3- or 4-bedroom furnished home for one year beginning September, Carmel or Carmel Valley. 624-7170.

Vacation Rentals

BY DAY, week or month, delightful 3-bedroom, 3-bath, beautifully furnished house on second tee of Carmel Valley Golf Course. Agent 624-2789.

AUGUST 1 - SEPTEMBER 1 -- Lovely 2-bedroom, 2-bath home. Walking distance to Village and beach. Fully furnished. No pets or children. $400. 624-1774.

MOTEL ROOM, private bath, TV, coffee. $55 week. Three Oaks, 624-5918. Box 2659, Carmel.

CARMEL MEADOWS — 2 bedrooms, 2 baths, large living room, dining room. 3-minute walk to ocean. Family only. $400 month, $150 week. 624-1234.

CHARMING GUEST house, centrally located, available Aug. 1 for 1 month or 6 weeks. No pets. Call 624-8839.

CARMEL — CHEERFUL, Comfortable, Clean furnished cottage — $98.50 week. 624-3113. P.O. Box 2266, Carmel.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

WE HAVE excellent summer rentals, 1, 2 or 3 months. Completely furnished, of course. The Village Realty, 624-3754.

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

CARMEL VALLEY furnished house on 15 acres. 5 bedrooms, 5 baths. July 1 - Sept. 1. $600 month. (408) 624-6137.

1 WEEK, 1 MONTH or whatever. We have a number of vacation rentals from 1 bedroom to 5 bedrooms. Call Oenning Realty, 624-1838. P.O. Box 2079, Carmel.

CARMEL furnished rooms, daily or weekly rates. Three blocks from village. 624-1376.

Real Estate

FOR SALE BY OWNER
One Acre, Corner Ford and Story. Beautiful view of mountains.
Heart of Carmel Valley
Phone 408-438-0598

Vacation Home Exchange

HOME VACATION EXCHANGE. Save lodging dollars and still travel. For information write Adventures in Living. Box 278-CC, Winnetka, Illinois. 60093.

Want Real Estate

WANTED TO buy -- House in Carmel, 2 or 3 bedrooms -- 3 preferred -- 1½ baths. Not over $40,000. Brokers' replies welcome. For prompt response, write Howard LaSalle, General Delivery, Carmel.

Real Estate

CONDOMINIUM UNIT -- 3 bedrooms, 2 baths. View over Valley from ocean to upper valley. 624-1164.

PEBBLE BEACH near MPCC, outstanding architect-designed 2-bedroom, 2-bath, den, large living room with big brick fireplace. Sauna bath. Rooms open to decks and beautiful secluded oak-tree setting. Perfect condition. $59,500. By owner, 375-0831.

½-ACRE LOT NE corner Whalers Way and Valdez, MPCC. Cleared for construction. Close to ocean, surrounded by fine homes. Owner 372-6068.

CARMEL
NEW-NEW-New
2 bedroom, 2-bath, open-beam ceilings. Old Carmel Charm with new construction. Wonderful location. P.O. Box 2266. Phone 624-3113.

BY OWNER, 2-bedroom home, San Carlos between 8th and 9th across from Sunset Center. Principals only. $25,950. 624-7428.

Real Estate

MPA

A Parade of Values

ON SANTA FE IN CARMEL. 3 bedrooms or 2 bedrooms-den with furniture wall, 2½ baths, large family-dining room with fireplace, 2 decks and "forever" views. Walk to the post office. Some furniture remains. $53,500.

DEL MESA CARMEL. Luxurious unit with 2 bedrooms, 2 baths and ace. All level with view and privacy, avai immediately. Best value in this area at the re uced price of $47,000. SOLD

C.V. GOLF & COUNTRY CLUB. 1900 square feet backs onto 7th fairway. 2 bedrooms and den - 3rd bedroom, 2 baths. Living room with slumpstone fireplace wall and wet bar, full dining room family room-dinette area, partially fenced. $55,300.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

On the Edge of the Blue Pacific

This 3-bedroom, 2½-bath adobe in this glorious setting that offers complete privacy, sunshine, and overlooks a sheltered cove with access to a private beach. Just 6 miles south of Carmel. $115,000. Exclusive.

A Family Home

Close in, with 3 bedrooms, family room, a storage room 19' x 10'6". Also sundecks, a view through the trees of the ocean. Exclusive. $43,500.

A level building site in upper Pebble Beach now offered at a sacrifice price of only $10,500. Just half way between Carmel and Del Monte Shopping Center. AGAIN ONLY $10,500

A wonderful two bedroom, two bath home on a 60x100 foot lot, south of Ocean Ave. and close to the Mission. Lots of closet space and a two car garage. Easy to care for garden. Now priced at $39,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097
Box 2522, Carmel Ocean Ave. across from Pine Inn

BIG SUR REAL ESTATE

River Village, Big Sur
K.P. Short, Broker
Coast Properties
Land Homes

Telephones 667-2370 -- 667-2239

WE OFFER . . .

One of the finest new homes in Carmel, custom built, ocean views, immaculate 3 bedrooms, 2½ baths, large living room, formal dining room, family room and den. A dream kitchen with sunny breakfast area. Fantastic storage space. Must be seen to appreciate all of the many great features. Asking $85,000. Call for appointment.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745
Junipero between 5th & 6th
(OFF-STREET PARKING)

Office 624-3849
Carmel, California 93921
P O. Drawer D

READ!
This Will Lead You To Your New Home

Just one long block to the Carmel Cultural Center, a brand, spanking new home.

It is complete with kitchen built-ins in the popular Harvest Gold, together with fine furniture cabinets of Mediterranean styling and walnut finish.

It has large, light, and airy rooms with lots of flexible storage space.

It is decorated in color coordinated interiors, and the skillfully executed use of the exterior textures, combined with the immediate environment, make this a most pleasant and enjoyable new home.

We invite you to inspect and evaluate this maximum value home with any other comparable offering.

Two bedrooms, two baths, a fully insulated home with a No. 1 Shake roof. Price $42,000 firm.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

SO-O-O CLOSE IN! Just south of Ocean on 3 beautifully landscaped lots are 2 houses for sale. One, a handsome 2-bedroom, 2-bath home in top condition with large living room, dining room opening onto sunny patio and separate guest house, is priced at $66,000.

The other is a 2-bedroom home, just remodeled, with sunny kitchen, dining room, good living room and shiny bath. On a 60' lot, you can get this for around $50,000.

Or how about buying both, living in one and renting the other? Owner will listen to offers for the package!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

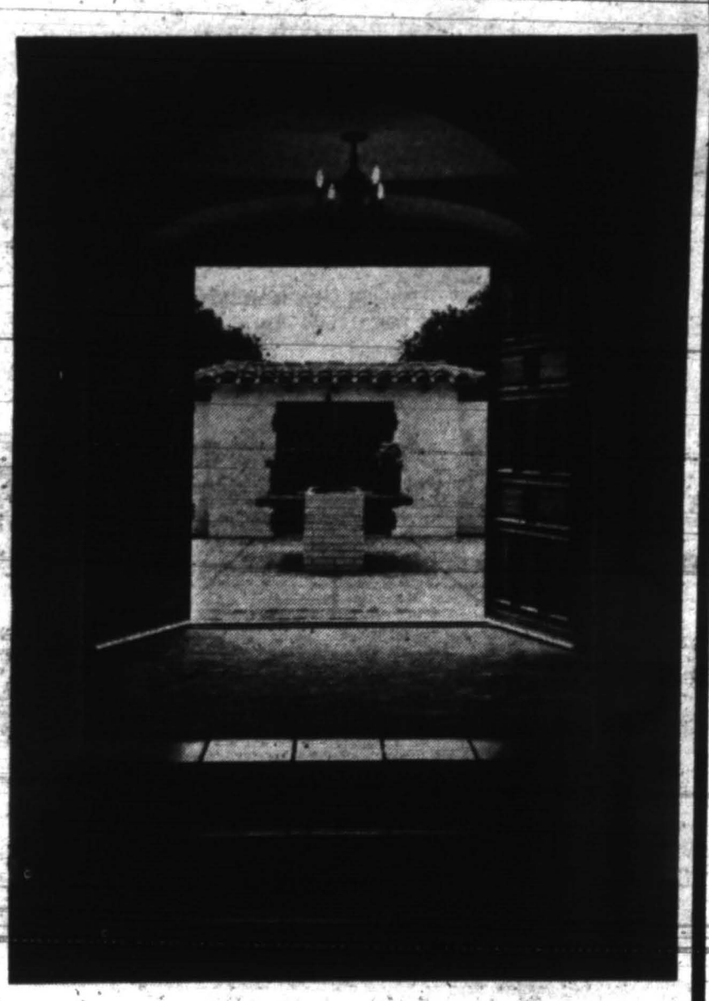
CARMEL OPEN HOUSE

Sunday 2 to 5 p.m.

(also, by appointment)

- Ocean View
- Two Bedrooms
- Two Baths
- Dining Room
- Wet Bar
- Two-Car Garage
- Oversize Decks
- Den

The best of everything ...
Brand New — Offered by Owner
High Meadow, Edgefield Place,
Lot No. 26
Thanks 624-9292



Unobstructed, panoramic

view of Monterey Bay

... from this 4,000 sq. ft. authentically Spanish styled villa on 2½ acres. 3 large bedrooms, 2½ baths, formal dining room, fireplaces in living room and master bedroom, walk-in steam room in master dressing room, stereo speakers with individual volume controls in each room and at poolside. The olympic sized heated pool has a glassed-walled sundeck with 2 gas area heaters, poolside cabana. Cork lined double-door wine cellar, underground sprinkler system, 2 car garage with storage, tree-shaded horse corral. Privacy assured in your spacious walled, brick patio. Den, with wet bar. Large kitchen and utility room.

Owner -- 659-2266
To request brochure, write P.O. Box 216
Carmel Valley, Calif. 93924

EXPANDABLE COTTAGE — The total price is $23,500 for this clean one-bedroom cottage which sits on the rear of a level 40' x 100' lot. You can live in it while you add a large living room on the front.

A COMSTOCK ORIGINAL -- Here is your opportunity to live in a bit of old Carmel. Four blocks from the shops, sunny and cheerful with one bedroom, garage, oak trees and stone paths. Newly redecorated. $32,500.

BRAND NEW 2-BEDROOM CLOSE TO SUNSET -- A wellpbuilt home with natural shingle siding and shake roof. Large family-dining area opening to the patio, redwood paneling in the living room. Four level blocks to shops. $48,995.

FIVE-BEDROOM HATTON FIELDS HOME -- Only one year old on almost an acre. The 3200 square feet of living area includes a colonial style living room and formal dining room, de luxe kitchen, large service room, family room, and rumpus room. Planned for convenient pool installation. Couldn't be replaced today for the price of $89,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

Monterey Peninsula Motel

$20,000 Cash

Owner will finance balance at reasonable terms

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor
Ernie Wenzel, Associate
Ruth Pardoll, Associate

San Carlos Street
Between 7th & 8th
P.O. Box 3262

One of the Nicest Homes . . .

. . . in a lovely secluded wooded setting, the Country Club area of Pebble Beach. This 4-bedroom, 2½-bath home is only 4 years old. Contemporary in design with a truly warm feeling. Two fireplaces -- one in the large living room and one in the equally large, pleasant family room. Exceptionally easy yard maintenance, giving you leisure to enjoy the surroundings. To top it off . . . within walking distance to schools. Truly exceptional at $63,500. And immediately available.

Contact Dorothy Parker, 624-5321 (office) or 624-4419 (home).

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

Del Monte Realty Company
presents
Carmel Valley Specials

Rancho Canada

Four Bedrooms, Two & One Half Baths
Den and Huge Family Room
Intercom and Touch Light control
"Great Family House"
Priced right at
$74,500

Carmel Valley Golf and Country Club

Two Bedrooms and Baths
Paneled Den
Look-through Fireplace and Center Atrium
Steam Bath
"An Elegant House"
Priced to sell
$68,500

For information:
PETER PRIMIANI 373-1361

Del Monte Realty Company

A subsidiary of
Del Monte Properties Company

SPECTACULAR OCEAN FRONTAGE

Imagine 2+ acres right on the ocean for $55,000. Only 6 miles south of Carmel. Level building site with breathtaking views. Enjoy the most beautiful sunsets in the world. Otters at your front door and whales skimming by. To see call RALPH WILSON, 624-1536. Eveings 624-0200. Del Monte Realty Co.

M.P.C.C.

3 bedrooms, 2 baths

Large fenced back yard on a quiet street in a good location.
Only $45,000

PEBBLE BEACH REALTY

FRANK ALBERT, Box 851, Pebble Beach
RUTLEDGE BRAY, 624-5900

BEHIND A SHELTERING HEDGE, a garden path leads to this shake-roofed brick and stucco cottage on a 60' x 100' forested lot between Carmel Mission and town. Fireplace in open-beam living room. Two bedrooms. Bath. Kitchen. Hardwood floors. Garage. $36,000.

ON A CORNER LOT IN MISSION FIELDS, this shake-roofed ranch house has forced air heat, fireplace in living room, a dining room, three bedrooms, two baths and double garage. $37,500.

CARMEL RIVER LAGOON and shore beyond are seen from this trim, two-bedroom, two-bath home near River School. Fireplace in living room. Family kitchen with built in appliances. Two-car garage. Large lot. $39,500.

MISSION, POINT LOBOS AND VALLEY views from this immaculate home in a serene garden with fruit trees on a quiet, dead-end street in Hatton Fields. Gracious living room with fireplace. Large dining-family room opens onto brick patio. Breakfast nook in modern, efficient kitchen. Two big bedrooms. Two baths. Hobby room. Workshop. Double garage. $59,500.

OAKS FRAME THE SECLUDED, SUNNY patio in the professionally landscaped garden of this Hatton Fields, custom decorated, fully carpeted 2,775 square foot contemporary home. Stone fireplace in living and dining rooms. Family room off kitchen. Three bedrooms, 2½ baths. Powder room. Laundry. Two-car garage. $87,500.

POINT LOBOS, ALSO THE SHORE along which, two centuries ago, Portola's party trudged and camped, are framed by the windows of this intriguing Carmel Meadows house built around a garden court. Beamed ceilings and Carmel stone floors in living, dining and family rooms. Den or studio. Built-in appliances and tile counters in custom kitchen. Master Bedroom suite plus two more bedrooms. Two and a half baths. Laundry. Sundecks overlooking ocean. Patio. Double garage with electric doors. $95,000.

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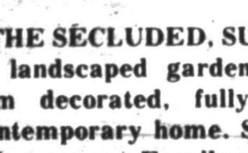

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CARMEL OFFICE —— 624-1536

Carmel Cottage

$35,500

Close to Downtown

This is a 1 bedroom, living room, kitchen and bath home, all carpeted, draperies, forced air heat, fireplace and all the appliances are included. Can be seen any time.

Front Line MPCC

Only fairways and ocean are in front of this beautiful old Spanish home. The 5 bedrooms and 5½ baths, dining room, living room, kitchen and den have been completely remodeled and redecorated and it is now a show place. All the carpeting, draperies and appliances are included in this 4,000-square-foot home. It is vacant and can be shown any time. The price is $150,000.

Between the High School and the Middle School

A lovely 3-bedroom, 2-bath brick home that is located conveniently for school-age children and still close to town. There's quality, charm, views, privacy, and the price is right at $53,500.

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD, Home Phone 624-3396
JAMES H. SMITH, Home Phone 373-5630
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Pebble Beach

Mediterranean on view acre. Fenced. Beamed living and dining rooms, concealed wet bar. 3 master-size bedrooms. 3 fireplaces. 4½ baths. Den. Family room. Sitting room. Kitchen has all built-in appliances. Cozy breakfast room. EXCLUSIVE. $125,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

South of Ocean Ave.!

Only a step to town! Now offering this lovely 5-year-old home with 4 bedrooms, 3 baths, huge living room, paneled library, separate dining room, stainless steel kitchen. PLUS a separate studio and bath. $64,500. Exclusive.

SHIRLEY JONES, Realtor

John Wightman, Associate
624-5435 Residence
P.O. Box 1153 Carmel
624-8969
5th & Mission

A LOVELY NEW HOUSE -- Carpeted throughout and beautifully draperied. The living room is large and looks to the West with a glimpse of the water and Point Lobos. The kitchen is handsome and has everything -- dishwasher, disposal, lots of cupboards. There are 2 bedrooms, 2 baths, laundry, full basement. Minimum garden care. $59,500.

SOUTH OF OCEAN AVENUE. A 3-bedroom house, 2 baths, living room with dining area. All rooms good size, hardwood floors, forced air gas furnace, 2-car garage. $44,000.

THE VILLAGE REALTY

Peggy Dyer, Ocean Ave. & Lincoln
Elisabeth Setchel, Realtor
Phone 624-3754 P.O. Box BB, Carmel

Carmel Cape Cod Style

This modern 3-bedroom, 2-bath home looks like it belongs right here in Carmel. Surrounding beautiful level lot, all fenced and modestly landscaped, makes a perfect setting for this charmer. Separate 2-car garage. Near high school. $41,500.

Solid Redwood Cottage Close In

60' x 100' lot, partial water view. 3 bathrooms, beach shower, cedar closets, electric perimeter heat. One bedroom plus usable finished room downstairs with outside entrance. Laundry equipment. Gorgeous garden. Remodeled in 1968. Look at this only if interested.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

MISSION FIELDS, IMMEDIATE POSSESSION. $33,500. Three bedrooms, two bathrooms, wall to wall carpet, and a completely fenced yard front and rear. Ideal for small children and pets. $33,500.

SOUTH OF OCEAN — 2 BEDROOMS — DEN — 2 BATHS
A brand new home, in an excellent neighborhood. There are 2 bedrooms, 2 baths, den, dining room, a completely built-in kitchen even with clothes washer and dryer, and a little ocean view. Full price just $56,500. Good terms, too.

HATTON FIELDS 3-BEDROOMS — $58,500
This is a beautiful home in immaculate condition, situated on a large lot on a quiet cul-de-sac. Two bedrooms and a bath are on one side of the house and a bedroom with outside entrance and den are on the other, making an ideal situation for in-laws, teenagers, guests paying or not, or live-in help. We're really enthusiastic about this fine listing.

2 BEDROOMS, 2 BATHS, VERY NEAR BEACH, $65,000
In fact, the beach is directly across the street. The lot is 60' x 100', the bedrooms are large, the house has character and charm. This is EXCELLENT value at $65,000. Exclusive.

HATTON FIELDS — FINE 3-BEDROOM 2-BATH — $65,000
In an excellent area of Hatton Fields, with a Carmel Valley View, an exceptionally well maintained 3-bedroom (or 2 bedrooms & den) 2-bath home, with dining room, built-in kitchen, 2-car garage with "Geni" door opener. Large brick fireplace wall, and part brick exterior. Full price just $65,000.

THE BIGGEST, MOST UNUSUAL OCEAN-FRONT HOUSE WE'VE EVER HAD FOR SALE
And one of the most expensive, too. It has 4 bedrooms and 4 baths, though basically it's a huge, 1-bedroom home of about 12,000 square feet. The indoor pool is over 20' x 40'. It's just south of Rocky Point restaurant on about 4 acres of land. Call us for details and an appointment to see it.

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William H. Pentony, Derek Napier Lawford, Jack Martin
John Mark Miller, Robert A. Weir, Art Strasburger
Betty Gross, Leslie Gross - Rentals and Property Management

What a Surprise,

like finding a pearl in an oyster, a darling little house, south of Ocean Ave., within a walled garden, is right in the Heart of Carmel, just a hop, a skip and a jump from everything, including the beach. Recently renovated, nearly everything is new except its old Carmel charm. 2 bedrooms, large living room with fireplace and flower-filled deck, small glass-enclosed dining room, bright and cheerful kitchen with all high quality appliances, laundry room; and there is a storage or "what have you" room downstairs. A lovely and easy way to enjoy fully all that Carmel has to offer. Like to see it? It can be shown any time. $54,000.

Could You Help Us Fulfill an Assignment?

A doctor, retired, and his wife, a dear couple, want desperately to move to Carmel right away. They want to be south of Ocean Ave., need 3 bedrooms or 2 bedrooms and a den, 2 baths; and a dining room would be nice, too. They would delight in a view but would forego this for other amenities. Their one unalterable requirement is that the house be on level, no steps. Price flexible and immediate all-cash purchase.

Penny Howard

REALTOR
MEMBER CARMEL MULTIPLE LISTING SERVICE
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

This Is A Sleeper

Easy walk to town and only two blocks to bus. Modernized 2-bedroom (with outside entrances) home with two tiled baths, extra-purpose room (den, family room, etc.) dining room, secluded back patio. The price? Only $36,000.

A very attractive redecorated cottage with one bedroom plus a sleeping nook and one and a half bathrooms. Located in a wooded area on a quiet street. $37,950.

BURCHELL REALTY

Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

CATLIN - McEWEN Realtors

FABULOUS CARMEL VALLEY — Beautiful almost new home ideally situated on an acre secluded site fronting the Carmel River. There are 3 bedrooms, 2 baths, family room and separate dining room. Nicely landscaped with underground sprinkler system. Immaculate in every respect. The owner has been transferred and has priced this prime property for immediate sale at $59,500. You must see this one.

BRAND NEW HOME SOUTH OF OCEAN AVENUE — In the final stages of completion with 3 bedrooms, 2 baths, separate dining room and beamed ceiling living room. Corner site just a block from the Lagoon and real close to the Beach. Offered at $57,500.

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PEBBLE BEACH LOT -- Near pitch and putt golf course. $28,500.

COMMERCIAL LOT on Del Monte Blvd. Approximately 12,000 square feet. $35,000.

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$56,000 . . . EXCITING CONTEMPORARY HOME, in Sunny Carmel Valley. Very Spacious. In need of good ideas, paint and pampering!
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MUCH DESIRED BUT HARD TO FIND -- A great 2-bedroom, 2-bath home plus a marvelous rustic 1-bedroom, 1-bath guest house and 2 other separate rooms, half bath and a double carport. Located in Carmel Valley. Priced below market at $52,500. Hurry! OUR EXCLUSIVE!

ON A QUIET DEAD-END STREET close to the Village sits a desireable 3-bedroom, 2-bath home on a lot large enough to build a separate guest house. Excellent price and a wonderful location. Only $44,950. OUR EXCLUSIVE!

WHEN YOU THINK OF BUYING ...
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OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Sunset Terrace – 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Associates
Esther Freese — Margaret Simmons
Don Lamar
Member Carmel Multiple Listing Service

HATTON FIELDS CAPE COD — a great young-family home. Newly listed and you will like this one with its cozy knotty pine interior and dormer windows. Two story with 3 bedrooms, 1½ baths, a good-sized living room with brick fireplace, separate dining room, service room and a dark room with sink. An added feature is the finished loft room over the double garage which makes an ideal office or studio. A handsome sheltered deck provides outdoor living area, there is a dog run and the rest of the corner site is in green lawn with picket fence. $47,500!

JUST LISTED and this is value plus! Three bedrooms, two baths, freshly painted and tastefully redecorated inside and out. Has cathedral ceiling of stained wood in the attractive living room, the dining area has rear garden outlook and there is a cheery breakfast room off the kitchen. This home is perfect for a family or for a retired couple who would like a little extra income ..... one bedroom and bath suite has its own entrance and would make a good rental. Priced to sell quickly at $37,500!

PEBBLE BEACH CONTEMPORARY ..... a warm family home in a delightful garden setting. The brick-floored entry leads to a striking step-down living room with massive adobe fireplace wall, to the attractive brick-floored dining room and to the den or guest bedroom. There are 3 more bedrooms (the master bedroom is 16' x 20'), 3 baths, a galley-type kitchen with colorful tile counters and a breakfast room which looks out on a walled patio. Double garage with storeroom. Unbeatable in this prime area at $115,000.

LOTS ARE SELLING FAST and befire it is too late see these two choice sites:
1. Carmel Point lot SOLD agoon view, 1 block to beach. $20,000.
2. High Meadow panoramic view site ..... top of the world! $35,000.

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Claire Cross 624-5739 — Lenore Foster 624-6775
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Contact MAGGIE ARNOLD, 373-1361

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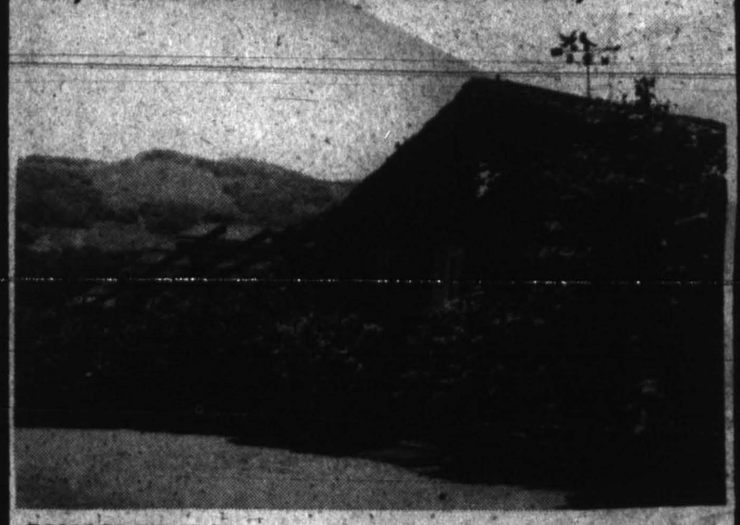

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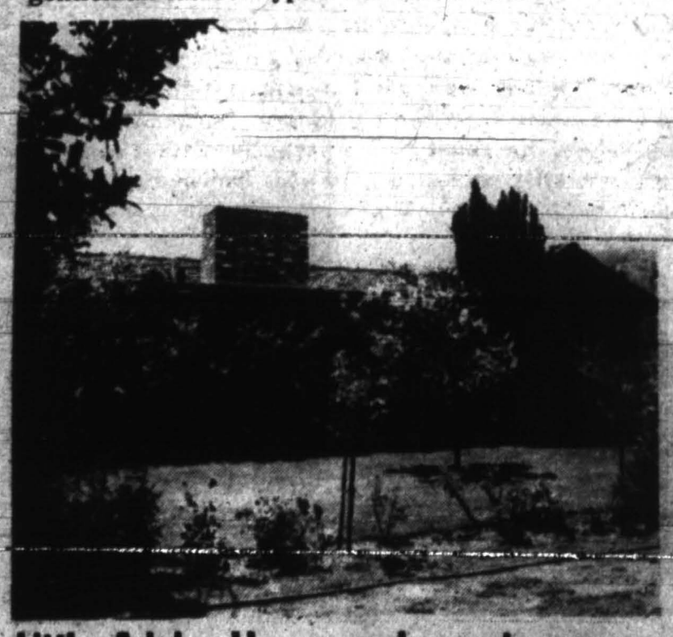

Little Adobe House and guest room

Triple-wall construction in this most delightful house with a lanai nearly as big as IT is. Big, sunny country kitchen, beam ceilings, shake roof.

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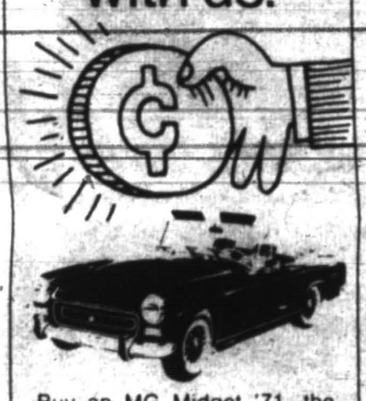

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CARMEL HOME FURNISHINGS
Dolores near 8th

the mayor's report

By BARNEY LAIOLO

SORRY TO HAVE MISSED two issues of the Pine Cone and reporting to you regarding activities.

I'd like to tell you a little about my vacation and some of the things I observed. First off, the trip took us to northern California, Oregon, Nevada and Idaho. Secondly, there are still areas of beauty that, so far, are untouched. But let's not stop here. Take, for example, our own state and the South Shore of Lake Tahoe. This area proves a case in point. A most beautiful lake and terrific scenery now engulfed in high rise casinos, motels and just a complete mass of shops, bars, etc., cluttering this beautiful area.

It's called "progress" and "recreation areas" demanded by the public. There's no doubt about the public—it's there en masse. Most people you observe with long faces and that down-and-out look. They've lost their last dime and are trying to figure out how they'll get home, wherever that is.

To proceed along the same vein, in Idaho, a really beautiful spot mostly still unspoiled, what do I see at McCall—a great massive 160-unit condominium being built right on the lake. This lake has about 28 miles of frontage and this is the first commercial venture which has been allowed to proceed.

I made it my business to discuss this with some local authorities and tried to convince them that there was the beginning of the ruination of this beautiful area. I tried to impress upon them the need for stringent control on the part of the Planning Commission and Council.

I was pleased to be able to inform them of the foresight our early planners had and of the constant vigil which continues in Carmel to protect that with which we are blessed. I hope my words sunk in and they try to adopt our laws for their own good.

UPON MY RETURN I was glad to learn that the Post Office Department had finally given us a new Postmaster. I wish Mr. Haley success and after having a little chat with him, I'm certain he will soon be a part of our community.

I'M ALSO PLEASED to see that the average turnout at Forest Theater for our Sunday programs has been about 200 people. A reminder that the public hearing will be August 30 and any group or person who has constructive suggestions is asked to appear and present them.

THE PHOTO goes to show you that yours truly can also grow a beard and keep up with the "establishment!" This

photo was taken in Idaho on my vacation. I'm not trying to compete with Al Eisner, but I had to prove I could raise one, too.

INCIDENTALLY, talking about the Pine Cone, I would like to express my thanks to them for the excellent coverage of the Bach Festival and the very professional way it was handled.

HAVE HAD SEVERAL meetings with the Odello family and the Committee set up to discuss the artichoke fields. All is progressing well and more to come.

LOFINK NAMED

Kenneth Lofink of Monterey has been named Monterey County Chiarman of the Sixth Annual Jerry Lewis Labor Day Telethon for the Muscular Dystrophy Associations of America.

His task is to enlist the aid of business, professional and civic leaders to assist in finding volunteers to man the Monterey County Telethon telephone centers during the Sept. 5 and 6 program.

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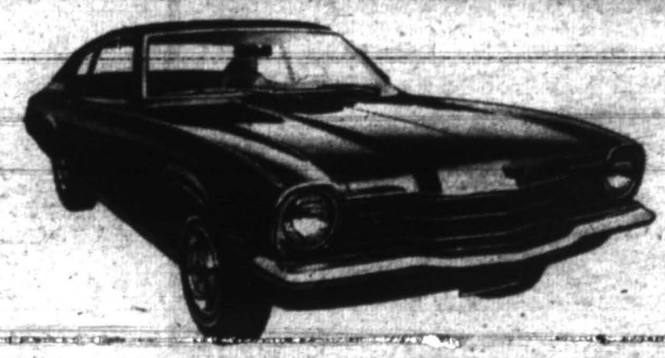

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